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The Carmel Pine Cone

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CARMEL BEACH is seen to the right of this view (top photo) from the 11th hole at Pebble Beach, site of the 1972 U.S. Open. The serenity of the scene, enjoyed by golfers from around the world, is being altered by thousands of golf fans this week.

The treacherous 18th hole, which curves menacingly around the ragged, rugged coastline (photo below) has been the downfall of many aspiring champions.

William C. Brooks photos

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Regarding the failure of Proposition 9; I feel that the factors that caused its defeat are going to someday cause the defeat and destruction of our democratic government.

Proposition 9—designed to clean up a state which needs it so badly—was not defeated because of intellectual soul searching, thinking and consideration, but was defeated because of money in the hands of big business and industry. The defeat was a result of scare tactics, lies, and blind emotionalism.

What kind of people are we that we will end up wallowing in our own waste because big business does not want to lose a few dollars? I wonder how long it will take the California legislature and Federal government to **do** something positive toward cleaning up our water, air, and land? Someday it will be too late and then we will be truly sorry.

PAMELA COGAN
Box 6627, Carmel

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Dear Editor:

In a letter to the editor in the June 8th issue of the **Pine Cone**, Margot Hyatt asks the question: "How does it happen that the United Nations' flag was not flying on Decoration Day when the beautiful new flag pole was dedicated by the American Legion?" I suspect that the writer asked the question more or less rhetorically as a means to introduce her real topic. However, in case there is any doubt, herewith some reasons why the United States national flag only was flown from the new flag pole on that occasion:

(1) Decoration Day is a strictly American function established by the Grand Army of the Republic shortly after the Civil War. It has nothing to do with the United Nations.

(2) On Decoration Day our national flag is flown at half staff until noon. With the new flag pole this would place it lower than any flags flown on the cross arm. This would be a discourtesy to the flag.

(3) The national flag flown on Decoration Day was obtained for us by Congressman Talcott; it had flown over the Capitol in Washington. As a part of the ceremony, it was intended to focus attention on this flag. Good pedagogy dictates that interest absorbing items should be eliminated in order to accentuate the one or ones to be discussed.

Altho there may be a doubt about the character of the original question there should be none as to the purpose of this reply. It is intended purely as a means to bring public attention to the fact that I am short of funds. I still need about $300 to pay for that flag pole. I wonder what Los Angeles would do about that?

Donations to Post 512 Flag Pole Fund will be most gratefully received. Address Post Office Box 512, Carmel.

DOUG WAHL
Cmdr. Post 512

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Dear Editor:

My good friend Margot Hyatt asks (**Pine Cone** - June 8) why the U.N. flag was not flying on the new flagpole on Decoration Day. Perhaps it hadn't occurred to anyone to fly it, but more likely it was not there because it is not exactly a popular flag, since the U.N. represents one of the more unpopular of the great world causes.

Although it has never been taken very seriously, the U.N. started out as a hope for peace in the world, a hope that eventually all but died because not much of the world's leadership finds peace a desirable condition, and the U.N. is now little more than a forum, a sounding board that has two basic functions. It provides a place to argue about differences for a few minutes or years before launching missiles, and it helps business-wise by opening up new avenues for expanding markets.

But at no time was it really expected to enforce peace, because it just has not the power, and believe me, none of the major nations would want it to have that power, lest it occasionally get in the way.

The United States found the U.N. valuable as long as it did our bidding, but is now going to throw it out because it did not see eye to eye with us on Taiwan and declined to back our genocide program in Indochina.

So, the United Nations, like peace, is a dirty term, and we are being a little bit more human than realistic if we expect to see a peace flag flown in a district that has for ten years supported a senseless, immoral and illegal war.

MEL VERCOE
Box 374, Monterey

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Dear Editor:

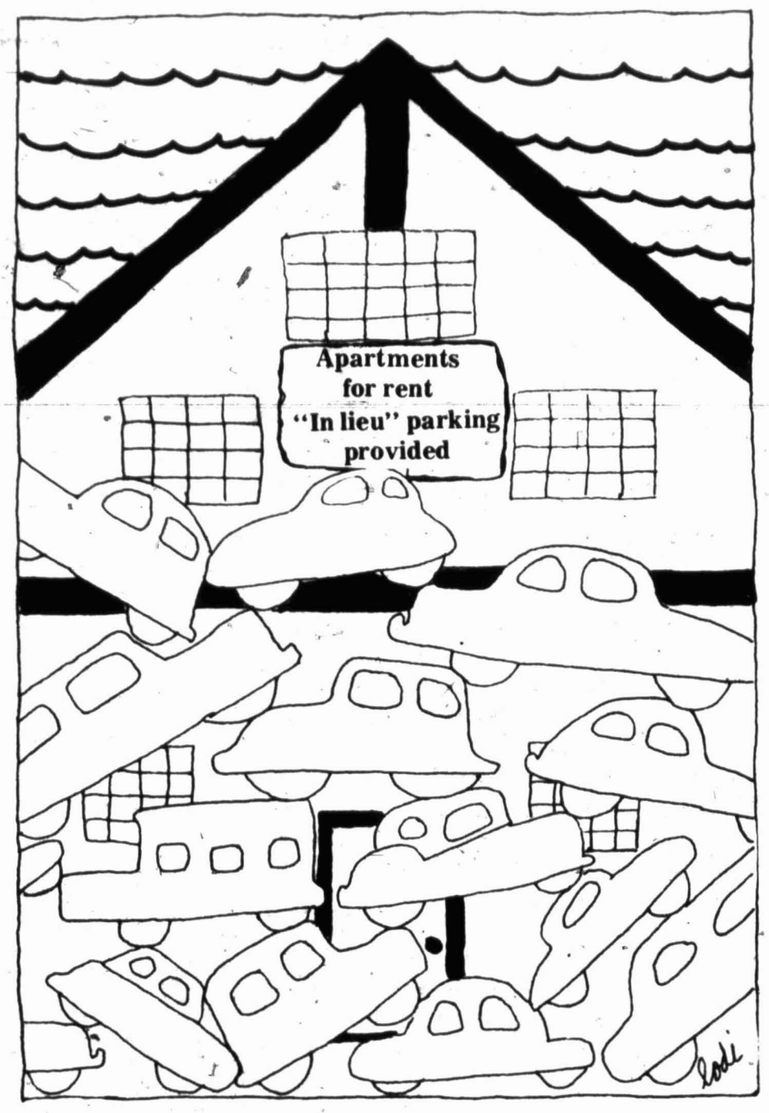
My cast and crew, and I, would like to express our sincere appreciation for your coverage of our **Alice in Wonderland.**

We are sure the fine one-page lay-out appearing Show week did a great deal to bing in our S.R.O. audiences. It was a particularly demanding production with all the complex multi-media components and it was the farewell show for Brey Hall.

My only regret is that Mark Thompson did not feel he could put a by-line to his article as he, in conjunction with Richard Olson, was responsible for our film sequences. I value his talent, hard work and status as a gentleman as I am sure do you.

Thanks for your continued support.

Sincerely,
DIANA HARDY



Pine Knots:

Apartment folly

By AL EISNER

"IF WE PASS IT, someday they're going to say,'Why did any city council ever pass such an ordinance?' " said Councilman Ken Brown at last week's meeting of the city council.

He was referring to a proposed ordinance that would extend "in lieu" parking—presently confined to commercial structures in Carmel—to apartment buildings.

We agree with Ken. The relaxation of the present tough zoning laws on apartment building is ill-conceived and ill-advised.

For those who come unglued at the thought of wending their way through the labyrinths of complex zoning laws, here's an explanation of "in lieu" parking and its consequences.

SEVERAL YEARS AGO, after much wrangling and prolonged debate, the city council adopted an ordinance that required developers of commercial structures to provide ample parking. At the same time, it offered an alternative: if the developer chose, he could pay $4,500 for every parking space instead (in lieu) of providing the actual space. The funds accrued would be used by the city to build public parking facilities.

Under the terms of the ordinance, one parking space was to be provided for every 2,000 square feet of space on the main floor up to 6,000 square feet, and one parking space for each additional 1,500 square feet. One parking space (or $4,500 for each one) was also to be provided for every 1,000 square feet of space on any upper floor.

Since the "in lieu" measure became law, it has never been utilized.

Now the city council (see the story elsewhere in this issue) has before it a proposed ordinance, drafted by the planning commission, which would not only extend the same privilege to apartment developers, but would alow such payments to be spread out in "time payments" over a ten-year period.

THE PLANNING COMMISSION drafted the ordinance in response to the supposed need for additional apartments in the business district, especially to take care of the needs of some of Carmel's older citizens, many of whom are squeaking by on limited incomes.

While the intent may be laudable, the result would be the opposite, especially when it is coupled with another ordinance due to come before the city fathers at next month's meeting. This proposal would allow for the construction of six dwelling units on a lot instead of the four allowed under present law—an increase of 50 percent.

Earlier this week, City Administrator Hugh Bayless told us the intent of the "in lieu" provision was not to generate money, but to create more parking. It's quite a spectacle to see our city fathers pondering the merits of such appalling legislation.

Why in heaven's name should we make it easier for apartment developers to make money? And why, oh why, should we consider any change in the existing law—a change that would add perhaps scores of cars to Carmel's already overcrowded streets?

THE ANSWER OFFERED by would-be apartment developers is "economic feasibility." They claim that land costs are so high in the business district that their apartments would have to be priced way above the current market.

Has anyone priced apartments elsewhere lately on the Monterey Peninsula? One recently-built apartment development—in a far less desirable part of the Peninsula—is offering one-bedroom apartments for $500-plus a month.

I think people would be willing to pay a premium price for the advantage of living just steps away from all the conveniences of Carmel's business district. I daresay that even those apartments built under the proposed relaxed zoning would be priced too high for many of Carmel's older citizens.

COUNCILMAN GUNNAR NORBERG is also alarmed at the prospect of new apartment develpments being illegally converted into transient accommodations. He's casting a jaundioed eye on both ordinances because he foresees the possibility of unscrupulous operators making a mockery of the proposals should they become law, by taking advantage of the loopholes that would inevitably be built in.

At least week's council meeting, Norberg was unable to get a positive response from City Attorney Bill Burleigh when he asked if there were any court rulings that forced the operators of such converted apartments to revert back to the permitted use. Burleigh said he didn't know of any such decisions.

The point is not a moot one. According to Norberg, such abuses were common in Carmel and the city found itself unable to combat them. That was one of the reasons why tough, restrictive laws regulating parking were adopted in the first place.

Let's not tamper with laws which have served the city well if the only reason for making changes is to serve the interests of the few who stand to gain.

'San Carlos Speedway' traffic to be slowed

The "San Carlos Speedway"—as one San Carlos St. resident referred to it at the regular monthly meeting of the City Council June 7—won't be a speedway for long.

After hearing Carmel residents describe the pell-mell traffic on the street, the city council approved a resolution that would put a pedestrian crosswalk at San Carlos and Ninth.

The council also requested the Parking-Traffic Committee to come up with more ideas to slow down traffic there.

In other action, the council voted to put in a stop sign at Dolores and Fourth; to mark the center parking area at Junipero between Third and Fourth; to establish a "No Parking" zone on the east side of Junipero immediately south of Mountain View next to a "Mini Park;" and to eliminate a truck loading zone on the south side of Ocean Avenue east of Dolores. The space, in front of Fortier's Drug Store will be a limited-time parking zone with a 20-minute limit.

City studies Project Aquarius aid

City Administrator Hugh Bayless presented to the city council at its regular monthly meeting June 8 a proposed joint powers agreement for the operation of Project Aquarius.

Project Aquarius, the organization formed to deal with the drug-oriented problems of young people in the Peninsula Area is seeking support from 13 Peninsula school districts, city councils and the Community Hospital of the Monterey Peninsula. The project was geared for a three-year grant, but funding from federal and state sources has been cut back.

A report from the council's committee on administration was read which recommended contributing $500 to the project and having a committee composed of Bayless, City Attorney William Burleigh and Carmel representative to Project Aquarius Tom May investigate further and report to the council at next month's meeting.

May appeared before the council and presented a report and a list of changes for the joint powers agreement.

Following a motion by Councilman Barney Laiolo the committee was appointed and May's report was accepted, but the matter of donating the $500 was held over until next month's meeting.

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P.O. Box G-1, Carmel, Calif. 93921
Telephone 624-3881

George M. Dobry — Editor and Publisher
Al Eisner — Managing Editor
Daniel C. Minnick — Advertising Manager
Belle Smith — Advertising
Jeff Whitmore, Cathy Healy — Staff Writers
Emily Brown — Office Manager
Beatrice Wilkerson — Bookkeeper
Tom Homann — Circulation Manager
Jack Nielsen — Production Manager
Roberta Little — Composition
Art Wang — Production

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Art, land and sea have been important part of her life

Abbie Lou Williams first came to Carmel more than 50 years ago. For the past 40 years she has been involved in the artistic and intellectual life of the community.

Her husband, Laidlaw Williams, has lived here even longer than she. He is an ornithologist and a frequent contributor to scholarly journals and university presses.

His field is bird behavior and he is currently engaged in a project involving the individual vocalizations of Oregon juncoes.

They met in Carmel when a mutual friend invited them both to tea. Abbie Lou, while painting Nova Scotia, had found a baby bald eagle that had fallen from its nest. She nursed it back to health and upon her return to Carmel, a friend introduced her to Laidlaw Williams, the young naturalist.

"That was it!" she says with a laugh. "I captured my husband with a bald eagle—which is a real predator, isn't it?"

They have two children, "Boz" and Alice and five grandchildren. They also have a dog named Breezy who shares their Carmel Highlands home with them.

By JEFFREY WHITMORE

FROM HER bedroom in the house in Carmel Highlands she can see the seals at Point Lobos and hear them barking. "The view along with a cup of strong coffee is a good way to begin the day," Abbie Lou Williams says.

"When I first came here in 1920," she says, "there were just a few stores on Ocean Ave. and they had wooden sidewalks in front of them. We rented a little house on Monte Verde, which curiously enough is still there." She gives a little laugh, "I've often wanted to go knock on the door and see what it looks like now.

"My family moved here for good in 1929 and I've been here ever since. In the meantime I had gone through college and art school. The artists here in the old days had something called the Carmel Arts and Crafts—it was the Art Association of that day—but they didn't have a gallery. Dene Denny and Hazel Watrous had a gallery then on Dolores and when I came back from a year of painting in Norway I had a successful show at their Denny-Watrous Gallery. After that, the artists in the Arts and Crafts invited me to join."

She smiles as she remembers that period. "In the Arts and Crafts there were such people as the Seidenecks, Armin Hanson, John O'Shea and a lot of old-timers who are now all gone, of course.

"Well," she recalls, "just about that time an artist who had a studio on Dolores committed suicide. It occurred to us to buy his studio for a gallery and become the Carmel Art Association.

"When we hung our first show at our newly acquired gallery we decided it should be guarded overnight before the opening." She shakes her head and smiles. "I was the youngest, so I volunteered to sleep in the gallery overnight.

"In those days Carmel had one policeman—old Gus Englund, who used to ride his horse up and down Ocean Ave. He heard that I was spending the night there and stopped by in the evening for a visit. While he was there he pointed out the spot of blood that had soaked into the floor where he had found the body of the previous tenant. You can imagine how well I slept that night," she says.

SHE GETS UP from her chair and puts another block of wood into the pot-bellied stove. It supplies the heat for her studio which sits up behind the main house in the shadows of giant pines.

"Those were the good old days I should say. I was on the board of the Art Association for a good many years, but one of the members was a real stinker—at least in my opinion. I used to get so upset with him that I resigned. And then my son got rheumatic fever and I hadn't much time to paint, as you can imagine. I'm not a member again, but I was really involved with the Association when it first got started."



ABBIE LOU WILLIAMS takes a break from her painting in her Carmel Highlands studio. The studio, surrounded by stately pines, is above the main house and commands a view of the rugged coastline that has been an inspiration for much of her work.

In the main house there are several of her paintings of the rocks at Point Lobos which have been a part of her life for so many years.

"As far as painting goes, I'm mainly a landscape painter. Not scenery," she emphasizes, "but landscape. The difference is that landscape is what people are living with; scenery is like the Alps or the Sierras—the spectacular things—which have always seemed to me a little inhuman.

"Carmel is full of galleries now and most of them have gone for a style—with acrylics—that I don't see at all. They paint in great detail as though in reaction against far-out modern art. I think a painter's whole purpose in painting is to let other people see, not a literal copy, but the thing that strikes your eye and makes the scene beautiful.

"When I'm traveling, the things that appeal to me are those that have a human factor in them. As in Van Gogh's work, the subject doesn't have to be an important or 'picturesque.' One can take a group of old shacks and turn them into a fine painting."

Not just the art life of the community, but the land and the sea itself have always been of value to her in Carmel. "Carmel was set up in the old days by artists and writers who wanted to live the simple life. They built board and batt houses which were very charming.

"Carmel didn't have as many trees as now. With all the houses built up in the western section the trees get some protection from the wind and can now grow almost down to the sea. I liked it better when it was open moorland, but I'm glad that the trees are protected by law."

WITH A LIGHTED Benson & Hedges cigarette, which has replaced the one she snuffed out a moment before, she gestures to make a point: "If there weren't laws to protect the trees the developers would just go in with bulldozers and clear out the whole area and completely change the character of Carmel. And it's a very charming character, indeed."

The thought of developers and bulldozers is not one that pleases her. "I remember when there were only two or three houses on Carmel Point. One of them, of course, was Tor House—Robin Jeffers' place—which, as the photographer, Ben Lyon has pointed out, couldn't be built today because of city codes. Before he died poor Robin was taxed extra for living in an historic monument.

"And," she goes on, "that's part of the problem the Odellos have. Since they're adjacent to town they're taxed at subdivision rates. But the truth is, that land is absolutely unsuited for building houses on."

She has been a contributor to OLAF since it started. "I'm glad to hear that the city council voted to increase their contribution to OLAF from $50,000 to $100,000. They wanted to show the supervisors that they want to keep the density low on the east section—100 units instead of some 600 or more.

"But," she says, slapping her hand on the arm of her chair, "there shouldn't be any houses on that eastern part, because as soon as there are people there, and as soon as there's a flood, the Army Engineers will come in. They've already diked along the river a good deal and as soon as houses are built and people are put in danger the engineers will come in and make further dikes and we'll end up having the Carmel River in a concrete channel like the Los Angeles River.

"This will come because people have to be protected. But the point is: people oughtn't to be living there. Those flood plains, which are the most fertile land around here, ought to be kept in agriculture.

"It's just because they are so close to town that they're being taxed at such a high rate that people can't afford to farm there. The land should be taxed at an agricultural rate so that dairies and artichoke growers, and so on, could stay in business.

"A councilman said of OLAF: 'If we buy this land we'll be setting a precedent for buying land all along the coast.' "

She sits up straight in the chair, "And I say 'Quite right!'—and it should be done.

"I mean, when you see what's happened to Carmel Valley! I remember when it was just four or five ranches, and now it's just one big sub-division.

"And the thing is, these developers are from outside. Like these Los Angeles companies which are backed by goodness knows who. They're not independent, they're just part of huge conglomerates."

SHE FEELS the land should become a park. "It would make a very pleasant picnic area and would take some of the pressure of Point Lobos. Point Lobos was designed to preserve the only two native stands of Monterey Cypress. But the park is so overcrowded that eventually they may be destroyed."

And what about the opposition some local people have expressed about making the land parkland? Some people have been opposed to turning the Odello land into park land because of the 'terrible danger' of 'hippies.'

"Well," she says, "the older I get, the more I realize that people will always react irrationally when a flag of fear is waved at them.

"Whether it's the fear of the Communist peril—which incidentally is now fear of the Russians, although a brief while back we were told it was the Chinese we should fear—or whether it's the fear that older retired people in Carmel have about young people.

"We've got to get over these fears if we want to preserve our land and our society."



The mayor's report

By BERNARD ANDERSON

THE PRIMARY ELECTIONS have come and gone. It was alleged that the wording on the library question on the ballot was ambiguous and confusing. But the final tally of two to one against building the library at Sunset was definite proof that the library facilities of Carmel have grounded our citizens in the English language.

So, now comes the problem of adjudicating the various views and bringing us all back together again and in agreement on what is to be done. On one point we are all unanimous. "The Maybeck building is a municipal treasure and is to be preserved."

We are a small, close-knit community and know most of the idiosyncrasies of our neighbors. My mother's philosophy was "You be reasonable and give a little and they'll give a little."

Eight years ago when I came to Carmel, my good friend Donald Craig told me that a solution to the library problem had been sought for many years with no success. We must not allow this situation to continue to fester and divide us.

So, as an initial step to find a path out of the woods, I am requesting Mrs. Pat Sippel, Chairman of the Library Board, appoint two members of the Board to meet with two members of the City Council, Olof Dahlstrand and Ken Brown, to explore all alternatives of expanding, remodeling, etc., and arrive at a recommended course of action to present to our constituents. Mr. Dahlstrand will chair the joint group.

I am also including in the Committee's frame of reference the various aspects of continuance in MOBAC, the county library system, and service to surrounding areas of Carmel.

IN ACCORD with the Carmel Citizens' Committee request for city representation to explore the possibility of obtaining the Odello property by a public agency, I am appointing myself and Barney Laiolo to meet with a suggested joint committee consisting of: The Monterey County Board of Supervisors, the Carmel City Council, the Carmel Citizens' Committee, the Carmel Area Coalition, the Carmel Valley Property Owners Association, OLAF and the Board of Directors of the Carmel Sanitary District.

I ENJOY Frank Lloyd's and Dorothy Stephenson's "The View From Cooke's Cove" in the **Pine Cone**. Their antipathy to red paint strikes a responsive chord in me also. Walter McCloud and William Askew, take a look at it on the curbing on Scenic. Now that traffic is one way, do we need it?

FRANK RILEY, Carmel's Cultural Director, always seems to be able to schedule a perfect day for events at Sunset Center. The setting for the dedication of the Marjorie Evans Art Gallery was no exception—you'll read the details in the press.

Lois Renk, Chairman of the Cultural Commission, following the lead of the generous donor of the art gallery, has made the first contribution to the furnishing of the two adjoining conference rooms—a baby grand piano that has been a family possession for many years. In the same spirit, Walter Luckert has promised to construct the flower boxes and lounging seats if a donor for the lumber comes forth.



IF YOU didn't believe in "people power" before, you just about have to now, since Carmel's Rosalie Wallace led the campaign to save Harrison Memorial Library. Mrs. Wallace had no prior experience in political action, but the "yes" vote was a resounding two to one.

Interest in the issue crossed the city line. Last Friday the **Pine Cone's** managing editor received a long distance phone call: "I'm a subscriber but I haven't gotten my paper yet. How did the library vote go? I can't wait to read about it."

Seems he's a local property owner but only a part-time resident so far. His call was from Cambridge, Mass.!

WHETHER BY design or for convenience, the local veterinary hospital follows a very old Carmel custom, that of referring to their patients by their given names plus the owners' last names, like Fido Jackson.

PROFESSIONAL WOMAN, tired from a strenuous week, decided on Sunday morning that sluggish and slovenly as she felt, she ought to get out of the house. She hadn't checked her mail in several days, so she threw on some clothes that she had had so long that she was tired of them. Didn't even dare look in the mirror—that might intensify her slovenly mood.

As she was dialing her post office box, a young woman stopped in the corridor. "You look so **elegant**," she said.

"Goodness! I don't feel elegant!"

"Well," the girl backtracked a little, "Carmel people always look so awful, maybe it's the contrast."

CARMEL WOMAN and her companion were watching the colorful procession of downtown pedestrians. Their attention was particularly taken by the young girls in sidewalk-dusting long dresses.

"When we were that age," said one of the women, a little sadly, "we wore long skirts only to parties. These kids—it's like having candy for breakfast!"

WE NOTED the thoughtful viewing holes for sidewalk superintendents in the fence surrounding construction of the new Northern California Savings and Loan building. Adult and child heights.

We saw a German Shepherd standing on his hind legs peering through one of the lower openings. We'd like to suggest a series of even lower holes for miniature breeds.

IN FRONT of the old Crocker Bank building sat a woman at a card table piled with books. She was calling the attention of passers by to her wares. But at the approach of one of Carmel's brisker little old ladies, the woman just sat there.

Curious, the l.o.l. stopped at the table. "What are you selling?"

"Cookbooks," replied the woman and mentioned the name of the sponsoring group.

"I don't do much cooking any more," said the l.o.l. "so I don't think I'll buy one."

"Oh, that's all right," replied the woman placidly. "I didn't expect you to."

"Why didn't you?" asked the curious l.o.l.

"From experience," explained the woman. "Now when I see a white-haired little old lady like you coming, I pay no attention."

DID YOU know that within the last couple of decades Carmel seriously considered seceding from the State of California? Turned out to be impractical.

LICENSE PLATES of the week are headed by EAT ICE and on a cream colored Mercedes Benz a kissy XXXXX. A tourist car sported BAY SF, and strictly local ones CARMEL and PINE IN.

Visitor at the recent Del Monte Dog Show exhibited his pet breed, PEKES. But what does WHALER do?

Then there is friendly HI and the pious, peaceful hope, PAX 72, and cozy WE R 2. But how to interpret KAPU, the Hawaiian word for "tabu?"

And who are the BERRYS? Or RIPPY? Or BRASS? Or BOWY 40? Or FEB 35?

HE CAME to the **Pine Cone** to give us a news story. On hearing his surname, we asked sociably, "Is your wife Margaret?"

He thought about it for several seconds. "No," he answered consideringly. "I don't have a wife by that name."

TWO LANKY, gum-chewing young men ambled down Ocean Avenue, swiveling their heads around to take in the whole scene. Then one of them turned to the other and observed, "This don't look like no main drag to me." **EB**

City weighs tax on all new construction

The city council considered establishing taxation on sale of property and on all new construction at its regular monthly meeting June 7.

The proposal was introduced by Councilman Gunnar Norberg and is similar to one that has passed its first reading before the San Jose city council.

The proposal, as amended by City Attorney William Burleigh, is a consideration of "...establishing taxation on the sale of property and on all new construction, in order **to pay for** further growth."

The phrase **to pay for**, was substituted for the phrase **to restrict** which was in Norberg's original draft and which Burleigh said was unconstitutional.

Councilman Barney Laiolo said of the proposal: "I can't agree with the principle of it—it puts a burden on everyone. San Jose has a different problem—it's sprawling out in every direction. If this were passed I think we'd find a lot of lawsuits on our hands."

A report in the **San Jose Mercury** last month said money raised from San Jose's proposed tax could eliminate the need for bond issues to build capital facilities and would make growth "pay for itself."

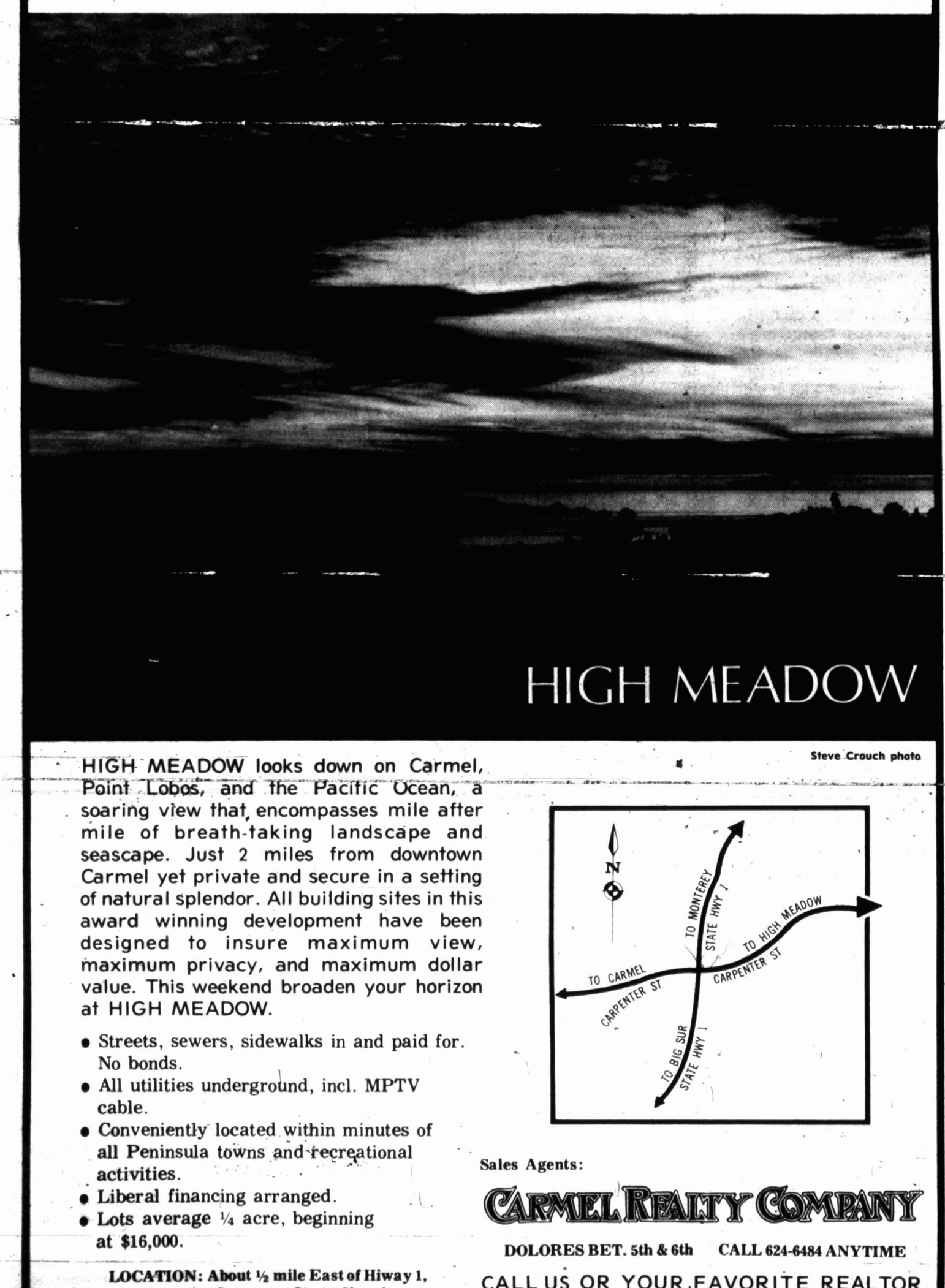
The report said also that the burden of paying the tax would be on "...the person who causes construction of a building rather than on the industry—and thus would not apply to banks, insurance companies and others exempted under the state constitution from such taxes."

Following discussion, the proposal was sent to the committee on administration for further study.

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Steve Crouch photo

HIGH MEADOW looks down on Carmel, Point Lobos, and the Pacific Ocean, a soaring view that encompasses mile after mile of breath-taking landscape and seascape. Just 2 miles from downtown Carmel yet private and secure in a setting of natural splendor. All building sites in this award winning development have been designed to insure maximum view, maximum privacy, and maximum dollar value. This weekend broaden your horizon at HIGH MEADOW.

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City seeks 'double taxation' relief

A fair tax-break and autonomy for Carmel were the subjects of two resolutions passed by the city council at its regular monthly meeting last week.

The first resolution requests the County of Monterey to establish financial equity between incorporated and unincorporated areas by establishing a differential tax rate based on services actually rendered within a jurisdiction.

Under the present system—termed "double-taxation" by City Administrator Hugh Bayless—Carmel is taxed by the county for services, such as road maintenance and Sheriff's Department protection, which it doesn't receive.

Bayless pointed out that the City of Monterey had already passed a similar resolution. The Carmel resolution strongly urges the county board of supervisors to initiate a cost-benefit analysis to determine who pays for and who receives the local governmental services provided by the county.

After the council unanimously adopted the resolution, Mayor Bernard Anderson requested that Bayless send as much other specific information—including a copy of the Monterey resolution—to the supervisors along with the Carmel resolution.

The other resolution concerned Federal pre-emption of building codes and was made in opposition to the federal policy of specifying what building materials are to be used by cities getting federal financing for certain projects—even when the federal requirements are in conflict with the cities' requirements.

The resolution states in part: "Our legislative representatives are urged to take whatever steps are necessary to effect a change in policy whereby federal agencies will not pre-empt home rule through procedures such as the withholding of federal funds or the federal adoption and enforcement of standards which conflict with the nationally recognized standards adopted by the local government."

Council acts on snack bars, junk, meeting night

The city council unanimously approved an omnibus motion at its regular meeting last week that would put into effect ordinances affecting food service establishments, junk on private property, and a change of meeting nights for the council.

The first of the three ordinances amends the planning and zoning code to define certain types of food service establishments such as: delicatessens, lunch counters, restaurants, snack bars and soda fountains.

The purpose of the new ordinance is to give the city a clear definition of the various types of food service establishments and also to ban snack bars from the city.

Currently there are no snack bars in Carmel that come under the new definition: "A business devoted to the serving of prepared food or beverages to the public in a manner that said food or beverages would customarily be consumed on or near the premises while customers are not seated."

The second ordinance amends a current ordinance prohibiting the accumulation of junk on private property to include furniture.

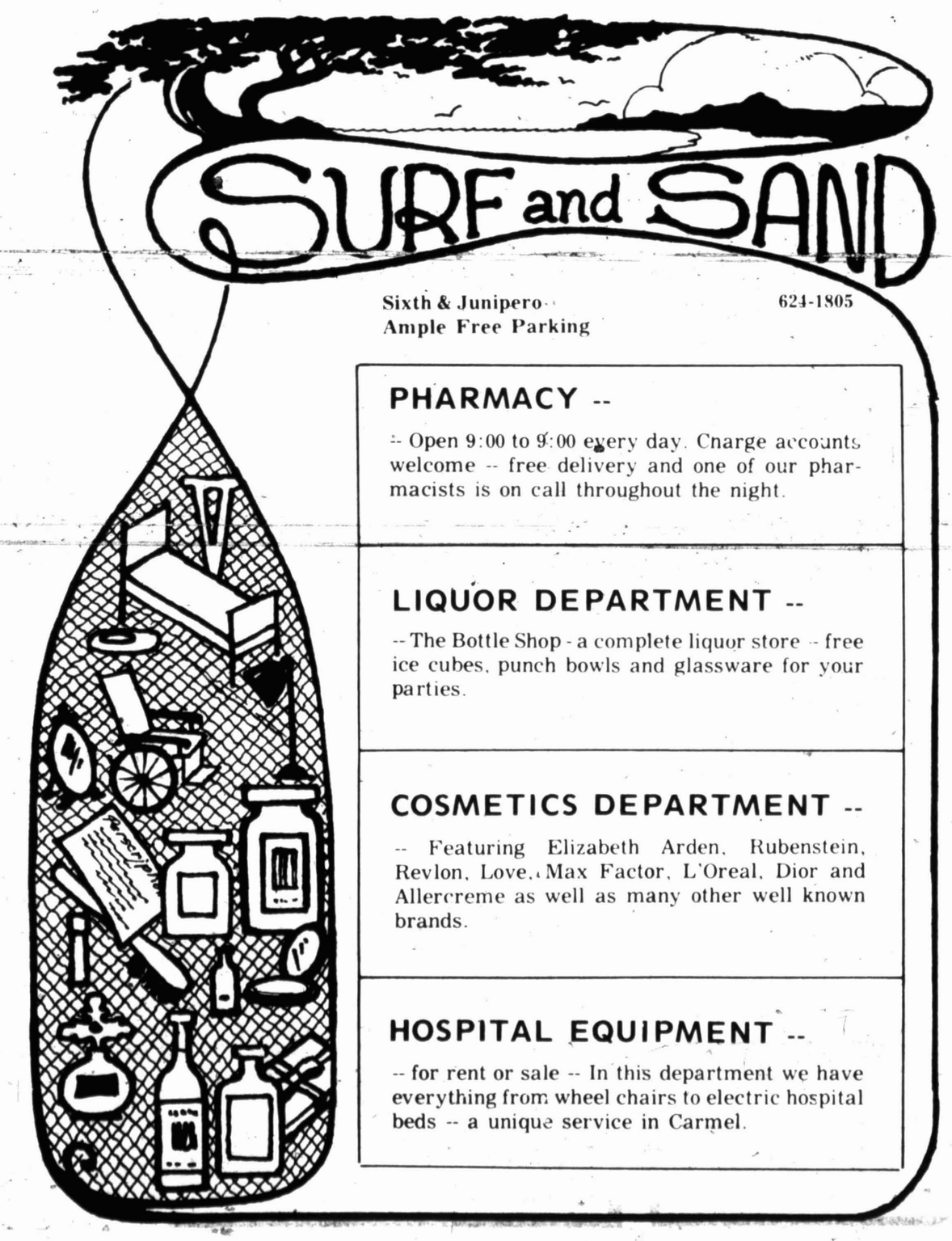
It reads: "It shall be unlawful to accumulate, or permit the accumulation of waste, items of machinery, furniture or household appliances which have fallen into disuse or disrepair, on private property in any area which is visible from any other public or private property."

The third ordinance changes the regular city council meeting night from the first Wednesday following the first Monday of each month to the first Tuesday following the first Monday of each month.

The ordinance was brought before the council at the request of **The Pine Cone** so that council meetings could be covered in the paper's Thursday edition.

Next month's meeting will be on Wednesday, July 5, but beginning August 8 the council will meet on Tuesday nights.

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HOSPITAL EQUIPMENT --

-- for rent or sale -- In this department we have everything from wheel chairs to electric hospital beds -- a unique service in Carmel.

SCHEDULE OF CLASSES FOR THE CARMEL ADULT SCHOOL

June 26, 1972 - August 4, 1972

SUMMER SESSION

LOCATION SYMBOLS:
HS - Carmel High School S - Sunset Center CVM - Carmel Valley Manor

COURSE	DAY AND TIME	PLACE	INSTRUCTOR
FINE ARTS			
Basic Color and Design	T Th - 7-10 p.m.	HS Room 4	William Stone
Life Drawing	M - 2-4:30 p.m.	S Room 16	James Smith
Drawing and Painting	W - 9 a.m.-12 noon	CVM	James Smith
Painting	W - 12 noon-3 p.m.	CVM	James Smith
Portraits	W - 9:30 a.m.-12 noon	S Room 17	Kay Rodgers
Portraits	F - 1-3:30 p.m.	S Room 17	Kay Rodgers
Sketching & Wash Drawing	M - 9:30 a.m.-12:30 p.m.	Outdoor	Nancy Johnson
Sketching & Wash Drawing	M - 1 - 4 p.m.	Outdoor	Nancy Johnson
Sketching, Beginning	T - 9:30 a.m.-12:30 p.m.	Outdoor	Nancy Johnson
Sketching, Beginning	T - 1-4 p.m.	Outdoor	Nancy Johnson
Watercolor	W - 9:30 a.m.-12:30 p.m.	Outdoor	Nancy Johnson
Watercolor	W - 1-4 p.m.	Outdoor	Nancy Johnson

(for outdoor class locations, call 624-1714)

AMERICANIZATION

English as a 2nd Language — PRE-REGISTER 624-1714

CRAFTS

Pottery, Beginning	M W - 9:30 a.m.-12:30 p.m.	S Pottery Shop	George Sanders
Pottery, Beginning	M W - 7-10 p.m.	S Pottery Shop	George Sanders
Pottery, Advanced	T Th - 9:30 a.m.-12:30 p.m.	S Pottery Shop	George Sanders
Pottery, Advanced	T Th - 7-10 p.m.	S Pottery Shop	George Sanders

HOMEMAKING EDUCATION

Sewing	M W - 7-10 p.m.	HS Room 2	Mary Pinkerton
Sewing	T Th - 1-4 p.m.	CVM	Mary Pinkerton

TUITION & FEES: A tuition fee of $5.00 per course per semester is charged for high school graduates 21 and over. There is an additional $3.00 model fee for the life drawing class.

REGISTRATION: Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollment.

CLASS SIZE: Classes will not be started unless there are 15 or more registrants.

FOR FURTHER INFORMATION: Call Carmel Adult School: 624-1714, Monday through Friday, 9 a.m. - 12 noon, 1 - 4 p.m.

ADULT RECREATION ACTIVITIES

Adult Swim Lessons	T Th - 7-8 p.m.	High School Pool
Senior Life Savihg	M W - 7 p.m.	Valley Pool
Badminton	T - 7:30-10 p.m.	High School Gym
Basketball	M W Th - 7-10 p.m.	High School Gym
Physical Fitness (Men & Women)	T Th - 7-9 p.m.	Middle School Gym
Swimming (Family Recreational)	Daily - 1-4 p.m.	H.S. & Valley Pool
"	M W - 7-8:30 p.m.	High School Pool
"	T Th - 7-8:30 p.m.	Valley Pool
Tennis ($3.00 fee for Adults)	M W F - 11-12 noon	High School
"	T Th - 11-12 noon	Tularcitos
"	T Th - 2 - 3 p.m.	Middle School
Volleyball	W - 7 - 10 p.m.	Middle School Gym

Dr. Harris A. Taylor, Dist. Superintendent — Charles L. Dawson, Principal

Part III of a 3-part series:

THE ART OF CHILDBIRTH

By CATHERINE HEALY

RON AND MISSY Read, holding their infant daughter, Alicia Michelle, and this reporter sat together in the Read's Carmel Hills home one evening last week, reminiscing about the Childbirth Education League's prepared childbirth classes we'd taken together this spring.

Hans Brinker, the Read's Keeshond, went from Ron to Missy to me, putting his head in our laps for attention.

"He took to her rather well," observed Missy, a graduate of Oregon State University, who taught school for five years on the Monterey Peninsula.

In fact, Hans Brinker appears as delighted with the pretty dark-haired child as are new-parent Reads.

"I'm going to have to lay the baby farther, inside her playpen," Missy told me. "This morning I came in and found Hans Brinker licking her through the bars."

Ron handed Alicia Michelle to Missy (they haven't decided which of the two names to call her yet), poured wine and laid a fire. The assistant director of the Northern California Golf Association, Ron is a graduate of Drake University who makes a good fireplace blaze.

Hans Brinker, a graduate of Del Monte Kennel Club Obedience School, snuggled into his bean bag chair with a "scrinch" sound.

The three of us watching him laughed, then we all settled in comfortably to talk about the baby's future, about raising children, about limiting size of families (the Reads believe in Zero Population Growth) and about their childbirth experience.

Ron had most openly voiced hesitation over watching his wife in labor at the beginning of the prepared childbirth classes. So, as their confidence reagrding labor increased toward the end, I asked the Carmel couple if I could use their experience as a case study for a Pine Cone series on the course.

As it turned out, Ron and Missy were less than a casebook example of a 12 hour first labor, their experience was long and it was complicated.

But they both say, "We don't know what we'd have done without the CEL classes."

And then, interrupting each other to add more details, began the tale of their baby's birth.

THE READ'S doctor anticipated an early baby, so Alicia Michelle, due in mid-April, was expected from the end of March onwards.

Two weeks beyond the due date, Ron and Missy were still waiting, both waking off and on all night every time Missy would turn over.

COUNTDOWN

LABOR: HOUR 1, 1:30 a.m., Wednesday, May 3.

Missy began her labor contractions. They were mild. She woke Ron to tell him, and they dozed off.

LABOR: HOUR 4, 5:30 a.m.

The labor pains stopped.

LABOR: HOUR 8, 9:30 a.m.

Missy went to her doctor's office and described her contractions to him. He checked her, said she was one centimeter dilated and was in labor. (The cervix needs to dilate a full ten centimeters to allow the baby into the birth canal). The doctor told Missy that she could go to the hospital at any time or that she could go home. Missy went home, called Ron, who came home from his office adjacent to the Spyglass Hill golf course, to help work with her.

LABOR: HOUR 10, 11:30 a.m.

Missy got hungry, so she ate a hamburger. This turned out to be her last meal for a long while.

LABOR: HOUR 10½, noon. The labor contractions started again, regular and mild. Missy remembers thinking, "If this is all, it's really great!" It wasn't all.

LABOR: HOUR 15½, 5 p.m. Ron, Missy and Hans Brinker, the dog, drove to Community Hospital. Missy's contractions were eight minutes apart, but were becoming irregular. Missy was prepped, had an enema, and was in complete control of her contractions with CEL progressive relaxation and first level breathing exercises.

LABOR: HOUR 17, 6:30 p.m.

The doctor arrived at the hospital, checked Missy, and broke her bag of waters. "That didn't hurt," she recalls. "It was a relieved feeling." Missy's contractions continued to be irregular, lasting from 45 seconds to one and a half minutes (contractions, except in the last stages of dilation, last approximately 60 seconds). Missy's contractions ranged from ten minutes to less than a minute apart.

Ron and Missy were told she was "progressing well."

LABOR: HOUR 19½, 9:00 p.m.

Missy began having the shakes, so she was wrapped in blankets. Her shakes continued through her labor. Meanwhile, the young couple talked, watched the Lakers play championship basketball on television and worked together on controlling the contractions. Missy remembers listening to "girls down the hall screaming 'ow, ow, ow' while I was concentrating on what I was doing." Ron remembers how tired his arms were getting as he awkwardly draped over the raised bars on Missy's bed to help massage her and feel to see she was relaxed.

Every two hours Ron left Missy to let Hans Brinker out of the car to run.

LABOR: HOUR 22½, midnight.

Predictions were running that Missy should have her baby by 2 or 3 a.m., and Missy began to feel uncomfortable during the contractions. Clock watcher Ron was aware that 15 seconds before three minutes before every hour, the clock on the wall would make funny sounds.

LABOR: HOUR 23, 12:30 a.m., Thursday.

The Reads saw Bob and Sally Rissel of Carmel, friends of theirs, enter the hospital for the birth of their second child.

LABOR: HOUR 24½, 2 a.m.

Missy wanted to push, a sign that the baby was nearing the birth canal stage. She was told not to by a nurse, so she did CEL pant-blow exercises. Ron was told to put on green delivery room clothes, and Missy, feeling most uncomfortable, began secretly harboring thoughts of medicine for pain.

LABOR: HOUR 25½, 3 a.m.

Ron and Missy began chronologically remembering their honeymoon trip to Mexico three years before, as they had prearranged for an activity when the going got bad and Missy needed to have something else to concentrate on.

"Fortunately," Missy says, "I'd looked at some of our honeymoon pictures earlier that week, so it was fresh in my mind. Ron couldn't remember what date we'd done what, so we discussed the minute details and there wasn't enough time to finish."



THE RON READ FAMILY: Ron, Missy, Alicia Michelle, and Hans Brinker the dog. For Ron and Missy, who carefully prepared for the birth of Alicia Michelle, their great disappointment was that Ron wasn't with Missy when their daughter was born. (Missy had to have a Caesarean section).

By then, both Reads were convinced Missy was in transition (her dilation was approaching ten centimeters) and that the baby would soon be born.

LABOR: HOUR 26, 3:30 a.m.

The Reads heard that Bob and Sally Rissel had a baby boy.

LABOR: HOUR 26½, 4 a.m.

A doctor who had just finished delivering another child (not Missy's doctor) examined her.

"She's about four centimeters dilated," he told them.

"Oh, come on, what is she really?" Ron, in disbelief, asked him.

Missy really was only four centimeters dilated, exhausted, in pain, and very discouraged.

"Missy gave up at that point," says Ron, who confesses to being "very irritated and uptight by then, numb with exhaustion and equally dejected."

Missy, with difficulty, stayed in control, using CEL second level breathing and pant-blowing exercises, but she was openly stating she thought she wanted something for the pain.

LABOR: HOUR 27½, 5 a.m.

Missy was examined again. She was still only four centimeters dilated. Her doctor was called and he ordered x-rays. While they were being taken, he drove to the hospital. Missy continued with her breathing exercises.

LABOR: HOUR 28, 5:30 a.m.

The doctor arrived, checked Missy's x-rays, and said that the baby wasn't blocked. He said that her irregular contractions weren't dilating her cervix well, and began giving her a caudal, which is a form of spinal anesthesia, which he kept inserted. The doctor also had her given an intravenous injection of glucose for energy (the hamburger from the day before being long since digested) and then began injecting a drug to stimulate contractions.

"All of a sudden she had about 25 tubes sticking out of her," says Ron, who describes a caudal needle as "honest to God, the longest needle I've seen."

The doctor felt Missy's stomach, telling her she was having "great contractions," and Missy says, "It was fantastic because there was no feeling."

During the next seven and a half hours of her labor, Missy says, "things were just great, except that the body becomes immune to the caudal, so it would wear off after shorter periods of time."

Missy dozed for an hour during this time, Ron continued changing into street clothes every two hours to go walk Hans Brinker who was still in the car.

Missy, just lying there waiting for the baby to be born, "felt blah," until time for her delivery.

LABOR: HOUR 35½, 1 p.m.

Ron, wearing " at least his fourth set of green clothes" and "so extremely tired that I just wanted to get it over with," accompanied Missy into the delivery room.

With Missy up in the delivery stirrups, the Reads could see their daughter's head by looking into the mirror.

"I was too numb to feel my previous fears," says Ron, who had worried in the CEL classes about watching the delivery.

Because Missy was anesthetized, she couldn't push, so the doctor used forceps.

"I can't get this baby out," the doctor said, adding, "I'm going to try once more." The baby still wouldn't rotate.

LABOR: HOUR 35¾, 1:15 p.m.

The Read's doctor turned to the nurse. "Call surgery."

Missy was rapidly wheeled down the hall. Ron, told to "come along," followed to the door of the surgery room, where he was asked to stay outside while Missy was given a Caesarean section.

Inside, Missy was given a general anesthetic because she'd been given so many caudals that their effect had worn off. The last words she heard were the doctor telling her, "Everything will be fine."

Meanwhile, Ron was sitting outside the surgery room door, across from the new Community Hospital snack shop, worried about Missy and "sitting in this dumb green outfit, feeling like a clod."

Many of the snackers were older people who murmured loudly to each other about Ron's expectant father condition.

"I sat there," says Ron, and "the thought couldn't help go through my mind about how I was supposed to be acting. Just to show how inhibited I am, I didn't pace for them."

DELIVERY: 1:38 p.m., Thursday, May 4, following 36:08 hours of labor.

Read's pediatrician (who had been called when Missy went into surgery) came out and said to Ron, "It's a girl."

"Yeah, but how's my wife?" Ron anxiously asked him.

A few complications later, Missy was fine. With no complications, the baby was OK, and a week later, the Read family, one person bigger, was home together.

WITH THE hindsight of experience behind them, I asked the Reads about their reactions to the CEL prepared childbirth class.

"The breathing helped the most," said Missy, who had heard of the Lamaze method from her brother and friends. She asked her doctor where she could learn Lamaze and he told her CEL was the closest to it. (CEL incorporates Lamaze breathing as one of their techniques).

"It's three times as valuable for the husband to take it," adds Ron, who noted that Missy had read books about labor, but that he hadn't before the classes.

"It made Ron much more aware," agreed Missy.

Both Reads felt the course could have been more compact and suggested the addition of baby care basics—"Like how to put on a diaper," said Ron.

But they were still glad they had had the course.

So was I and I hadn't been pregnant.

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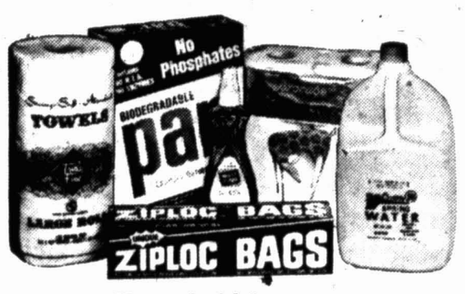


Briquets KINGSFORD CHARCOAL
(Charcoal Lighter, Ozark—Quart 41c)
10-lb. Bag 89¢

Del Monte Dessert Cups



Gel Cups With Fruit
SS 5-oz., 4 Pack 32¢
(Pudding Cups With Fruit 35c)



Household Items

Par Detergent	Phosphate Free—49-oz.	57¢
Fabric Softener	White Magic—64-oz.	75¢
Glass Cleaner	New White Magic, With Sprayer—12-oz.	46¢
Glass Cleaner Refill	White Magic—22-oz.	31¢
Truly Fine Towels	175 Sheets	31¢
Bath Tissue	Brocade—4 Roll	37¢
Handi Wrap	200 Feet	61¢
SS Ziplock Storage Bags	Gallon Size 20 Count	43¢
Spring Water	Black Mountain—Gallon	43¢
Shell No Pest Strip	Each	$1.65

Health & Beauty Aids

Crest Toothpaste	Regular and Mint—5-oz.	74¢
Coppertone Suntan Lotion	4-oz.	$1.62
SS Intensive Care Lotion	Vaseline—6-oz.	66¢
Noxzema Skin Cream	2.5-oz.	64¢
Body All Deodorant	5-oz.	99¢
Alberto Balsam	Regular and Super—12-oz.	$1.50
Razor Blades	Schick, Chrome, Double Edge (5 Pack 81c)—10 Pack	$1.55

Coffee & Tea

Folgers Coffee	2-lb. Can	$1.53
Folgers Coffee	1-lb. Can (3-lb. Can $2.26)	88¢
Folgers Instant	Coffee Crystals 10-oz.	$1.34
Yuban Instant Coffee	8-oz.	$1.38
Edwards Coffee	Vacuum Pack—2-lb. Can	$1.39
Lipton Instant Tea	100% Tea—2-oz. (3-oz. $1.33)	96¢
CARTON CIGARETTES (Except Pall Mall and Lucky Strike) (100mm $3.29—Single Pack 37c)	King Size (Single Pack 36c)	$3.19



Refrigerated & Baked Goods

Fruit Punch	Lucerne—½ Gallon (Gallon 45c)	24¢
Cottage Cheese	Lucerne, Large Curd, Small Curd Low Calorie—16-oz.	37¢
Half & Half	Lucerne, Sterilized—Pint	32¢
Pillsbury Biscuits	Buttermilk or Country Style—8-oz.	11¢
Mazola Corn Oil Margarine	1-lb.	42¢
Soft Margarine	Coldbrook—1-lb. Tub	31¢
SS Quip Cream Topping	6.5-oz.	52¢
Picnic Buns	Hamburger or Hot Dog—8 Pack	31¢
Potato Bread	Skylark—1½-lb. Loaf	34¢
Premium Bread	Safeway—24-oz. Loaf	36¢
Large Eggs	Grade AA, Cream O'The Crop—Dozen (Medium Eggs—Dozen 36c)	39¢

Family Needs

Hi-C Fruit Drinks	46-oz. Can	37¢
Jiffy Cake Mixes	Dark Fudge, White, Yellow—9-oz.	13¢
Jiffy Frostings	Fudge and White—7½-oz. (Fudge Brownie Mix—8-oz. 13c)	13¢
SS Jell-O Gelatins	3-oz. Package	10¢
Crisco Oil	24-oz. (Shortening—3-lb. Can 92c)	55¢
Gerbers Strained Baby Food	4.5-oz.	8¢
SS Chili Con Carne	Hormel, With Beans, Regular or Hot—15-oz.	37¢
Pizza Mix	Appian Way—12.5-oz. (Worcestershire Sauce, French's—10-oz. 51c)	37¢
Tabby Tender Dinners	Seafood, Liver, Kidney—5-oz.	23¢
Kal Kan Dog Food	Chunk Beef—14-oz. (Stew—14-oz. 27c)	27¢
SS Kal Kan MPS	14-oz.	27¢
Salad Macaroni	Golden Grain—1-lb. (Spaghetti Sauce, Lawry's, Mix—1½-oz. 24c)	24¢

Champagne	Saybon, White, Pink or Cold Duck—5th	$1.95
Brut Champagne	Christian Brothers—5th	$4.29
Old Calhoun Straight	Reserve 86 Proof—½ Gallon	$9.67
Early Times Straight	86 Proof—½ Gallon	$11.98
Burgermeister Draft Beer	12-oz.—6 Pack	$1.14
Brown Derby Beer	12-oz.—6 Pack	89¢

Liquor Available at stores marked "L" only



Frozen Foods

Tater Treats	Bel-air—16-oz.	32¢
Italian Cut Beans	Bel-air—9-oz.	26¢
Broccoli	Bel-air, In Cheese Sauce—10-oz. (Brussels Sprouts In Cheese Sauce—8-oz. 41c)	41¢
Chopped Spinach	In Cream Sauce, Bel-air—10-oz.	31¢
Bel-air Pie Shell	9 Inch, 2 Count—5½-oz.	33¢
Birds Eye Cool Whip	4.5-oz.	36¢
Whipped Topping	Party Pride—9-oz.	45¢
Cool-n-Creamy Puddings	Birds Eye—17½-oz.	45¢
Grape Juice	Bel-air—6-oz.	23¢
Orange Juice	Bel-air—12-oz.	49¢
Bel-air Lemonade	12-oz.	25¢



Watermelons
RED-RIPE WHOLE MELONS Each 89¢



USDA Grade A Hen Turkeys
FAMOUS MANOR HOUSE BRAND FLASH FROZEN, USDA INSPECTED Pound 39¢

Corn on the Cob	Calif. Grown	5 Ears 49¢
Fresh Pineapple	Large Size, Plantation Ripe, Del Monte Brand—Each	69¢
Calif. Tomatoes	Firm and Red-Ripe—Lb.	29¢
Yellow Onions	U.S. No. 1, Safeway Brand	4 Lb. Bag 39¢
Salad Lettuces	Red, Romaine or Butter Varieties—Your Choice	3 for 29¢

Navel Oranges	Large Size California Grown	5 Lbs. 89¢
Delicious Apples	Red, Extra Fancy Washington State	3 Lbs. 99¢
Crisp Green Celery	Large, Clean Stalks (24 Size)—Each	25¢
Clip-Top Carrots	Crisp and Fresh	3 Lbs. 39¢
Fresh Bunch Spinach	Large Bunches	2 for 29¢
Crisp Cucumbers	Fresh and Firm	3 for 35¢
Red Salad Onions	U.S. No. 1	3 Lbs. 39¢
Bell Peppers	Crispy Fresh, For Salads or Stuffing—Lb.	35¢
Fresh Green Onions	Large, Clean Bunches	3 for 39¢
Crisp Red Radishes	Fresh, Clean Bunches	3 for 39¢
Banana Squash	Excellent For Baking—Lb.	12¢

Fresh Fruit
✶ Santa Rosa Plums
✶ Apricots ✶ Nectarines
✶ Yellow Meated Peaches
California Grown Your Choice POUND 39¢

Blade Pork Chops	Rib Cut—Lb.	89¢
Fresh Pork Picnics	From Finest Quality Eastern Porkers—Lb.	57¢
Boneless Pork Roasts	Meaty Butt Cuts—Lb.	99¢
Slab Bacon	Smoked, End Pieces, Any Size—Lb. (Center Pieces—Lb. 72c)	64¢
Bacon	Canadian, Armour Country Brand (Center Cut—Lb. $1.69) End Pieces—Lb.	$1.39
Boneless Hams	Farmer or Dubuque Brand—Lb.	$1.61
Full Cut Round	Bone In, USDA Choice Beef—Lb.	$1.19
Reg. Chuck Steaks	USDA Choice Beef—Lb.	89¢
T-Bone Steaks or PORTERHOUSE	USDA Choice Beef—Lb.	$1.89
Boneless Chuck ROASTS	USDA Choice Beef—Lb. Boneless	$1.14
Crossrib Roasts	USDA Choice Beef—Lb.	$1.33
Whole Leg of Lamb	New Zealand Frozen—Lb.	88¢
Safeway Bacon	Sliced—1-lb. Package (Thick Sliced 2-lb. Pkg. $1.65)	83¢
Canned Hams	Hormel EXL Brand 3-lb. Tin	$4.29
Fresh Fryer Parts	Breasts & Thighs, Foster Farms—Lb.	69¢
Fryer Drumsticks	Foster Farms, Fresh—Lb. (Wings—Lb. 37c)	65¢
Safeway Bologna	Sliced—8-oz. Package	49¢
Safeway Franks	All Meat—1-lb. Package	76¢
Liver Sausage	Smoked, Safeway Random Weight Chunks—Lb.	65¢
Turkey Roasts	Lynden, Boneless, Light & Dark Meat—4½-lbs. Each	$4.65
Frying Rabbits	Pel Freeze, Cut Up—Lb.	$1.09
Bologna	Oscar Mayer, Sliced, All Meat—12-oz. Pkg. (All Beef—12-oz. Package 85c)	81¢
Franks	Oscar Mayer, All Meat—1-lb. Package (All Beef—1-lb. Package 93c)	91¢
Ham Steaks	Oscar Mayer—1-lb. Package	$1.99
Whole Hog Sausage	Safeway 1-lb. Roll	79¢

Whole Fryers	Manor House, USDA Grade A Flash Frozen—Lb.	31¢
Chuck Roasts	USDA Choice Beef, Bone In—Lb.	79¢
Sliced Bacon	Dubuque Mississippi 1-lb. Package—Each	69¢
Rainbow Trout	A Gourmet Treat—Lb.	$1.09
Pacific Salmon	Any Size Piece—Lb. (Sliced—Lb. $1.39)	$1.09

Safeway Bologna
First Quality Sliced—1-lb. Pkg. 85¢

Reg. Ground Beef
Safeway Quality Always Fresh—Lb. 69¢

Pre-Cooked Scallops	Captains Choice—Lb.	$1.99
Pre-Cooked Shrimp	Captains Choice—Lb.	$2.13
Greenland Turbot	Small Select Fillets—Lb.	92¢
Breaded Shrimp	Trophy Brand, USDA Grade A—1-lb. Pkg.	$1.77
Fish Sticks	Captain's Choice, Frozen—14-oz. Pkg.	82¢
Italian Style Sausage	Buon Tasto—Lb.	$1.04
Ground Turkey	Excellent Broiled or Pan Fried—Lb.	66¢
Turkey Breast Steaks	Fresh, A Quick Meal Treat—Lb.	$1.39
Natural Veal Steaks	Sliced and Cubed—Lb.	$1.69
Beef Oxtails	For Soup or Braising—Lb.	53¢
Beef Tripe	Fine For Stewing—Lb.	44¢
Reg. Beef Shortribs	Prepared From USDA Choice Beef—Lb.	66¢

Items and prices in this ad are available from June 14, thru June 20, 1972 at the Safeway Stores listed below:

(L) These Safeway Stores have Liquor Licenses
(B) In Store Bake Shop at this Store

(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

WE WELCOME FOOD STAMP SHOPPERS

DISCOUNT WITH A DIFFERENCE! SAFEWAY

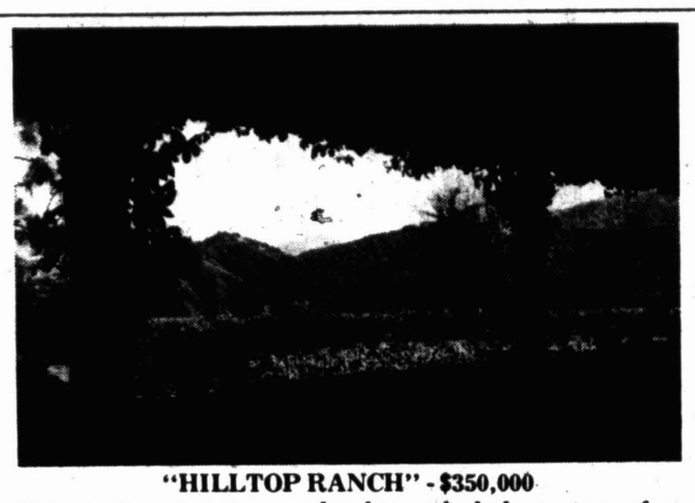
© COPYRIGHT 1965, SAFEWAY STORES, INCORPORATED

Illustrated Lin



"SHIP ROCK" - $297,000

Perfect combination of informality (brick floored family and dining rooms, country kitchen, wine cellar) and formal living room, master suites of utmost luxury. Incomparable setting on the sea.



"HILLTOP RANCH" - $350,000

40+ acre retreat completely secluded on top of a mountain in Carmel Valley. Residential compound includes main entertaining areas, swimming pool terrace, 6 bedrooms, caretaker's house, guest house, barns, corrals.



"PINEHILL" - $220,000

On a Highlands hilltop overlooking forest and 180 degree ocean views, the best architect, builder and interior designer created a 4300 sq. ft. masterpiece commanding an unmatched view.



ON THE CARMEL BEACH, $250,000

Historic old house (utterly charming, even if it is ancient), studio, on 1.3 acre parcel, only thing of its kind left in Carmel's dunes area. Enjoy for weekending, divide the land for your children.



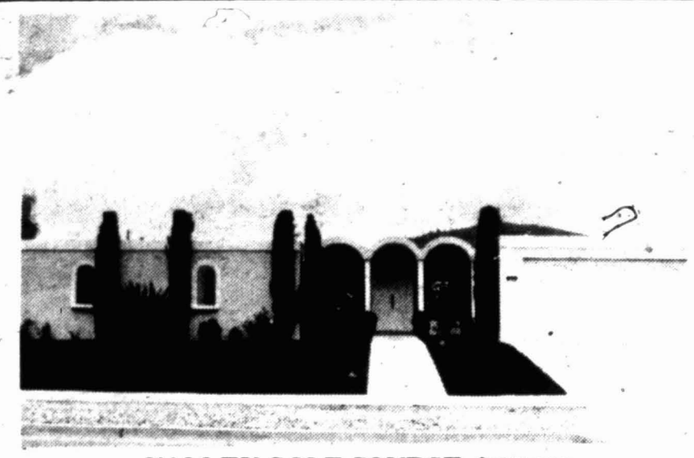
"RUSTLING OAKS" - $275,000

This is THE thoroughbred horse ranch of Monterey County. Wonderful family living in a charming ranch house with pool, caretaker's home, barn, and showplace box stalls, underground irrigation.



CARMEL MEADOWS - $195,000

Ocean beach in your front yard, Pt. Lobos and the lovely old monastery across the bay. 4000 sq. ft. home on two levels, 7 years old, 5 bedrooms, 5½ baths. Owner will even finance it for you.



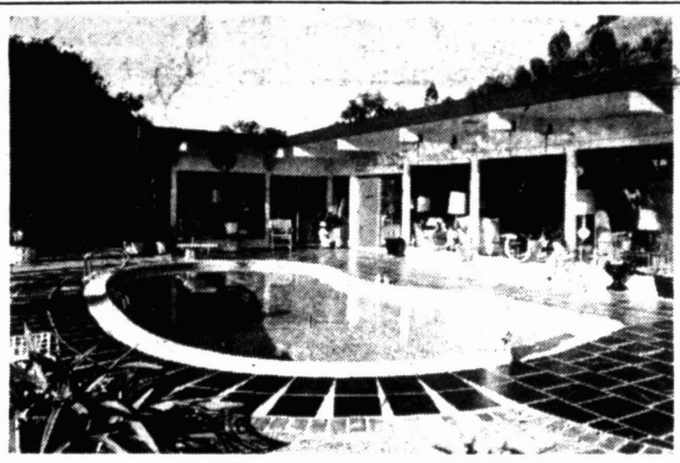
VALLEY GOLF COURSE, $125,000

French Mediterranean planned for family convenience with maximum privacy. Ingenious plan wraps a luxurious way of life around a swimming pool terrace. You're alone, yet right on the fairway. Let us show you!



MONTEREY'S BEST PARTY HOUSE

On the oldest golf course in the state, you can have a 2 acre park with a unique home offering a 1500 sq. ft. party area with kitchen plus all other features of a fine home, separate guest house. $125,000.



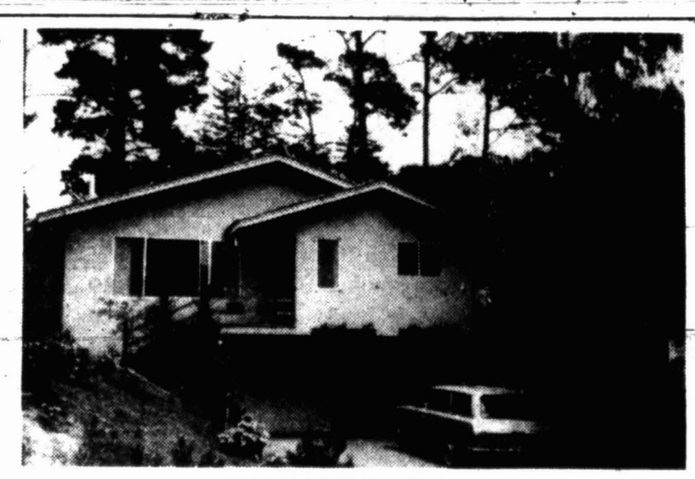
CARMEL VALLEY, $135,000

Serene private world planned to indulge pleasures and hobbies of retirement with lots of time for golf. Distinctive decorator's personal residence, 3000 sq. ft. of charm and luxury surrounding a pool.



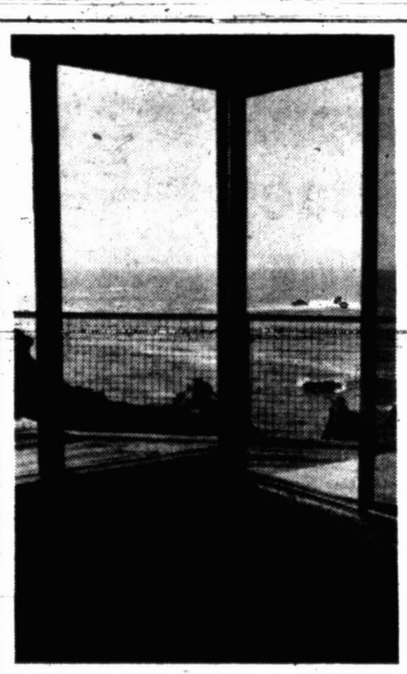
SAN ANTONIO, $79,500

Unconventional plan with ocean view living room, deck, dining, kitchen, balcony for library or piano upstairs; master bedroom with fireplace, den, dressing room and 2 more bedrooms, baths, main floor. At the beach!



GUADALUPE, $47,500

Nearly new, neat, near town, and in perfect condition. Minimum garden, fenced back yard, double garage. 2 large bedrooms, baths, a laundry, kitchen is carpeted. Owners just need more bedrooms!



ARTIST'S HOME ON THE OCEAN

Has its own private little cove, a 4 bedroom contemporary for $106,000 where you get free otters, whales, cormorants, gulls, fabulous coast succulents, moonlight on the surf as extras just 5 miles from town.

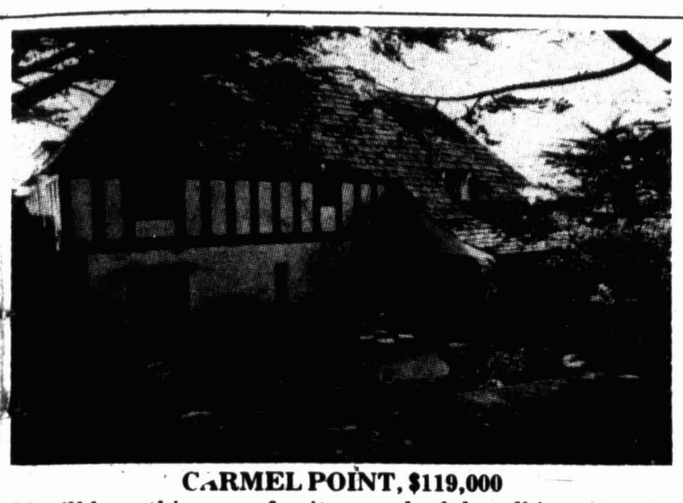
These are samples. Many more in our own

and our Multiple Listing files.

See our classified ad, this issue, for building sites.



nes From Lois



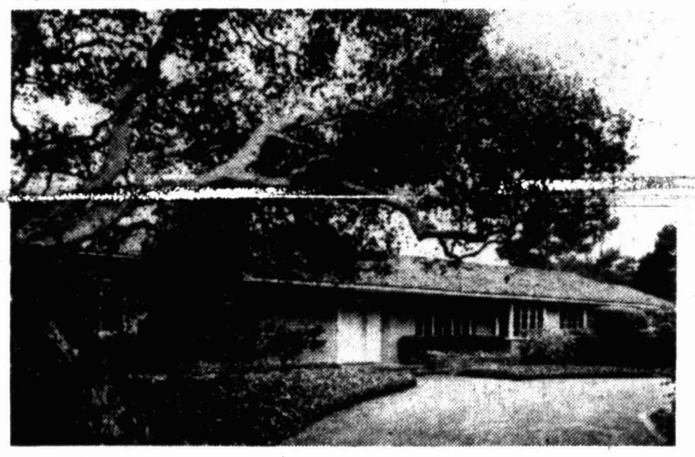
CARMEL POINT, $119,000
You'll love this area for its wonderful walking streets, the sea surrounding it, bird sanctuary nearby. Lovely old Comstock rejuvenated right up to the minute without losing one bit of its charm. Enchanting gardens, too.



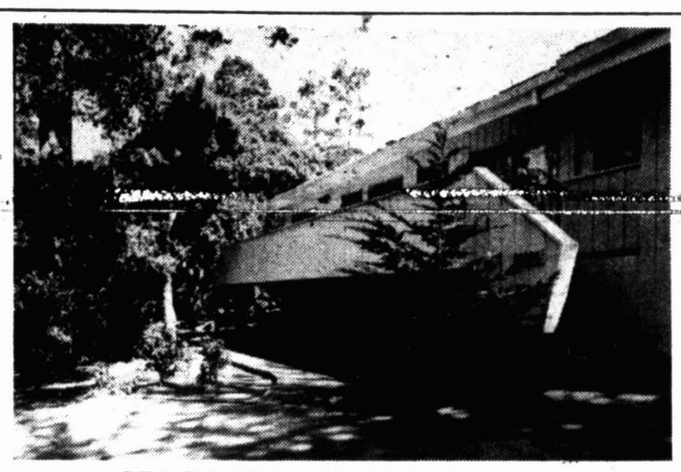
ALSO ON THE POINT, $75,000
A pleasant towne house styled in a more modern mood offering 2 beautiful bedroom suites, full dining room, carpeted kitchen. Fascinating miniature gardens in decks and patios. Best buy in the area.



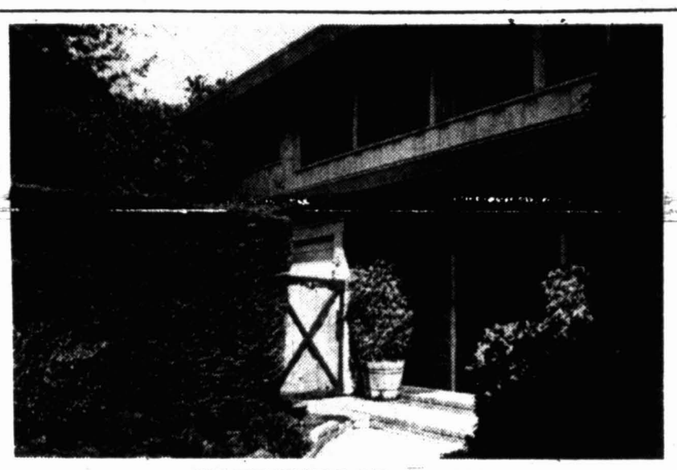
SAN ANTONIO, $89,500
Live in a private world just off the beach. 3 bedrooms, 4 baths, enclosed ocean view lanai with flagstone floor, 67 ft. basement. A Carmel showplace, yet all you see from the street is this handsome gate and a lovely wall.



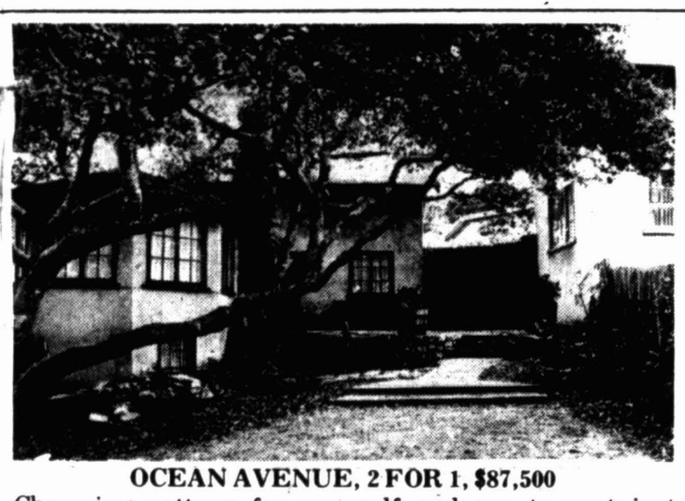
MONTEREY, $99,500
In the Estates area of Monterey, in the sunshine, and in walking distance of Del Monte Center, the private residence of one of the area's best builders. Long, low, adobe and brick, cozy patio, park-like setting.



GRACIOUS CARMEL HOME, $79,500
For entertaining graciously, for luxurious private living, 2800 sq. ft. all carpeted, plastered interior, open beam ceilings, night-lighted fairyland of private garden and forest in the rear. Top value.



HATTON ROAD, $85,000
Tile floored, beam ceiling living room, sunny kitchen, bedrooms, baths on main floor. Upstairs an ideal master suite with its own library, perfectly organized space for sleeping, dressing, bathing, private deck. Huge yard.



OCEAN AVENUE, 2 FOR 1, $87,500
Charming cottage for yourself and one to rent just beyond the shops on the way down to the beach. Two old Charmers -- one updated, one isn't -- built before present code, are legal, non-conforming use. Oak trees free.

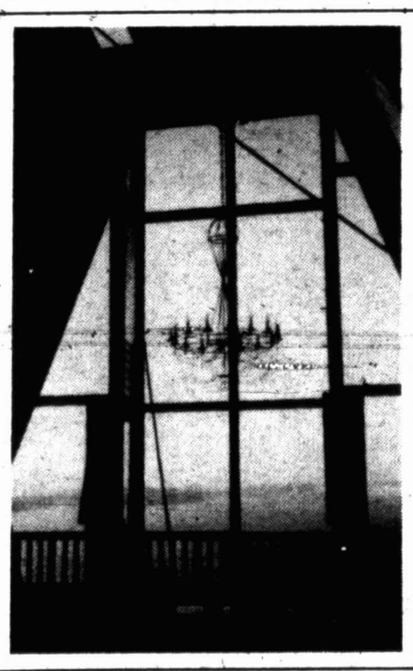


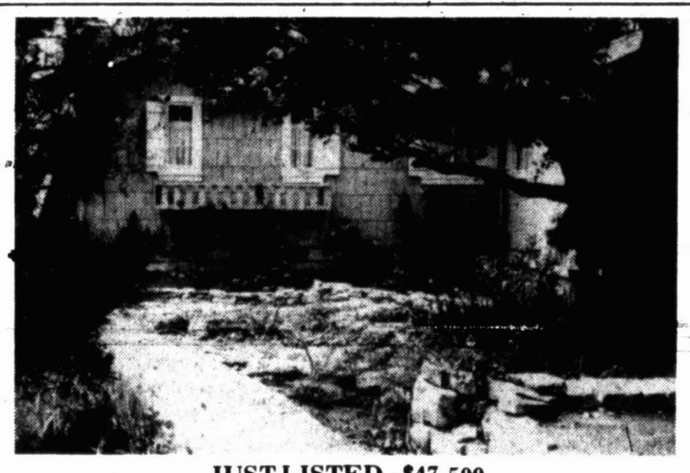
5 BEDROOMS, $72,500
Fine family home near school, beach. Low care garden, play fort, patio. It just LOOKS friendly and IS comfortable. Can also show you a 4 bedroom in same neighborhood for $87,000.



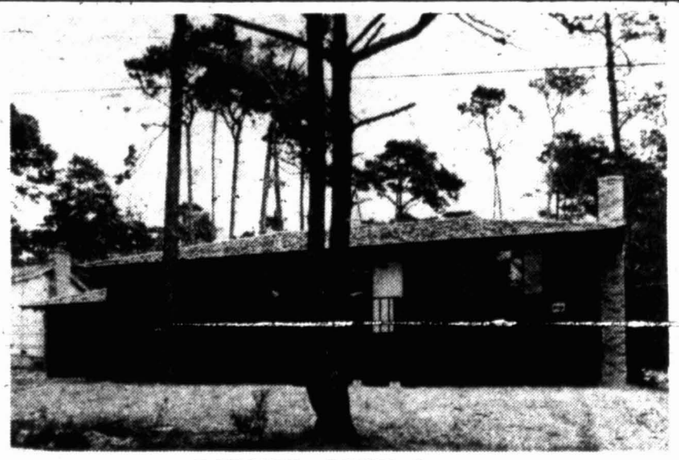
FOR GOLFERS - $69,500
New 4 bedroom with formal dining room, family kitchen. Cart distance from MPCC and Spyglass. Fine use of pale green carpets, wallpapers. New houses are all clean, but this one is planned to be easily kept that way.

CARMEL HIGHLANDS, $89,500
Live an exciting new way of life in an A-frame on top of the world above forest and sea. Bedroom suite on the balcony; another bedroom, bath, main living on the informal, innovative first level.





JUST LISTED - $47,500
Exactly what you want: that old Carmel charmer, almost in town, 2 bedrooms and baths completely updated, great new kitchen. All newly carpeted, delightfully furnished. And oh yes -- unfinished workshop lower level!



CARMEL - NEW - $45,450
3 bedrooms, 2 baths, ocean view, fireplace, shake roof -- more than 1300 sq. ft. on a corner lot. Same area, another new 3 bedroom with a double instead of single garage and a treetop deck for $48,000.

For ranches, Sur Coast properties,

or investments, best to call us and

let us know your particular requirements.

k

Estate By The Sea

, CALIFORNIA 93921 · TELEPHONE (408) 624-1593

Council revamps guidelines for hostelry tax

An ordinance introduced by City Administrator Hugh Bayless to regulate the distribution of hostelry tax proceeds was unanimously voted into law by the city council at its regular monthly meeting June 7.

Since the ordinance had to do with taxes, only one public reading was required.

Under the ordinance, monies from the hostelry tax will be distrubuted to amortize the Sunset Bond issue each year with the remainder going "to fund the portion of municipal budget covering cultural activities, **including, but not limited to Sunset Center and the Forest Theater**, parks, public facilities and municipal structures and parking lots."

The phrase **including, but not limited to, Sunset Center and the Forest Theater** was added at the request of Councilman Gunnar Norberg who said: "We know that Sunset Center and the Forest Theater are part of Carmel's cultural activities—this way future city councils will have it spelled out for them clearly."

Under the ordinance what is left after this will be used for the acquisition and improvement of parks, recreational land and other lands for municipal purposes, provided such acquisitions and improvements are in accord with the General Plan of the city.

Bayless said the ordinance will give the city more "flexibility" in utilizing hostelry tax funds than it now has.

Under the provisions of the old ordinance passed last year, after funds were set aside for retirement of the Sunset bonds, one-half would be earmarked for land acquisition. The other half would be used for cultural activities or for other municipal purposes.

Revenues from the hostelry tax, generated by the five percent levy on hotel and motel rates, amounted to $210,000 in the fiscal year ending June 30, 1972, according to Assistant City Administrator Ralph Cowen. The cultural activities budget for the last fiscal year totalled $94,000, which included revenues from Sunset Cultural Center and the Forest Theater.

Cowen said there is some $250,000 presently in the fund.

Daily tickets available for Open

An estimated 5,000 daily tickets will be available for each day of the Open Championship.

Cost of daily tickets: $8 on Thursday and Friday, and $10 for Saturday and Sunday.

"For the four days of championship play," Admissions Chairman Charles Kramer said, "'we are limited to 20,000 tickets per day. Should we reach that number on any given day, sales for that day will be discontinued."

Tickets will be available at the gates leading into Del Monte Forest.

Kramer said that a total of approximately 15,000 sponsor tickets and general admission tickets have been sold to date. "This is the largest advance sale in U.S. Open history," Kramer said.

SUGGESTIONS FOR DINING OUT

Thunderbird BOOK STORE
An adventure in food and books

ROAST BEEF BUFFET - $3.75
or FILET OF SOLE
3.5 miles out on Carmel Valley Road
For reservations Telephone 624-1803

SCANDINAVIAN AND EUROPEAN SPECIALTIES
Imported and Domestic Wines served in a pleasant atmosphere at their proper temperature
SCANDIA RESTAURANT
Open from 11:30 A.M. to 9:00 P.M. Daily
Ocean Ave. bet. Lincoln & Monte Verde, Carmel
624-5659

The Clam Box
FOR YOUR DINING PLEASURE
Specializing in
SEA FOOD & CHICKEN DINNERS
Clyde & Genevieve Herr
MISSION & 5th — CARMEL — 624-8597
Hours—4:30 to 9:00 p.m. (Closed Mondays)

The Little Swiss Cafe
SERVING EUROPEAN SPECIALTIES
Gourmet Foods— Breakfast Served All Day. Lunch, Snacks, Afternoon Tea.
SPECIAL LUNCHEON
Don't forget to try our homemade Cheese Blintzes

6th bet. Dolores & Lincoln, Carmel 624-5007

The SWISS RESTAURANT
Serving authentic CORDON BLEU SCALLOPINI WIENER SCHNITZEL and FONDUE BOURGUIGNONNE
Domestic & Imported Beer and Wines
Lincoln bet. 5th & 6th Phone 624-5994
Open daily 5:30 to 9:30 p.m.
Closed Tuesday
Lincoln Lane, Carmel Reservations advised

Wonderful Food . . .
If You Can Find Us!
MERRY PEACH
Carmel Rancho Shopping Center (Next to Imports &)
- Informal family dining
- Breakfast served all day
- Lunch and dinner
- Chinese food, too!

Open 9 a.m. - 8 p.m.
624-9377

Light Dinners
Delicious Gourmet Sandwiches
Catering for Parties
624-0544
OPEN MON. THRU SAT. 10:30 TO 8, SUNDAYS 11 TO 5
Yosef's Restaurant Delicatessen
Carmel Center, Hiway 1 at Rio Rd. Delivery Service Available (In the Mall Behind Longs)

CASA MUNRAS
GARDEN HOTEL
In Down Town Monterey
COCKTAILS
DINING
DANCING
9 P.M. - 1:30 A.M.
A complete Luncheon Menu
375-2411

Kings Cross Station
PACIFIC GROVE'S NEWEST COCKTAIL LOUNGE
PRESENTING OUR NEW LUNCHEON MENU:
SANDWICHES $1.65 STATIONBURGER $1.50
Roast Beef au jus
Canadian Bacon
Danish Ham & Cheese
Pastrami
Corned Beef
Soup du jour or
Tossed Salad...75
Dessert...75
1116 Forest • Pacific Grove

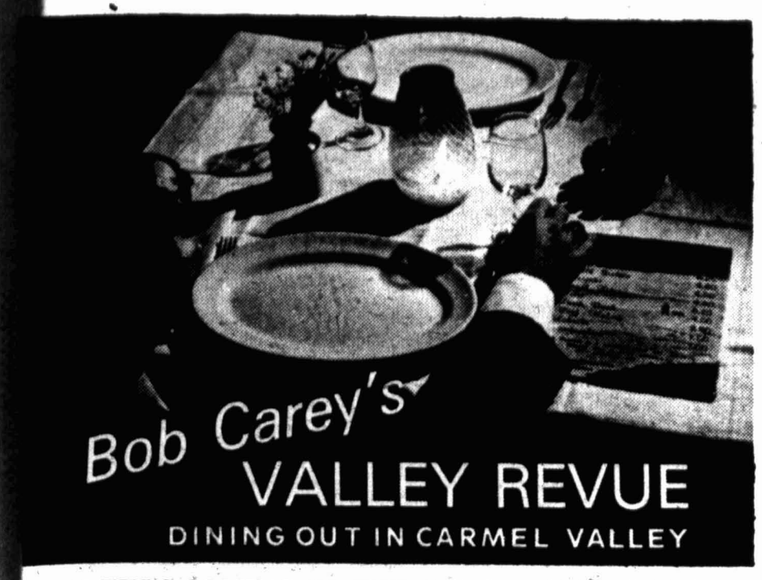
Phone 624-6958
Pernille RESTAURANT
6th and San Carlos
Carmel-by-the-Sea
7:30 A.M. - 8:30 P.M.
OPEN 7 DAYS A WEEK!!

Earl's SEAFOOD GROTTO AND COCKTAIL LOUNGE
The excitingly new and luxurious!
- Enjoy a double cocktail in a king-size glass at regular prices
- Dancing & Entertainment
- Luncheon • Dinner Reservations Accepted
- Champagne Brunch Every Sunday 9 a.m. - 3 p.m.

MONDAY THRU FRIDAY
11 a.m. to 8 p.m.
Hors d'oeuvres 4 to 8 p.m.
373-6141
AT THE BEAUTIFUL NEW ROYAL INN HOTEL
1000 Aguajito Road Monterey


THE RED VEST
Pizza - Spaghetti - Sandwiches
FAMILY FUN
THE RED VEST SALOON
OPEN 4 P.M. 'til 2 A.M.
Movies Nightly 7 Days a Week
2110 FREMONT MTRY. PH. 373-1516
(Near Entrance to Fairgrounds)

TCHELLE SORTS RESTAURANT COFFEEHOUSE
Breakfast 8 to 11
LUNCH 11 to 3
TEA TIME 3 to 6
(home-made pastry)
SUPPER 6 to 11
Fri. & Sat. Open Til 1 a.m.
111 Central Ave., Pacific Grove



GOLFERS COMING TO THE MONTEREY PENINSULA get private club atmosphere and treatment at Nick Lombardo's RANCHO CANADA. Set in the gentle rolling hills just beyond the entrance to Carmel Valley, the area was at one time a prized part of a Mexican land grant to Lazaro Soso by the Mexican government in 1839.

There are two 18-hole championship golf courses at Rancho Canada; the challenging West Course (3rd most difficult course on the Peninsula with a course rating of 72.3) and the East Course which is easier. Thus Rancho Canada pleases both the scratch golfer and the occasional player. The courses are side by side and wind back and forth over five bridges across the river, with a superb view of the Santa Lucia mountains through the tall cottonwoods and sycamores.

Lombardo, who is known throughout the state for his golf hospitality, was the subject of an article in a recent Golfdom magazine. "Lombardo recognizes that the majority of golfers do not belong to private clubs and, since they actually pay more for their golf than club members, he feels they deserve a break; a taste of the private club atmosphere and treatment." Lombardo knows that golfers don't come to the Monterey Peninsula to play a mediocre golf course. They are looking for quality; something special, and they get it at Rancho Canada.

Nick Lombardo started as a golf pro in Chicago 24 years ago. In his early years he played some tournament golf, but decided his main forte was to be a golf "pro" . . . one of the best, and to operate the finest golf shop imaginable. Certainly this ambition has been realized through the years . . . in Chicago at Hickory Hills, at Oaklawn, Illinois at the 111th St. Golf Center, and in California . . . first at King's River Golf and Country Club, then at the Fig Garden Golf Club in Fresno . . . Del Monte Golf Course, Pajaro Valley Golf Club, and now at RANCHO CANADA.

In 1964 he came to the Monterey Peninsula, having leased the Del Monte Golf Course and where he acted in the dual capacity of golf pro and manager. With his associates he acquired Pajaro Golf Course and then began plans for Rancho Canada which was to be a public facility with the attributes of many of the finest private clubs in California.

Food is not just an incidental at Rancho Canada, as anyone who has dined there will attest. This week, during the U.S. OPEN, the fabulous Prime Rib and King Crab buffet will be served Thursday, Friday and Saturday nights. Not only does Nick Lombardo have a great golf club, he also serves the Peninsula's finest Prime Rib and King Crab buffet.

THURSDAY IS CHICKEN DAY at Lucille's Kitchen in Los Laureles Lodge. (As Lucille says, "all us chickens are here on Thursday). Try chicken kabobs . . . boned breast of chicken chunks all skewered with fresh mushrooms, green peppers, onions and tomatoes . . . served on rice and drenched with a succulent pineapple sweet and sour sauce. Or you may prefer Lucille's delicious Ranch Style chicken and dressing . . . or (a third choice) . . . Hong Kong chicken, subtly marinated and broasted and served with Chinese snow peas, sliced mushrooms, and rice. And, speaking of chicken, the 'chicks' who serve you at Los Laureles are no less a treat than the meals themselves; their Victorian pinafores and individual charm fit right in with the "homey" atmosphere of Los Laureles. There's Linda, originally from Massachusetts and, more recently, a student at Whittier College; Valerie from England; blonde Mary Ann from Carmel Valley, who serves breakfast; and, of course your charming hostess, Aileen Bulmer, who, with her husband John, operates Los Laureles.

THE MUSIC OF RON BLAIR at the HATCH COVER has a warmth not often found in supper clubs these days. He sings TO you rather than AT you with the result that you feel as though you are personally participating in his performance. Ron has written over one hundred songs, one of the most popular of which is "Brass Button". Ron says there actually was a brass button . . . he found it years ago near an Indian burial ground at Marysville. Through the years he remembered the experience and his reflections at the time, and finally set them to words and music. The tempo has a martial ring to it; just what you'd expect if you found an old, tarnished, cavalry button. Don't miss his "Listen to the Wind" . . . about two people who wait out a storm in a mountain cabin and awake to find a fresh, white world outside in the morning. Bass player, Anthony Caramazza, is just right for Ron's music. He's from Monterey; Ron is from Placerville.

THE CABANA CLUB AT CARMEL VALLEY INN will be in operation daily during summer vacation days. Children are welcome and the reasonable fee includes use of the heated pool, tennis court and lawn games. Jackie Shaw, well known on the Peninsula, cooks breakfast and lunch at the Inn. Breakfast is served 7:30 to 10:30 . . . lunch, 12 to 2.

MEXICAN BEER, SERVED AT PLAZA LINDA, includes Carta Blanca, Bohemia, and Dos XX (the latter written up by Herb Caen as one of the best he has ever tasted.) For non-imbibers Plaza Linda has, among others, Mexican chocolate . . . try it, it's delicious. If you haven't had the Guacamole Dip at this popular eating place, you'll find it one of the very best. Guacamoles aren't all the same and Plaza Linda's is way up there.

Lucille's Kitchen

"Sophisticated Country Fare"



STEAKS — CHOPS — SEAFOOD
COMPLETE DINNERS FROM $3.95
COCKTAILS • PIANO BAR • BANQUETS

Breakfast - Lunch - Dinner
EXCEPT MONDAY & TUESDAY
SUNDAY BRUNCH - 12 NOON
RESERVATIONS APPRECIATED 659-2233

Los Laureles Lodge-Carmel Valley



SPECIAL! FOR U.S. OPEN WEEK!
Serving
THURSDAY, FRIDAY & SATURDAY NITES
PRIME RIB
and
KING CRAB
BUFFET
$5.45

Includes relishes, salads, whipped potatoes, vegetable and beverage, Wonderful French Pastries 45 ¢ each.
6 TO 9:30 P.M.
RESERVATIONS ADVISED

RANCHO CAÑADA
GOLF CLUB
CARMEL VALLEY ROAD, ONE MILE FROM HIGHWAY 1 • PHONE 624-0111

FAMILY STYLE DINING
comes to the
MONTEREY PENINSULA
at the beautiful
CARMEL VALLEY INN

Price of entree includes entire meal: relish tray, minestrone soup, salad, platter of homemade raviolis, sourdough bread with cold creamery butter, mashed potatoes and gravy, fresh vegetable, dessert, and tea or coffee.

CHOPPED SIRLOIN 3.50
OVEN-FRIED CHICKEN 4.50
RARE ROAST BEEF au jus 5.50
Thick Cut
TOP SIRLOIN STEAK 6.50
Special child's plate for children under 10

Breakfast served 7:30-10:30
Lunch served 12-2
Dinner served 6-10 p.m. Tues. thru Sat.
5 - 9 p.m. Sunday
Kitchen closed Mondays

Fine wines served by the glass, half-litre, litre.

PLAZA LINDA MEXICAN RESTAURANT

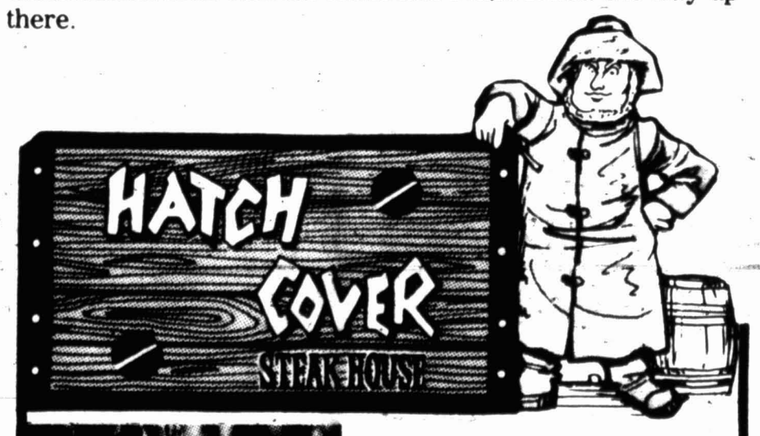
Enjoy the best Mexican food on the peninsula in the friendly atmosphere of the Diaz family.



Lunch served Tues. thru Sat. 12 - 3
Dinner served Tues. thru Thurs. 5:30 - 9
Fri. & Sat. ..... 5:30 - 10
Sundays ..... 5:30 - 9
(Closed Mondays)

Over 9 years in the Valley

Delfino Place in the Village
(Across from Mobil Station)





OPEN DAILY

COCKTAILS 5 P.M. - 2 A.M.
DINING SUN. thru THURS.
6 - 10:30 P.M.
FRI. & SAT. 6 - 11:30 P.M.

Come for dinner and make an evening of it. Serving Midwest corn-fed beef. Succulent steaks, lobster, rack of lamb, chicken or steak teriyaki - and our super salad bar.

RON BLAIR

Entertainment Tues. thru Sat. from 9 PM
Contemporary folk music

Carmel Rancho Shopping Center
Where Hiway 1 meets Carmel Valley Rd.



CABANA CLUB
$2.50 per person per day
$5.00 Families per day

Includes use of heated pool, tennis court and lawn games. Children welcome.
Try our delicious charcoal broiled hot dogs, burgers, cheeseburgers and cocktails, poolside.

Carmel Valley Inn



Carmel Valley Road at Laureles Grade Rd.
Just 20 minutes from Monterey, Carmel, Salinas in beautiful Carmel Valley
659-2261

CARMEL CLOSEUP: Charlie Thomas

'Twelfth Night' director believes in Forest Theater



CHARLIE THOMAS, director of the Forest Theater Guild's production of 'Twelfth Night' has had a colorful stage career.

By **JUDITH A. EISNER**

IT TAKES PERSEVERANCE to get from the West Texas Bible Belt country to Broadway and if you're too tall and too thin and move like a week-old colt, the fight is uphill all the way. But Carmel's Charles Thomas, director of the Forest Theater Guild's July production of **Twelfth Night**, wouldn't take no for an answer.

Still tall and lanky, but carrying his 6 foot 4½ inch frame with assurance and composure, "Charlie," at 58, has been part of Carmel's theatrical-cultural scene since 1951. Charlie was born in Pampa, Texas, into a family of preachers and teachers who expected him to follow the family traditions. (The Thomases were ranching wheat and cattle in Texas.)

"I always wanted to be an actor," he says. "I was just a baby when we went to Dallas to see an opera. I barely remember it, but I do remember the scenery and music.

"My family thought I was out of my mind. They did everything to dissuade me. I was the black sheep," he recalls with nary a twinge of guilt.

Young Charlie managed to sneak into his first play when he was a junior in high school and was also in his class play. In the interim, he had been studying piano for years, and at the suggestion of a maiden aunt, also took voice lessons. "I knew that whatever I did, I'd go into fine arts," he admits.

Charlie went off to Phillips University in Enid, Okla. after high school. "It was a church school," he says, adding that when he enrolled, a cousin was doing graduate work at the university. "He's now president," says Charlie.

The lure of the stage continued, and Charlie "sneaked into night drama classes" in addition to carrying his regular class load.

"For two years, I didn't tell my folks," he says. He did, however, "act in everything" in college, beginning with the role of Launce in **Two Gentlemen of Verona** in his freshman year. Launce is the bawdy clown in the play, and Charlie remembers that his father didn't approve of the role and never saw Charlie act again. "But my mother did," he adds.

Charlie decided upon a fine arts major, including piano, voice and drama—apparently to the neglect of other courses. In his senior year, he discovered he lacked four credits of French and, as a result, never graduated from Phillips.

"By then, I'd won the family over," he says, so it was without protest that he went off to New York to try for admission to the American Academy of Dramatic Arts.

SHEER INCREDULITY greeted his request for admission. "Young man," raged the director, Charles Jellinger, "I don't know who you are or where you came from, but you're the biggest disgrace to the human race I've ever seen! How much do you weigh? Don't you ever eat?" fumed Jellinger at Charlie's gaunt gawkiness.

At any rate, Charlie was grudgingly admitted "on probation," and with the stipulation that he gain 15 pounds at once.

"My teacher, Miss Moore, wouldn't even let me get up to walk around the room," Charlie recalls. But the abuse worked wonders.

"It was the making of me," he says happily. "I gained weight, I did everything she told me to do. I increased my height through proper posture, I learned poise and control of my body. In two years, I had become her pride and joy."

Charlie graduated from the Academy and so well had he learned his lessons that he landed the leading extra role in Max Reinhardt's "The Eternal Robe" in 1937. "It was Reinhardt's last great spectacular," Charlie remembers.

It was both good training and a good way to keep eating for an actor to turn to summer stock during the off-season months. Charlie found work with the Echo Lake summer stock company in the Adirondacks for four summers and in the meantime, broke into radio in New York.

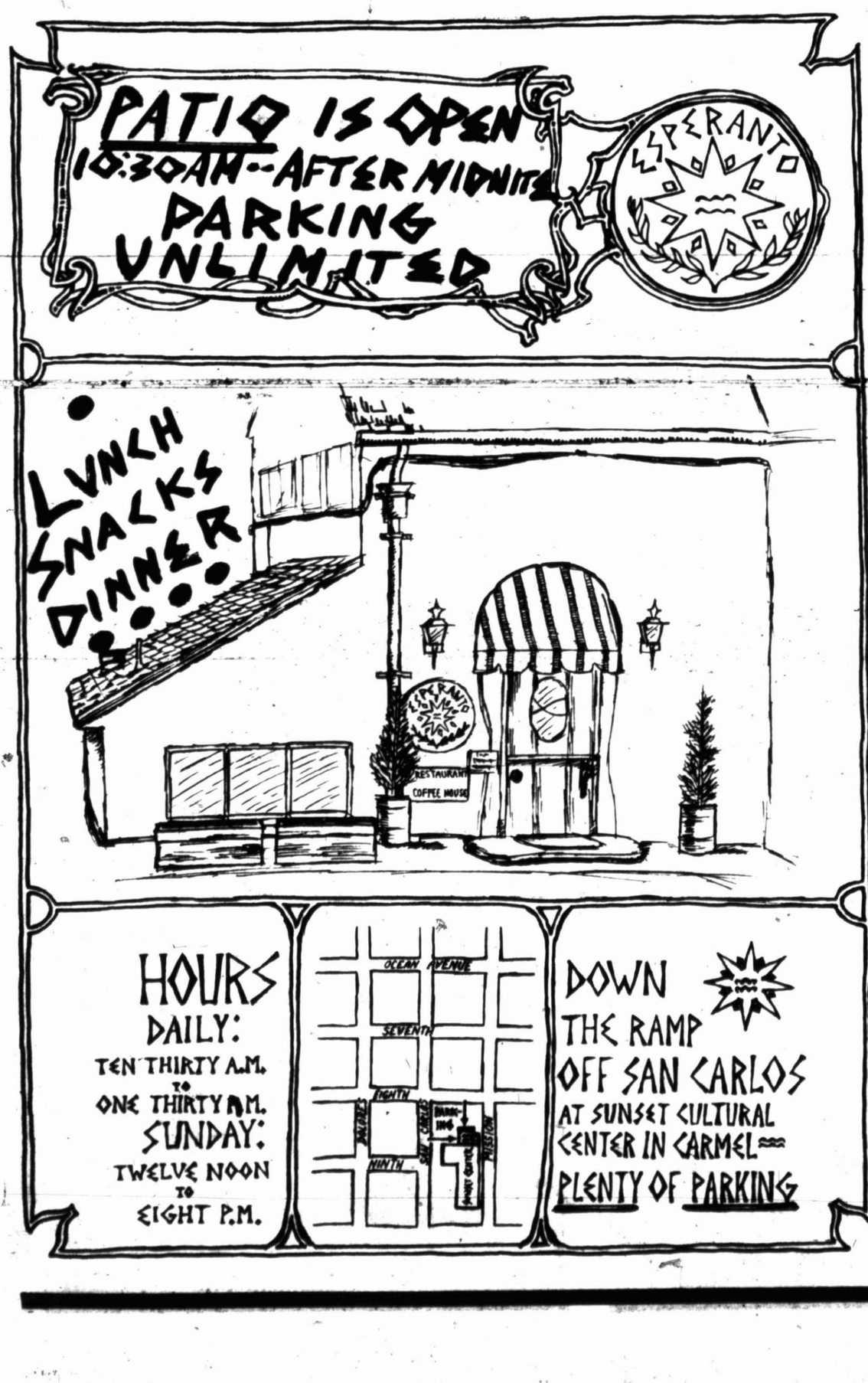
"I was part of the permanent casts on "March of Time" and "Cavalcade of America," with such actors as Agnes Moorehead and Orson Welles," he says. These radio programs, produced live, were famous for their dramatization of the news.

Charlie also acted with Orson Welles' famed Mercury Theatre and in the original "Shadow" series and on "Gangbusters."

He recalls being on the "March of Time" the night the dirigible Von Hindenburg exploded and burned in New Jersey. "It was the most exciting thing I ever did," he says, "and the company won a national award that year."

Charlie spent three years with the "March of Time," interspersed with summer stock work. He moved from the New York state company to the Canton Show Shop in Connecticut, which staged its productions in an authentic 1776 barn. There, Charlie began building sets, both for the experience and for the extra money.

"SUMMER STOCK is great because you get to play so many parts," he says. He was assistant director for his



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last season with the Show Shop.

One of Charlie's strangest experiences came during a matinee performance of **Taming of the Shrew** at the Show Shop. "There were six little old ladies and a dog in the audience," he remembers. That was the entire audience. "I was playing Grumio, and during one of my soliloquies, the dog got up, stretched, yawned and walked out. That was our last matinee. We played to full houses for our evening performances."

Charlie appeared on Broadway again with a role in **You Never Know** with Clifton Webb. At about that time, he met Elizabeth McCormack, a director from Vassar College. "She was doing an experimental play that was the beginning of 'off Broadway.' It was adapted from a Chekov play and was called **Fireworks on the James.** A bunch of us pooled $5 each and rented the old Provincetown Playhouse down on Washington Square. That's where I got my first real notices. I had a part that just wouldn't quit and the critics came and they loved it," he says.

Charlie also toured with a road show production of **First Lady**, spending a year traveling through the entire state of Minnesota. "I remember playing in -29 degree weather with a blizzard outside to a packed house," he says.

THE WAR did little to stop Charlie's theatrical career. He spent five years in the Army, with the 3rd Amphibian Engineers, eventually becoming special services officer for the brigade after OCS at Ft. Belleville, Va.

"We were stationed at a base about 75 miles from Tallahassee," he remembers. "The town was so small and the base so big that the guys could only get into town about once every eight weeks. They were going crazy." So Charlie, with the commander's blessing, wrote and organized a show called "Talk It Up."

"We had the finest band in the Army," he recalls. "I went through the brigade and picked out all the former musicians. We had a first violinist from the Philadelphia Symphony, graduates of Juilliard and Eastman Schools of Music—you name it. It was a tremendous hit—even the governor of Florida came."

When Charlie's company was transferred to Ft. Ord, they brought the show with them.

"We played Carmel and sold out Sunset," Charlie says. "We also sold out the State Theater in Monterey for a midnight performance, and performed in Watsonville, Hollister and Santa Cruz." Charlie adds that staging the show was all off-duty work for the cast and crew.

That was in 1942, and Charlie remembers meeting



CHARLIE cuts up with Gertrude Chappell (left) and Peg Miner in 'Town Hall Tonight'—the first production staged at Carmel's Studio Theatre when restaurant facilities were added.

"all the cream of Carmel and they were just wonderful to us. Carmel just turned itself inside out."

In the fall of '42, Charlie's engineers were sent overseas to New Guinea. That put an end to "Talk It Up," and it's doubtful that Charlie foresaw an even bigger production ahead of him.

"Then eight of our boys went off their rocker in one week in those jungles," says Charlie, "and the general called me in and asked if I could get another show together. I said, 'Yes, Sir!' and he told me to put the boys to work."

"Jungle Jitters" was the result of that meeting, and the show played just about every little island and hospital base in New Guinea for 18 months.

The show was so good, in fact, that touring USO shows would ask to be scheduled before performances of "Jungle Jitters" lest they be outshone.

"Even the Steinway Company sent us a little piano, and I had a concert pianist as my assistant," says Charlie. "Some of the kids at bases we visited would build us a whole stage out of coconut logs, working through the night."

Charlie will never forget an experience with the U.S. Marines.

"They were the 1st Marines—straight off Guadalcanal, and had been sent to New Britain Island to rest up. They were the toughest men and the tiredest I'd ever seen."

At the suggestion that Charlie's group perform "Jungle Jitters" for them, he remembers a Marine captain "swearing blue that he didn't want anything from the U.S. Army." But a performance was arranged, and Charlie remembers playing for about 10 minutes to deadly silence. Finally, there came a chuckle.

"One line set them off, and suddenly the laughter came out like thunder. I've never heard anything like it," he says.

Charlie received the Bronze Star for producing "Jungle Jitters," and eventually received the Purple Heart as well. That was in '45 and he came home—with the rank of captain—after that.

"After a few months in New York, my father died and I had to go back to Texas. I was stuck there for five years with family affairs." Charlie organized a theatrical company in Texas. "I thought we were going to bring culture to the Middle West—and I lost my shirt," he says bitterly.

In 1951, drawn by war-time memories of the town, Charlie came to Carmel. In 1952, he directed **The Hasty Heart** at Sunset Center, his first show in Carmel.

"I REALLY CAME because I wanted to study painting and round out my fine arts training," he says. He studied with John Cunningham for five years, and won a first prize at the California State Fair during this time.

Charlie became a member of the Carmel Art Association and has served as its president four times. He is currently vice-president. He is also a member of the Society of Western Artists. Last year, he had a one-man show at Phillips University, 38 years after he left the school. "It was a big thrill," he admits, although he has had other successful one-man shows.

In between painting his abstract impressionist canvases, Charlie became involved at the First Theater for a total of 29 shows there. Having met Dene Denny and Hazel Watrous and worked with them in **Hasty Heart**, he also became involved in the Bach Festival and the Carmel Music Society.

For the Bach Festival, Charlie helped produce for years, until Dene Denny died. He produced "Daniel" for Sandor Salgo and was stage director of **The Faerie Queen** three years ago.

Charlie directed **As You Like It** at the Forest Theater in 1954 for the late Herbert Heron, directed at both the Studio and Circle theaters for several years, and played Sir Andrew in a production of **Twelfth Night** at Robert Louis Stevenson School, a role he had also performed in college.

CHARLIE HAS nothing but praise for his cast in **Twelfth Night.** "It's the best Shakespearean cast I've ever had, and very few of the actors have done Shakespeare before," he says. Charlie adds that any Shakespearean production requires "a more dedicated actor" than regular drama, and admits he's teaching an awful lot to his cast in **Twelfth Night.** "Voice and diction are very important," he says.

Twelfth Night has been in rehearsal for some time now, mostly at night at the Forest Theater. "It's not too cold when you're up on stage," says Charlie, "and the acoustics are marvelous." During the day, Charlie can be found at the theater building sets.

Charlie realizes that a great deal hinges on the success of **Twelfth Night**, including the fate of the Forest Theater itself.

"A drama festival is a possibility—something that should be looked into. A lot depends on this show. The big thing is quality. If you put on a good show, people will come to see it. I believe in the Forest Theater, because of its history and nostalgia," he adds.

After **Twelfth Night**, Charlie plans to return to his painting until another show comes along.

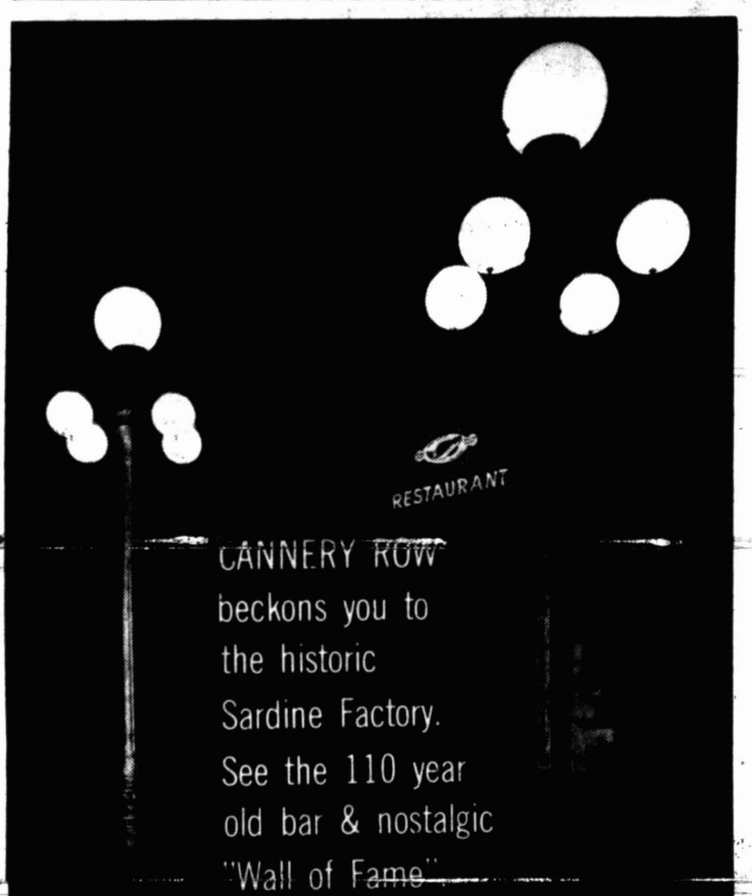
"Twelfth Night's not giving me any time to paint," he complains with a happy smile.

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Greek temples, Le Corbusier star in next week's 'Museum Without Walls'

The 55-minute color art film, **Le Corbusier**, to be screened Wednesday, June 21 at 8 p.m. at the Sunset Center Theatre in Carmel as part of the **Museum Without Walls** film series, will bring to viewers the most complete motion picture to date on the internationally renowned architect.

The film was made by Carlos Vilardebo, one of the architect's collaborators, and has commentary by Douglas Cooper, British art historian and collector.

Le Corbusier's great impact on architectural development throughout the world is dramatically portrayed in the film. His concern for the urbanized man revolutionized architectural design during his lifetime and continues to have a strong impact.

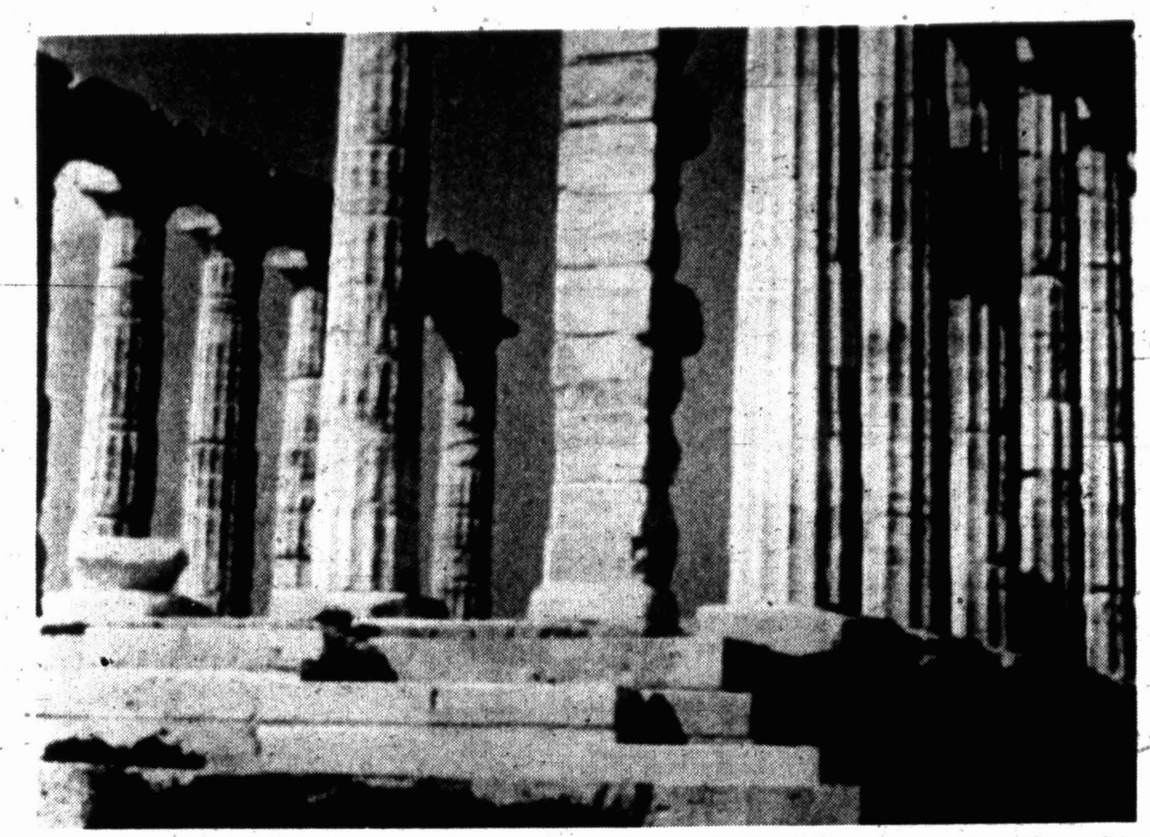
The center of heated discussions in the architectural world because of his revolutionary building concepts, Le Corbusier developed a series of standardized elements which could be combined in many ways to erect a building. His ideas were a foretaste of modern construction methods.

He made no concessions at the outset of his career and was frustrated during the war years, so Le Corbusier waited until he was almost 60 to realize the important conceptions which he evolved in his youth. In spite of dozens of unfulfilled plans, such as designs for ideal cities for New York, Antwerp and Berlin, the great architect persisted: "Of this I.am sure," he said, "I am right."

The designs that have been constructed are his proof. A brilliant illustration of his theory of sun-breakers is the Millowners' Building at Ahmedabad, India, completed in 1956. And Chandighar, his planned city in the same country, still remains a model of urban design. Le Corbusier's last work before his death in 1965 was the Heidi-Weber Museum in Zurich, a striking polychrome structure.

Le Corbusier has footage on such dramatic building innovations as the Swiss Students Dormitory at the Paris University; the Salvation Army hostel, The Villa Savoie, also in Paris; the Millowners' building, and the Heidi-Weber Museum. One of his most revolutionary concepts was to base his architectural calculations on the requirements of a six-foot man.

Companion feature on the same program in **The Greek Temple**, which explores the sites of all the great temples, including Delphi, Paestum, Agrigento, Sournion, and the Acropolis.



"THE GREEK TEMPLE," one of 11 new films on art in Universal Studios' "Museum Without Walls," was filmed at the sites of all the great temples from Delphi to the Acropolis. It will be screened together with a film on the controversial architect, Le Corbusier, next Wednesday, June 14, 8 p.m. at Sunset Center.

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PHOTO CREDIT KURT HARTMANN

Tickets are now on sale for the 1972-73 season of Monterey County Symphony's concert series. The orchestra, conducted by Haymo Taeuber, is rated as one of the top 100 in the United States. This interesting shot of the orchestra members gives the viewer a look into the "wings" beyond the curtained stage of Sunset Auditorium.

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Renewal Brochures are mailed to all present seat holders with privilege of renewing the same seats or requesting other locations before June 15, 1972. Mail checks to Monterey County Symphony, Box 3965, Carmel, CA. 93921. For information 624-4125. Symphony Association Membership Classifications: Regular $15, Associate $25, Patron $50, Chair Supporter $100, Podium $500, Donor $1000, Life $5000. Contributions tax deductible.

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Hidden Valley benefit concert at Sunset June 25

Hidden Valley Music Seminars will present a benefit concert on June 25 at Sunset Theatre to raise money for the construction of a dormitory building at the new Carmel Valley campus of the Music Seminars.

Both choral and orchestral works will be presented by Hidden Valley alumni under the direction of John Waddell and Michael Zearott.

The program to make the new campus ready for the July 30 opening of the Seminars not only includes the musical contribution of Hidden Valley alumni; many students are actually involved in construction and site renovation work at the former White Oaks Theatre. "Through the dedicated and enthusiastic efforts of alumni as well as many members of the local construction industry, a permanent home for Hidden Valley will be ready for use when the ninth summer of the Seminars begins," Hidden Valley Dean Peter Meckel said.

Hidden Valley, gaining recognition as one of the nation's finest training programs for young musicians, has for the past five years presented a series of concerts which have won acclaim from local music lovers.

"The benefit concert promises to offer the same high level of quality and excitement which has come to characterize Hidden Valley presentations," Meckel said.

For tickets and information call 624-6737.

Sunset views:

Gallery opens, tension over

By FRANK RILEY, CULTURAL DIRECTOR

WELL, the tension is over, the last minute impossibilities became possible, and The Marjorie Evans Gallery opened with appropriate ceremonies and observances on Sunday as scheduled. We are pleased that so many came.

The comments we heard (and overheard) seemed to indicate that most everybody was pleased with our **Three European Printmakers** exhibit. If you were not here on Sunday, do plan to stop in before we close the exhibit on Saturday, July 1. We have the gallery open daily except Sunday from 2-5 p.m. and on Tuesday and Friday evenings from 7-9 p.m.

OUR BONSAI CLASS began this week with a full attendance -- it filled up more rapidly than any other class we have ever offered. Those of you who were too late to get in this time, just hang in there - we hope to persuade Col. Burns to have another one, possibly in September.

The **Museum Without Walls** audience seems to grow each week. As people go home and spread the word about these magnificent films, more and more show up at the box office for tickets. We have room for you, so don't hesitate to come on Wednesday evening.

This week the films are: **Le Corbusier**, dealing with the dramatic exposition of the architect's integration of urban and exotic environments and also **The Greek Temple**, a study of temples in Magna Grecia through the Doric, Ionic and Corinthian styles, filmed at the original sites. Please ~~w~~ note. The film begins promptly at 8 p.m. — don't be late!

IT'S TIME TO START you thinking about the Robinson Jeffers Celebration which is scheduled for one performance on Saturday, July 1. For ~~sc~~ ~~ears~~ the Jeffers Celebration group have been experimenting with various ways to commemorate the great Carmel "Tor House Poet."

This year some of the resources of the Sunset Center family of artists, technicians and performers have been combined to make what we hope will be a more dramatic and more meaningful happening or celebration.

Keep watching for more details and in the meantime, save the date—July 1st—at 8 p.m. at Sunset Center Theatre—a most appropriate place for a Jeffers' Celebration.

Jerry Lewis Cinema 1 — Twin Cinema Cinema 2

CINEMA 1

4th SMASH WEEK

"THIS MOVIE LIGHTS UP THE SKY!" —Gene Shalit, NBC-TV

"★★★★" — New York Daily News

"A DAZZLING MUSICAL FILM!" —Judith Crist, NBC-TV (Today Show)

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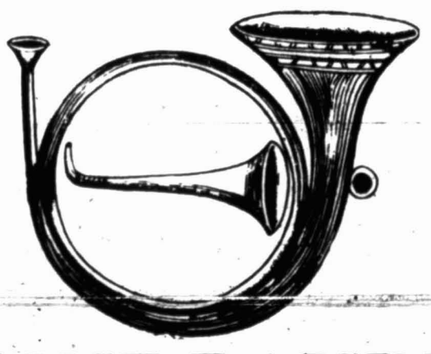
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Sunday Evening Opera: Donizetti - **Le Fille du Regiment**
MONDAY, JUNE 19
Brahms - **Symphony No. 3 in F**
R. Strauss - **Don Juan**
TUESDAY, JUNE 20
Albeniz - **Iberia**
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The view from Cooke's Cove



By FRANK LLOYD and DOROTHY STEPHENSON

(Editor's note: Frank Lloyd again takes a turn as the author of today's column).

Wonderful the ways of the Ocean
More than anyone thinks
For at the height of the culinary season
It absorbs the flow from our sinks

A thousand mysterious factors
Cause the ocean to flow
A temperature gradient, higher salinity,
A breeze, a droplet, or even a snow

But what we're doing today,
What no man should callously do,
Is robbing the cradles of life forever
At its start, in the great bathyspherical stew.

THE FIRST GREAT STORM off the west coast of Mexico has blown itself out. "Annette," as it was called by the weather bureau, lingered off Acapulco, trailing off to westward and dropping from hurricane force to a mere tropical storm.

Meanwhile she made herself felt—but mildly—on our coast.

Instead of an unbroken blanket of summer fog, common here in June, we had sunlight breaking upon the very coast itself, at least one glorious day of sun and warmth. This is a common enough occurrence from now on, whether a hurricane is blowing off the west of Mexico or even off Florida.

(But now I give one of my old weather forecasting secrets away. And this Beach Master has developed many in the past 36 years since starting a commercial fishing career in the depth of the Great Depression.)

In other ways hurricane "Annette" has made herself felt here. Recently Carmel beach at low tide was a long flat from end to end, sloping gently up from the water's edge. Suddenly, with southerly winds here due to rain along the coast, and seas from "Annette" beginning to roll into Carmel Bay, the beach has changed.

Especially toward the southerly end, the sand is scalloped, making little embayments, with the wash cutting into the sand to present a series of cut banks.

At the far northern end, where a first point of rock has been jutting out into the water near the end of the Pebble Beach golf course, the sand has been washing in rapidly to cover these rocks where they formerly rose above the sand by three or even four feet.

RECENTLY WE PROMISED to tell you where the Easter Bunny lives.

It has been a joy to take small children out along the beach south of the Carmel River lagoon. Up on the banks, amid the brush of Old Man Weed and Artemesia, Lupin, California poppies and Indian Paint Brush, there are car tracks and many trails.

Here it is that the bunny lives, or at least many of the bunnies of spring. There is a cottontail population explosion (naturally) every spring, and that is the time to walk a child or grandchild along the paths, quietly and ever looking ahead or into the little side paths where they feed.

Especially early in the morning, or latish in the evening, one will not be disappointed in seeing a bunny or two. But spring is soon over, and the hawks and the many unleashed dogs that run this state park, together with the diseases that accompany overpopulation, do the cottontails in and they are scarce again.

Until another spring!

Well, beside the towering rocky formation of Carmel Meadows is where the Easter Bunny lives. Good grief!

THE SEWER OUTFALL work resumes again. The mother-and-father of all barges came in a few days ago to do the offshore job of installing the rest of the pipe, including the dispersal portion.

Quite a sight the large towboat that brought her, especially with the very high pilot house! What a ride in a beam sea for the wheelsman!

POLLUTION: What millions P.G.&E., other power companies, the oil industry, the construction unions, truckers, and out-of-state industries poured into beating the environmental Proposition 9! And what strange bedfellows!

From the environmentalist point of view, what a mistake was made in making the proposition so sweeping. But you know what? Those danged Audubon Society people will rightaway be after it again. What's more I think I'll join them.

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City opposes Watson property tax amendment

The city council last week took a stand against the "Watson" Amendment—an initiative measure that would place certain limits on California property taxation and which will appear on this November's ballot.

Voting against the resolution opposing the Watson Amendment, Councilman Gunnar Norberg said, "I wouldn't want to oppose a measure regarding property tax limits since the idea is a laudable one—and I haven't read it yet, so I'll have to vote 'no' on the stand against it."

Mayor Bernard Anderson characterized the Watson amendment as a poor one. "The League of California Cities has taken a strong stand against it and we should pass a resolution against it."

Councilman Ken Brown said it was "One of the most complicated measures I've seen."

And Councilman Barney Laiolo described it as "really a bad one."

Councilman Olof Dahlstrand was not present at the meeting.

In an interview with the **Pine Cone**, Monterey Peninsula Taxpayers Association President Hal Arnot said he thought the council's decision was premature.

"It seems to me," he said, "that the council should have talked with local people and found if they were interested in the amendment.

"The county assessor is in favor of the amendment and I think a lot of people in Carmel are in favor of it. The taxpayers association is trying to get the 'Jarvis' amendment on the November ballot—but we are not opposed to the 'Watson' amendment. They both do something that is vital—they set limits on the property tax.

"The three points of the 'Jarvis' amendment in simplified form are: (1) sets limits on property tax; (2) takes education and welfare funding off the property tax; (3) it makes the assessor responsible to prove he is right when he assesses property; now the homeowner must prove the assessor was wrong. The Jarvis amendment also leaves it up to the legislator how to raise money lost when the property tax is cut back.

"The 'Watson' amendment says nothing about the reassessment procedure and it specifies how to raise money lost from the property tax cut-back.

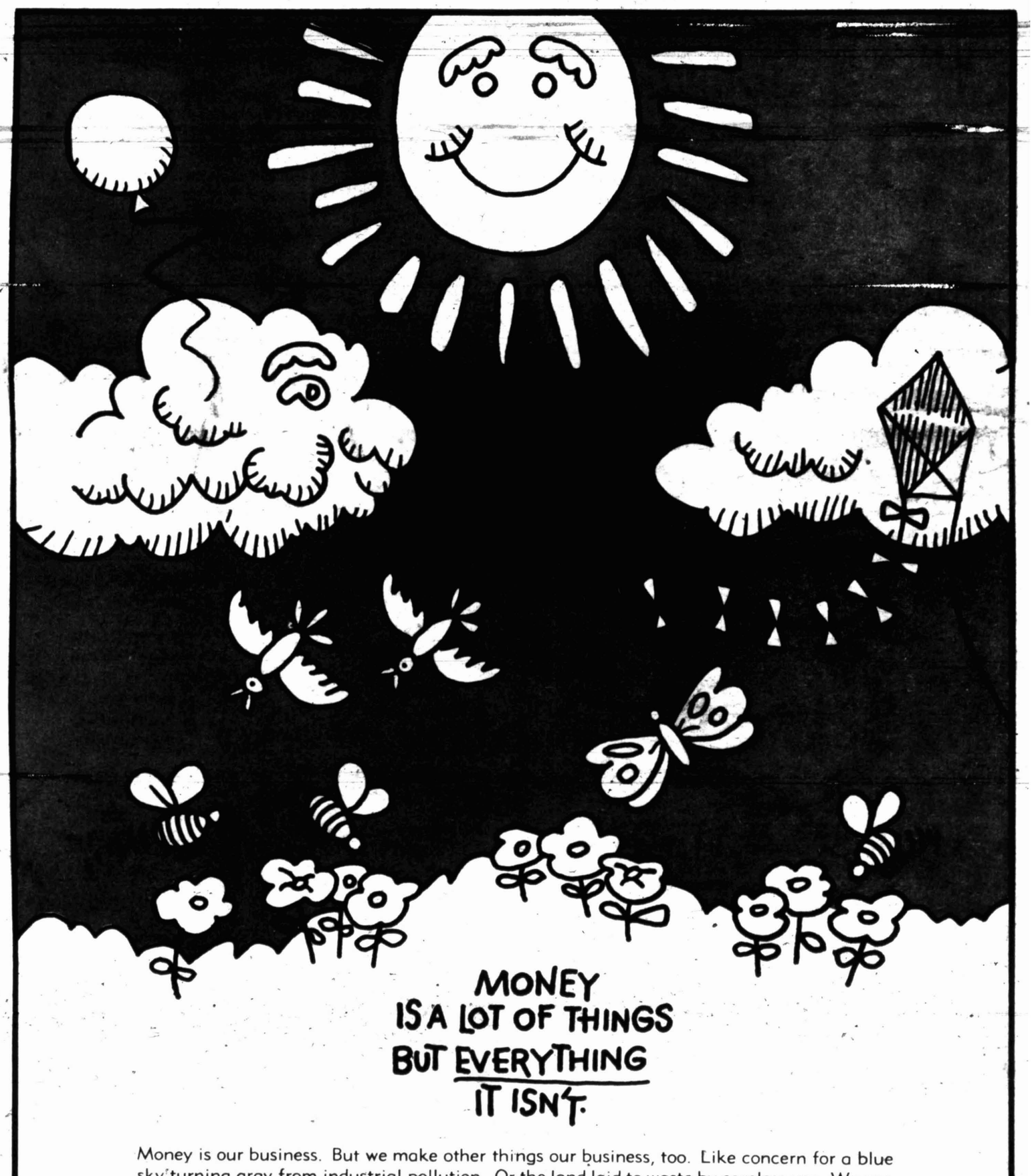
"We prefer the 'Jarvis' amendment, but if it doesn't get on the ballot we'll go for the 'Watson' amendment.

"They're just not doing anything in Sacramento about the property tax problem. It should have been handled in the legislature, but since they wouldn't do it, it had to go on the ballot. If something isn't done soon, people will be taxed out of their homes."

City accepts new flag from Legion

The city council accepted the gift of a United States flag from Carmel American Legion Post 512 at its regular monthly meeting June 7. The flag was presented to the post by Congressman Burt Talcott and has been flown over the nation's Capitol.

City Administrator Hugh Bayless said the flag would be flown from the new flagpole in Devendorf Park on special occasions.



Money is our business. But we make other things our business, too. Like concern for a blue sky turning gray from industrial pollution. Or the land laid to waste by careless use. We can do our part by refusing loans to unscrupulous developers, and by encouraging proper land use, among other things. Do-gooders we're not. But a corporate conscience, we have. Because surrounding each of our 18 offices is a community of people, our customers. And in their service . . . the sky is the limit.

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Council delays action on 'in-lieu' parking for apartments

"If we pass it, someday they're going to say, 'Why did any city council ever pass such an ordinance?' " City Councilman Ken Brown said of a proposed new law brought before the council at its regular monthly meeting June 7.

"I'm against this," he said flatly.

The proposed ordinance would extend "in-lieu" parking to include apartment buildings within the business district.

Through "in-lieu" parking, developers may meet city parking requirements for new commercial buildings in the business district in cases where it is impossible to provide off-street parking.

The cost for such "in-lieu" parking is now $4,500 per required parking space. Current city requirements demand one parking space for each 2,000 square feet of ground floor space in new commercial district structures up to 6,000 square feet, and one parking space for each 1,500 square feet of ground floor space beyond 6,000 feet. A parking space is also required for each 1,000 square feet on the second floor of a new commercial building.

The proposed ordinance would not only extend the "in-lieu" fee provisions to include apartment buildings in the business district, but would also make the "in-lieu" fee payable over a ten-year period.

The ordinance came before the council last month and was held over for further study at the request of Councilman Gunnar Norberg who felt there were loop-holes in the law that could permit the "in-lieu" provisions to apply to motels and hotels as well as apartments.

This month—despite the urging of City Attorney William Burleigh that the council not delay action on the ordinance—it was continued again.

Again, Norberg expressed concern that the ordinance had no provisions to prevent a person's building an apartment, paying the "in-lieu" fee, and then converting the building to a motel or hotel. He also questioned the wisdom of payments spread over ten years.

Although the ordinance states specifically that its provisions do not apply to multiple dwelling structures used for transient occupancy, Norberg felt the city had no laws to prevent such conversions.

At the May meeting, Councilman Olof Dahlstrand said that the planning commission was concerned with the problem and that the situation Norberg mentioned "could come up."

The matter was continued until this month's meeting in the hope that a proposed ordinance from the planning commission would solve the problem. That ordinance clearly defines an apartment as: "A non-transient dwelling unit containing a kitchen and used solely for periods of occupancy of one month or more each occupancy."

The ordinance would forbid the use of apartments as motels or hotels and make it a misdemeanor to let an apartment for less than a month. Violation of the ordinance would result in revocation of the owner's use permit.

However, the ordinance from the planning commission did not appear on the agenda for the city council meeting and, once again, Norberg asked that the matter be continued.

His motion to delay first reading of the ordinance until the July meeting was seconded by Brown but when the question was called the motion was defeated as Norberg and Brown voted aye and Councilman Barney Laiolo and Mayor Bernard Anderson voted no. Councilman Olof Dahlstrand was absent from the meeting.

But Norberg's motion was passed by default when a motion by Councilman Barney Laiolo to accept the first reading of the ordinance was not seconded.

Prior to making his motion, Laiolo engaged in an interchange with Tim Thompson—runner-up in this year's city council elections—who spoke from the audience.

"We should require cash for the "in-lieu" fee and not spread it over ten years—that's the best way to prevent development," Thompson said.

"Cut it out—who do you think pays the bills?" Laiolo asked Thompson.

According to City Administrator Hugh Bayless, both ordinances will be on the council's July 5 agenda.

Carmel Red Cross Chapter annual meeting Tuesday

The Carmel-by-the-Sea Chapter of the American Red Cross will hold its annual meeting at Rancho Canada Country Club on Tuesday, with a social hour at 5:30 and dinner at 6:30.

Following dinner, the annual business meeting will be conducted by outgoing Chapter Chairman Donald Nelson. The main item is the election of officers and board members for the next fiscal year.

A number of honorary awards will be made and service pins presented to members of the volunteer services. Representatives of District and Western Area Red Cross are expected to attend and every contributor of $1 or more is entitled to attend the meeting as a voting member.

Speaker at the meeting will be Richard E. Tomlin, field director of the American Red Cross at Fort Ord. Tomlin has an impressive background in both Red Cross and military liaison service and will tell of some of his many experiences in this service.

The son of a Protestant minister, he was born in Oklahoma, graduating with a degree in law in 1942 and worked as lawyer for the U.S. Treasury in Texas. He saw military service in Texas and in Korea with the 7th Infantry Division.

He joined the Red Cross in 1944 and in 1958 became a member of the United Nations-Red Cross joint team engaged in assisting with repatriation. Tomlin then was senior representative for the American Red Cross at Clark Air Force Base in the Phillipines, where he was instrumental in returning, through Red Cross channels, seven shipwrecked Chinese fishermen, and in evacuating wounded service men from the Dien Bien Phu.

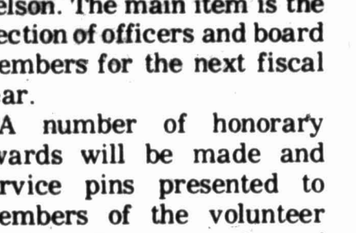
In 1955, he was the first American Red Cross representative to deliver food packages to imprisoned Americans in China. While he was there he met and assisted 39 repatriated civilians and 15 Air Force personnel. For the next few years he served with disaster teams thoughout the United States, and in 1960 was designated as the league of Red Cross Societies representative in the Chilean earthquake area.

During the early 60's Tomlin served with various Red Cross units in the Orient. From 1968 to his present Fort Ord assignment he was Red Cross liaison representative to SHAPE, the European Allied Command.

The Carmel Pine Cone

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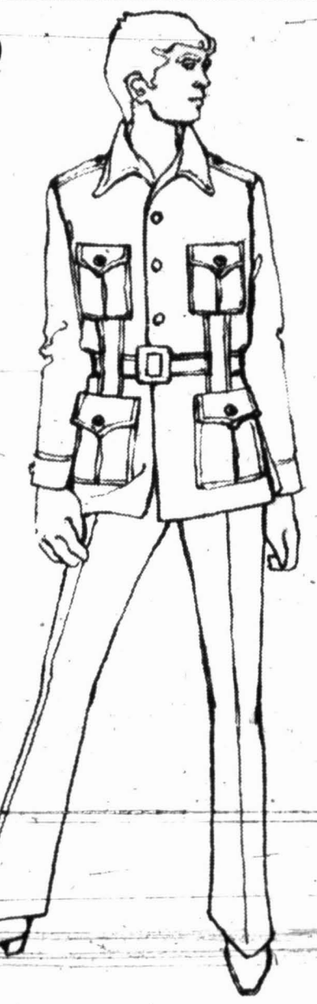
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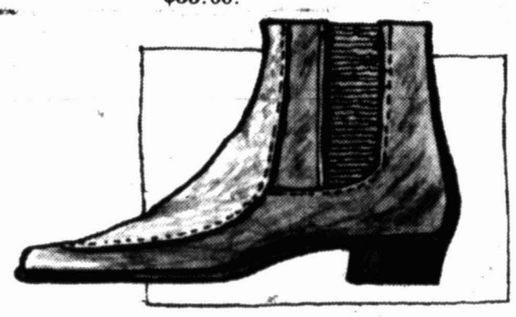
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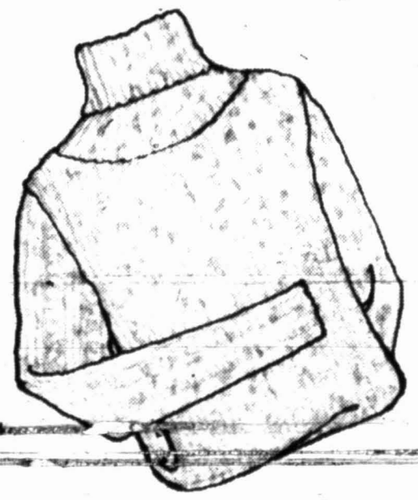
SWIMWEAR with a Flair -- Shown is belted knit brief with matching tank top in Union Jack design. Many others he'll like from bikini to traditional boxer shorts.



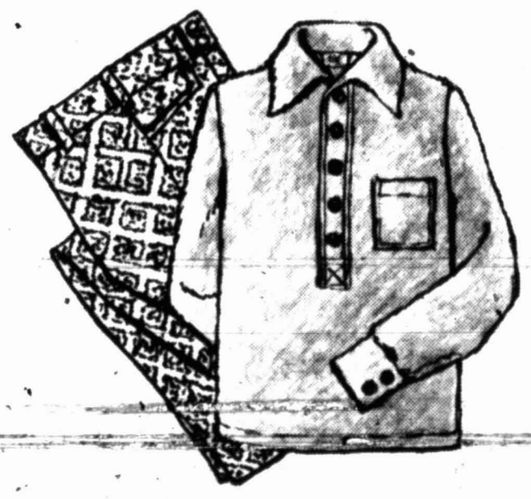


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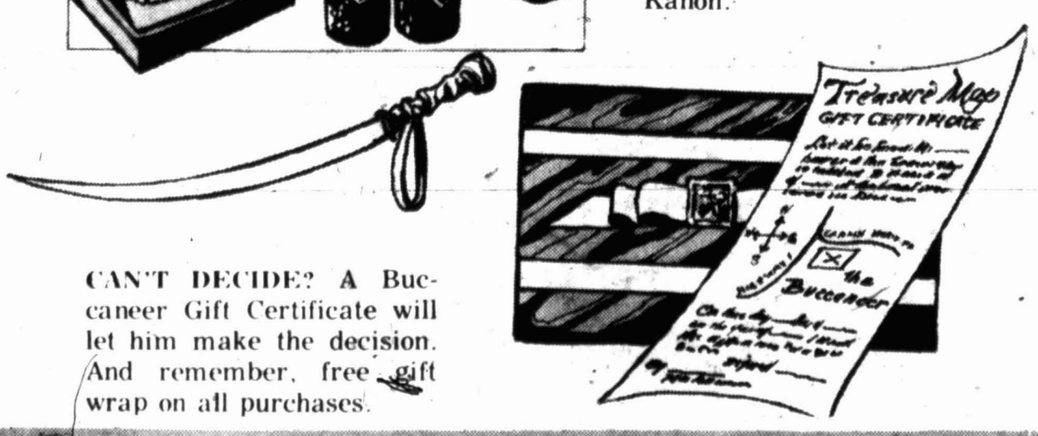
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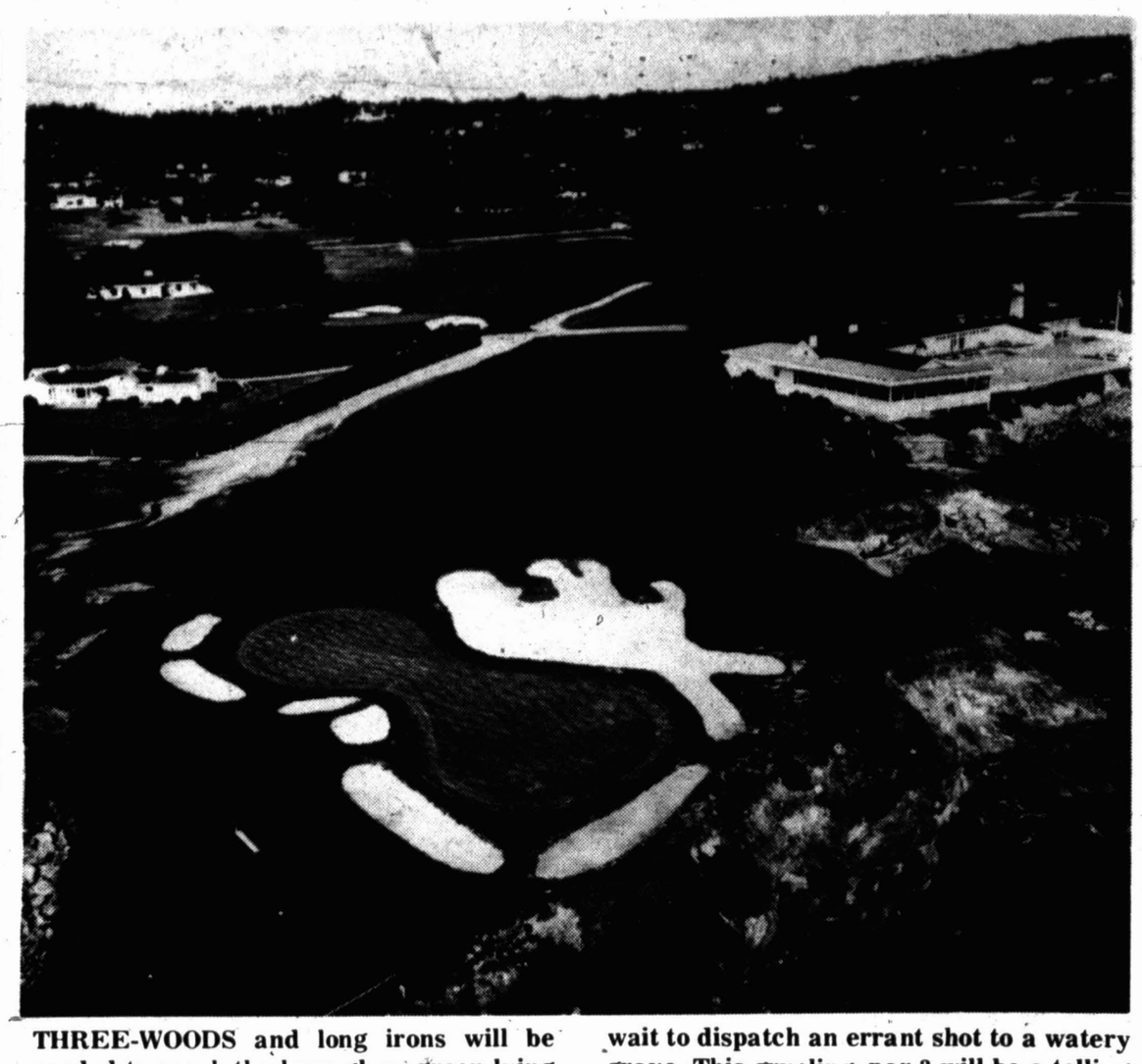
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THREE-WOODS and long irons will be needed to reach the hour-glass green lying in a ring of sand at an angle to the line of flight on Hole 17. A humpback links the two surfaces. Beyond the sand the rocks lie in wait to dispatch an errant shot to a watery grave. This grueling par 3 will be a telling factor when the chips are down. (William C. Brooks photo).

Fame of Pebble Beach course is worldwide

THE DRAMATIC location of the Pebble Beach Golf Links skirting Carmel Bay and Stillwater Cove, with commanding views of Point Lobos and the Santa Lucia Mountains, was due to the foresight of a young Massachusetts man, fresh out of Yale, back in 1908. His name was Samuel Finlay Brown Morse.

Morse came west to liquidate the holdings of the Pacific Improvement Company, a subsidiary of the Southern Pacific Railway. These holdings included the Monterey Peninsula and part of Carmel Valley.

The young Easterner fell in love with the Peninsula and formed his own company—Del Monte Properties—to purchase the land. He presided over the company for half a century until his death in 1969.

On acquiring the land, Morse noticed that the property now occupied by the links was scheduled for a subdivision. The plans were quietly destroyed.

In the early years of the century the Del Monte course, an adjunct of the flamboyant Del Monte Hotel (now the Naval Postgraduate School) was the annual site of a tournament which became the California State Amateur Championship.

Sam Morse conceived the idea of a permanent home for that prestigious event, and in 1916 commissioned the then two-time State Amateur Champion and 1914 Pacific Northwest titleholder, Jack Nevills, to lay out the Pebble Beach Links.

Neville, who subsequently won three more State Championships and was named to the 1923 Walker Cup team, was, like Hugh Wilson (Merion) and Henry C. Fownes (Oakmont) an amateur architect, but all three had a natural aptitude, and in Neville's case he had extraordinary raw material to work with. He utilized the existing terrain to the full. The natural hazards were in abundance, the beaches, cliffs and ocean, and as the forest held its line two fairways inland, there was little felling of trees to be done.

Neville called in two of his close golfing friends, Douglas Grant who had gained valuable experience in Great Britain, and the 1904-05 Amateur Champion, H. Chandler Egan, to help him with the bunkering, and in the early days there were considerably more traps than abound today.

Delayed somewhat by World War I, the course was opened for play in 1919—coincidentally with the opening of the present Del Monte Lodge, the original Lodge having been destroyed by fire in 1917.

PEBBLE BEACH had its first national exposure in 1929 when it hosted the U.S. Amateur, the event that went down in history as the year Bobby Jones was eliminated in the first round by newcomer Johnny Goodman rather than the year that Harrison R. (Jimmie) Johnston won.

Nevertheless, golfers and spectators alike had come to the Peninsula from all over the United States. They had seen not only Pebble Beach, but also the one-year-old Cypress Point course, and had returned home awed by the grandeur of the setting, the drama of the architecture and the capriciousness of the climate. The "Golf Capital of the World" was about to be established.

The U.S. Amateur returned in 1947 and 1961 when Robert H. "Skee" Riegel and Jack Nicklaus emerged the respective winners. It was shortly thereafter that Nicklaus turned professional.

Pebble Beach has also played host to the Women's Amateur on two occasions—in 1940 when Betty Jameson won the second of her back-to-back titles, and 1948 when Grace Lenczyk triumphed over Helen Sigel.

Pebble Beach is unquestionably the best known, nationally or internationally, of America's courses—and not merely because of its association with the Bing Crosby National Invitational tournament which has been played there since 1947. It's fame is worldwide. It's picturesque seventh hole is probably the most photographed in Christendom.

Ask a dozen golf writers, or 12 leading professionals to name their top ten courses, and Pebble Beach will undoubtedly appear on every list.

AS A TEST of golf it can hold its own with any of the other "vintage" courses—Baltusrol, Winged Foot, Merion, Oakmont. Pebble does have a few "let up" holes like the first, second, fourth, thirteenth, but these are more than offset by such magnificent challenges as the ninth, tenth, seventeenth and eighteenth, sea holes all which can make or break a card when the pressure is at its height.

Few alterations have been made to the course—a fine tribute to Jack Neville who, at 78, still takes an active interest in the golfing scene, and, indeed, has acted in a consulting capacity on all current changes.

A total of 38 yards has been added—10 on the second hole, 13 on three, and 15 on ten—for a total yardage of 6,815, par 72. New traps have been added: on the left of the first green; left of fourth fairway; left of sixth fairway; in the left rough on both nine and ten, and an existing bunker on the right of 16 has been extended into the fairway.

The rough, as always at the Open, will be brutal. This, combined with the fast, tiny greens, will put a tremendous premium on accuracy off the tee.

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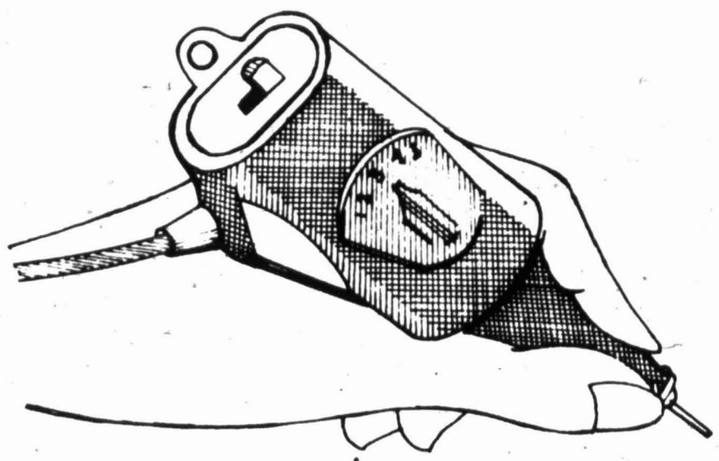
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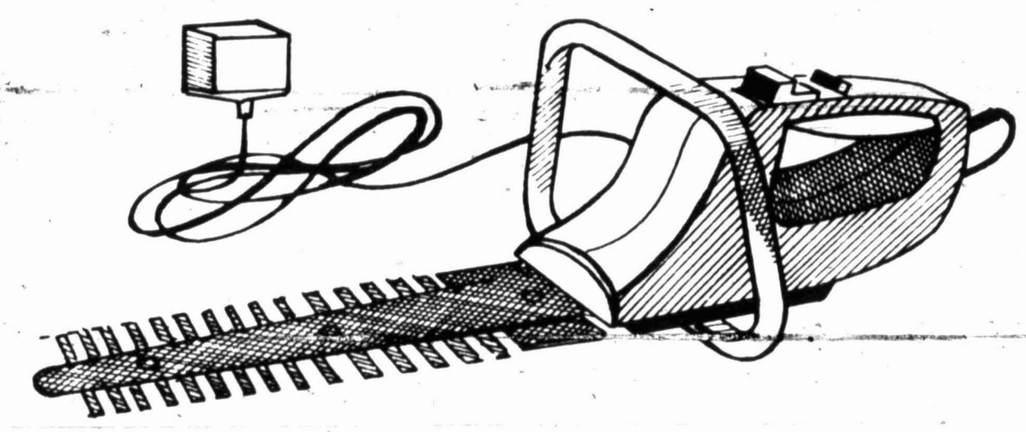
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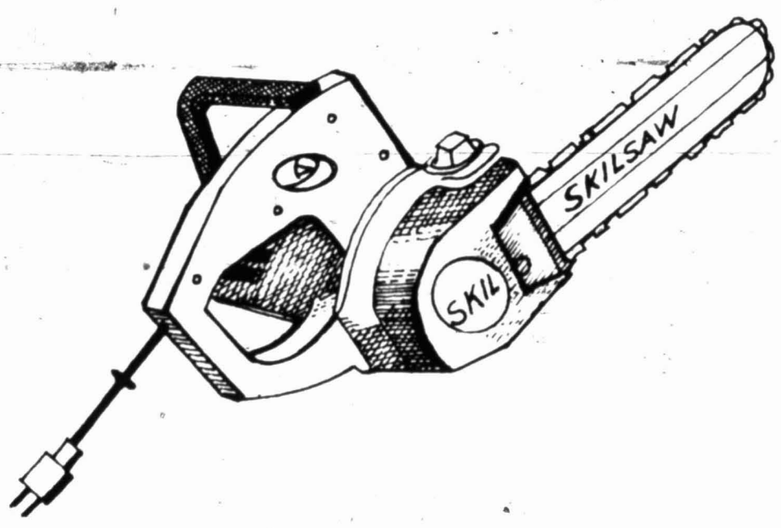
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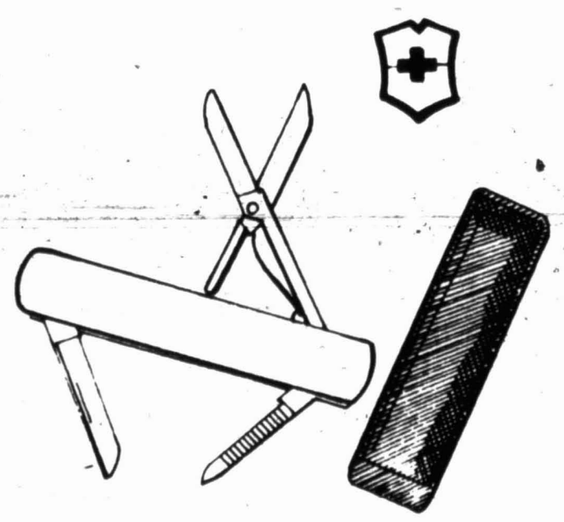
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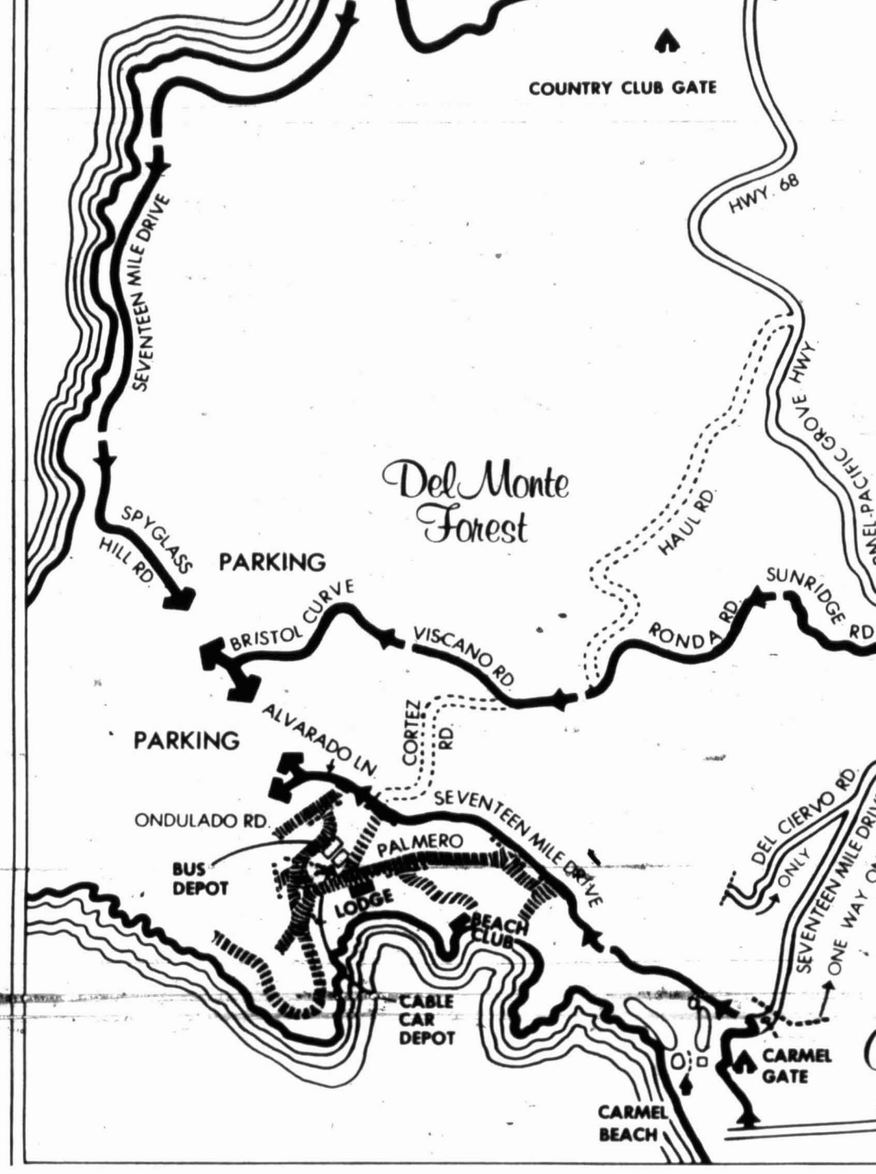
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U.S. OPEN "ROAD MAP": Parking areas in Del Monte Forest can be reached via any one of three separate routes. The routes neither converge nor intersect, and are designed for maximum traffic movement with least possible delay.



Where to go and to park at Open

The official "road map" for the U.S. Open indicates that three separate routes will lead to the public parking areas in Del Monte Forest.

The new road pattern will divide traffic into three non-converging streams. According to Michael Elliott, chairman of the Open's traffic committee, the utilization of three separate routes "will minimize the possibility of traffic tie-ups and should permit the orderly parking of cars."

Public parking areas in the Forest will accommodate approximately 8,000 cars.

A fleet of buses and motorized cable cars will operate continuously between the designated parking areas and a depot in the vicinity of Del Monte Lodge.

Elliott said that all designated parking areas in the Forest should be equally accessible to the Pebble Beach Golf Links. The public transportation system of buses and cable cars will provide rapid access to the course regardless of the parking area's location.

All roads in Del Monte Forest will remain two-way with the exception of a portion of the 17 Mile Drive—between the Hill Gate and the Carmel City Gate—that will be closed to incoming traffic. "This will eliminate the traditional bottleneck where the two traffic streams come together," Elliot said.

Roads in the immediate vicinity of the Links, and roads in the area of Del Monte Lodge, will be closed to the public. Roads through the course will be closed to all traffic.

The Open Traffic Committee recommends that Monterey area and Pacific Grove residents use the Pacific Grove Gate, and that residents of the Carmel area use the Carmel City Gate. According to Elliott, "This will leave the Hill Gate for out-of-town visitors and will help equalize traffic on all three entrance routes."

The committee recommends strongly that spectators from the Carmel area walk to the Open via Carmel Beach and the new walk-in gate that leads to the 10th green. "The course is a pleasant 20-minute walk from the center of Carmel," Elliott said, "as opposed to the possibility of fighting traffic for a considerably longer period of time."

Based on plans for the Open and studies conducted during this year's Crosby, the committee has developed a number of suggestions for residents and visitors:

(a.) If you must drive, form a car pool. Every car left in the garage is one less car for the Open patrolmen and parking attendants to cope with.

(b.) Give a ride to persons who are hitchhiking to the Open.

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U.S. OPEN ODDITIES

In 1934 at Merion, Bobby Cruickshank, who was tied for the lead with Gene Sarazen on the eleventh hole of the third round, hit his approach shot to the green only to have it fall into the water which partially circled the green. However, the ball bounced out of the water onto the green after striking a rock in the brook. Cruickshank was so delighted that he threw his club in the air, tipped his hat, and said, "Thank you, Lord!" Just then, the club landed on his head. He finished the round at five over par. He eventually lost by two strokes to Olin Dutra.

Horace Rawlins, the first Open Champion in 1895, won $150 and a gold medal. Today's champion stands to win $30,000, a lifetime's prestige, an exemption to all events on the PGA tour, and the entree to the world of commercial opportunity.

Open Scoring Record - 64 for 18 holes held by Lee Mackey, Jr. (1950 at Merion); Tommy Jacobs (1964 at Congressional); and Rives McBee (1966 at Olympic).

Highest Open Score - 393 by John Harrison at Chicago Golf Club in 1900.

In 1929 after getting soaked in a sudden downpour, George Von Elm finished his second round at Winged Foot wearing his undershirt. He shot a 70—one shot off the course record.

Jack Fleck used "Ben Hogan" clubs to defeat Hogan in the 1955 Open play-off at Olympic C.C.

Record number of strokes for one hole is held by Ray Ainsley, who had a 19 on the par-4 397-yard 16th hole at Cherry Hills C.C. in 1938. Most of these strokes were used in trying to get the ball out of a creek. He broke previous record by one stroke which had been held by Willie Chisholm on 185-yard eighth hole at Brae Burn C.C. in 1919.

In the 59th Open in '59, Billy Casper's caddie wore No. 59 when Casper won.

Runner-up honors are held by Sam Snead, Arnold Palmer and the late Bob Jones—four times each.

First television coverage (local only) was in St. Louis in 1947—estimate of 600 sets in use at the time. First national coverage was at Baltusrol in 1954.

Jim Barnes (1921, Columbia C.C.) was only Champion to go down a fairway with a band playing and the only one to receive the trophy from a U.S. President (Warren G. Harding).

Ralph Guldahl stopped to comb his hair before putting on final hole in 1937 at Oakland C.C. He won by two strokes from Sam Snead.

Johnny Farrell, 1928 Champion, didn't make cut in 1929 (shot 167 for 36 holes and tied for 117th place). Jack Fleck, 1955 Champion missed the cut by one stroke when he tied to 52nd place in 1956. Jack Nicklaus missed cut at Brookline in 1963 as did Lee Trevino at Champions, Orville Moody at Hazeltine National, and Tony Jacklin at Merion.

In the play-off at Merion in 1950, Lloyd Mangrum received a two-stroke penalty on the 16th hole when he picked up his ball to blow off an insect. He was one stroke back of Hogan at the time.

The late Ed Oliver had an unofficial 287 in 1940 (he played the last round pending a ruling). He would have been in a three-way play-off with Lawson Little and Gene Sarazen had he not been disqualified with five others for starting their final round ahead of schedule.

In spite of two holes-in-one (205-yard 5th and 164-yard 14th at Plum Hollow G.C.) in same round of sectional qualifying in 1949, Ray Maguire failed to qualify.

In 1936, Leslie Madison's wallet (containing $55) was stolen while he was playing final round.

Tony Manero had to hole a chip shot on final hole of sectional qualifying to get into Open in 1936. He did, and went on to win the Championship.

In 1898, the players made eight tours in two days at the Myopia Hunt Club as it was a nine-hole course.

In 1958, at Southern Hills C.C., Tommy Bolt's second shot on second hole landed in a spectator's shirt pocket. He ended up with a five—after dropping.

The 1969 presentation ceremony had to be delayed by several minutes. President Nixon telephoned Moody immediately after the conclusion of the Open and remarked that it isn't often that a man can spend 14 years in the Army and then come out to win the Open Championship. Moody amended that statement a little—"I'm the only one," he stated.

Chances of a play-off? One in every three Opens. The last one was at Merion G.C. last June between Trevino and Nicklaus.

When Tony Jacklin won at Hazeltine National Golf Club in 1970 he became the fourth foreigner to win the title; the second to shoot four sub-par rounds; the fourth to lead from start to finish and the fourth to hold the British and U.S. Open titles concurrently.

Jack Nicklaus won the U.S. Amateur here at Pebble Beach in 1961. He won the Bing Crosby in 1967 and 1972. He lists Pebble Beach as one of his favorite courses and must start as favorite to win the 1972 U.S. Open.

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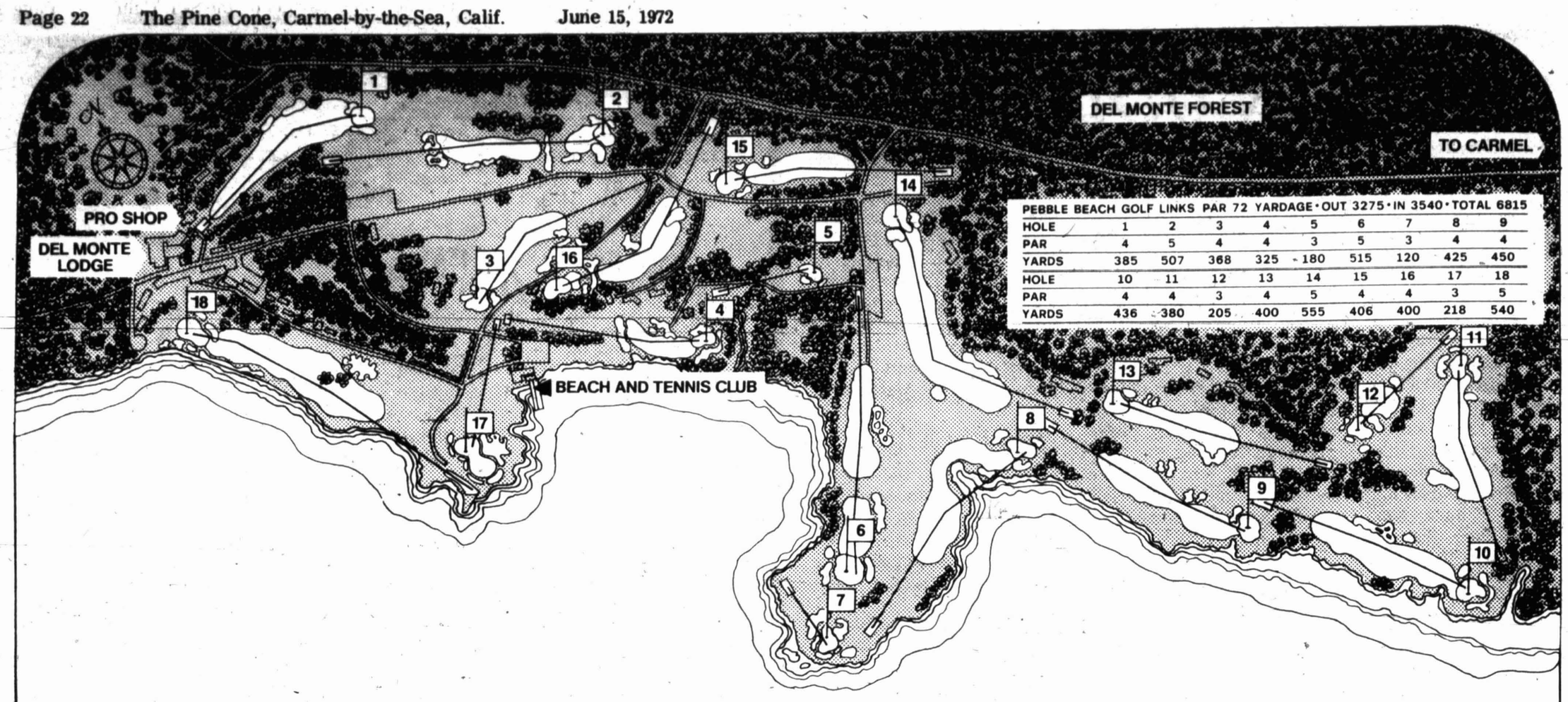
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PEBBLE BEACH GOLF LINKS PAR 72 YARDAGE · OUT 3275 · IN 3540 · TOTAL 6815									
HOLE	1	2	3	4	5	6	7	8	9
PAR	4	5	4	4	3	5	3	4	4
YARDS	385	507	368	325	180	515	120	425	450
HOLE	10	11	12	13	14	15	16	17	18
PAR	4	4	3	4	5	4	4	3	5
YARDS	436	380	205	400	555	406	400	218	540

How to win at Pebble Beach

"Arnie's Army" and the hordes of golf fans will be watching the action at Pebble. Here is a guide to how the course is expected to be played:

HOLE 1 - 385 yards - Par 4

The first is a relatively easy opening hole, provided you don't slice into the trees or hit through the fairway to the bunkers—or worse still, go out of bounds on either side. A well placed 3 wood to the dogleg should leave a medium iron approach to a green trapped on either side. The subtle green provides lesson one—that all putts fall toward the ocean.

Hole 2 - 507 yards - Par 5

A new back tee has added 10 yards to this relatively short par 5. Even so it will yield a generous quota of birdies. Those who find the rough from the tee will have to contend with a deep and wide barranca hemmed in by trees some 75 yards short of the green, and may elect to play short for a safer par.

Hole 3 - 368 yards - Par 4

Thirteen yards, enough to make a difference, have been added to the back tee here. This is a gambler's hole where the brave who cut the corner correctly on this dogleg left are rewarded with an easy pitch to the tightly trapped green—but woe betide those who find the barranca! The approach from the safer right side has to come over a trap to a small green which sloughs off behind to an out of bounds hedge.

Hole 4 - 325 yards - Par 4

Hidden behind the trees left is a new extension to a large fairway bunker. To the right is the shoreline. Positioning is paramount here to leave only a wedge to minute green nestling in a cluster of menacing traps and sloping decidedly from back to front. Beyond and right is a sheer drop to the beach.

Hole 5 - 180 yards - Par 3

This uphill par-3, through a chute of trees with out of bounds to left and right and a brutal trap in front, is apt to have a golfer psyched. However, the tee has been moved slightly right and the trees trimmed to nullify the long applied epithet of the "world's only dogleg par 3."

Hole 6 - 515 yards - Par 5

This magnificent par-5 heralds the five-hole swing along the cliff tops. The teeshot is awesome with a sheer drop to starboard and oblivion. A dramatic upsweep swings right past a new trap on the summit, to an exposed green overlooking Stillwater Cove, calling for a blind second over the bluff. Long hitters can get home with two courageous shots.

Hole 7 - 120 yards - Par 3

The sand far outstrips the 2,000-square-foot green on what is possibly the world's most photographed hole. Though only a wedge or a 9-iron, this mini-hole holds terrors galore on the undulating, kidney-shaped green. A par here is no certainty.

Hole 8 - 425 yards - Par 4

The blind teeshot to a flat cliff top plateau gives no inkling of the spectacular right-angled second shot across a gaping oceanic chasm. Depending on the placement of the drive, the shot will range from a 3- to a 5-iron to a tiny green dwarfed by five large traps.

Hole 9 - 450 yards - Par 4

Three new traps on the left of this tilted, tumbling fairway will put a stop to previous short cuts through the sparse rough and force play via the legitimate route. The ragged shoreline will play havoc with many a pushed teeshot, while the deep bunkered gully in front of the green will punish a timid approach. A truly testing par 4.

Hole 10 - 436 yards - Par 4

Fifteen yards have been added here as the cliff top continues its zig-zag course along Carmel Bay and the narrow fairway again tilts towards the ocean. Extended traps on the left prevent a safer route off the tee. The medium iron approach must be bold to carry an inlet on the right or the trap on the left, to reach the picturesque green.

Hole 11 - 380 yards - Par 4

Turning inland toward the forest, the uphill teeshot is blind on this slight dogleg right. With out-of-bounds on the right, the safer and better line is left, opening up the short approach to a long narrow green set at an angle of 45 degrees and surrounded by a plethora of traps.

Hole 12 - 205 yards - Par 3

Staggered traps in front tend to give a false perspective on this fairly long par 3. The triangular green can offer some tricky pin positions, especially on the golfer's left. Strokes are more apt to be lost here by balls kicking left, or over the green, than by going out-of-bounds on the right.

Hole 13 - 400 yards - Par 4

This hole should prove a breather despite the out-of-bounds on the right and a miniature desert paralleling the rising fairway on the left. The shelved green is wide open in front, but heavily trapped on either side. This is a good gallery area with a glorious view of the ocean.

Hole 14 - 555 yards - Par 5

This dogleg right, with gardens all along the starboard side, is the longest hole on the course. It has wrecked many a promising card at the Crosby with balls ricocheting out of bounds off the trees. A huge frontal trap guards a two-level green on a vertical plane, leaving little putting surface to pitch to on the left.

Hole 15 - 406 yards - Par 4

A huge overgrown barranca looming in front of the tee makes for a blind teeshot. Bushes and an out of bounds road parallel the right hand side, while trees flank the rough on the left. A medium iron should suffice for the second shot to a green strategically trapped on either side.

Hole 16 - 400 yards - Par 4

The sixteenth starts the tough road home. The angled teeshot is all important to avoid the newly extended right hand trap and set up an open shot to the green. Trees on both sides of a deep, sandy ravine guard the entrance to the green, while another sandy pit lurks beyond. The long, oval green slopes decidedly from back to front, making all putts tricky.

Hole 17 - 218 yards - Par 3

Three-woods and long irons will be needed to reach the hour-glass green lying in a ring of sand at an angle to the line of flight. A humpback links the two surfaces. Beyond the sand the rocks lie in wait to dispatch an errant shot to a watery grave. This gruelling par 3 will be a telling factor when the chips are down.

Hole 18 - 540 yards - Par 5

This unique finishing hole has received accolades the world over. Curving menacingly around the rugged, ragged coastline, its difficulty is further enhanced by trees strategically placed to dictate the better, though more risky line from the tee, or stymie the golfer on his subsequent shots. The generous greenside traps are a lesser evil than the Pacific Ocean.

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NEW WALK-IN GATE: A new railed path leads up from the north end of Carmel Beach to the area between the 10th green and the 11th tee. From the Carmel area, this may prove to be the easiest and fastest way to reach the Open. The walk from the center of Carmel takes approximately 20 minutes. Auto traffic to the parking areas in Del Monte Forest may require considerably more time.

Open info

More than 100 patrolmen and parking attendants are on duty in Del Monte Forest throughout the U.S. Open.

The 17-Mile Drive will be closed to tourist traffic through Sunday—and possibly Monday if a play-off occurs.

To reduce traffic delays, programs will not be sold at the gates but will be available at information booths on the course and at the bus depot next to Del Monte Lodge. Daily pairing sheets will be handed out at the gate free of charge.

The three routes within Del Monte Forest will be extensively posted with signs and patrolmen will direct traffic at all major intersections.

Parking in designated parking areas will be free, but illegally parked cars will be towed away and a towaway charge will be made.

A limited number of daily tickets will be available at the gates. Persons without tickets or passes will not be allowed through the gates.

Polo field parking for sponsors only

The polo field parking area in Del Monte Forest is reserved for holders of U.S. Open Sponsor Badges according to Charles Kramer, admissions committee chairman.

The area will accommodate approximately 3,500 cars. Motorized cable cars will provide transportation from the area to a bus depot near Del Monte Lodge.

Ample parking will be available in other designated areas for holders of general admission and daily tickets, according to Kramer. Buses and cable cars will provide continuous transportation to and from all designated areas.

Kramer urged all persons who plan to drive to the Open to carry as many passengers as their cars will hold. "This will reduce the number of cars entering the Forest," Kramer said, "and will facilitate the flow of traffic." He reminded Carmel area residents that a walk-in gate is in operation at the north end of Carmel Beach for spectators who wish to avoid becoming involved in traffic."

General admission tix available for Open

General admission tickets for the U.S. Open are available at $31.50 each. Purchasers receive a ticket for every day of the Open (plus play-off) and a copy of the official program.

A limited number of daily tickets are available at the following prices: Thurs., Fri. -- $8 per day; Sat., Sun., (and Mon. if there is a play-off) $10 per day. These prices do not include a program.

Tickets must be displayed at all times. Persons without tickets will not be allowed on the course.

TV coverage

The American Broadcasting Company network (Channel 7 for local viewers) will be covering the U.S. Open starting Friday with a 10 p.m. to 10:30 p.m. broadcast of highlights from the first two rounds of play.

Saturday ABC will have live coverage of the Open from 2:30 p.m. to 4:30 p.m. with a possible extra half hour on **Wide World of Sports.**

Sunday the network will give live coverage from 2 p.m. to 5 p.m.

Public facilities at Open

Fourteen concession stands are located on the course for the U.S. Open. They will serve sandwiches, hot dogs, beer and soft drinks. The U.S.G.A prohibits the sale of hard liquor on the course.

Ample comfort stations will be located on the course and 400 trash cans (donated by Owens-Illinois) will be placed there. Sixty-five Boy Scouts will clean up litter dropped on the course.

There will be four first-aid stations there under the direction of Dr. Jerry Martin.

Starting times

Starting time for the U.S. Open Thursday and Friday is 7:30 a.m. Players will be divided into threesomes and play will continue until dusk.

Friday night the field of 150 players will be cut to the 60 players with the lowest score plus those players tied for 60th place.

Saturday and Sunday play will begin about 8:30 a.m. and continue until approximately 5:30 p.m. The players will be playing in twosomes.

PROGRAMS AVAILABLE

Official U.S. Open programs are available at $2 per copy at the Pebble Beach Pro Shop and at all offices of Monterey Savings and Loan Association.

During Open Week copies will be available at information booths on the course and at the bus depot near Del Monte Lodge.

Daily pairing sheets will be available free of charge at the gates and information booths.



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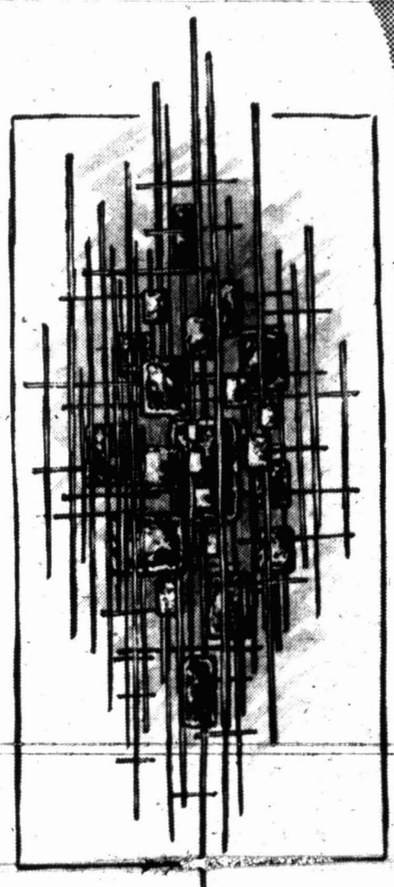


WHO CAN TELL what the weather will be? Howard's in Del Monte Center suggests this very unusual and very different pantcoat designed in a tapestry print with fabulous fake mouton collar. Sizes 8 to 16...61.99.

HOWARD'S OF MONTEREY, Del Monte Center, Open Monday, Thursday and Friday nights, and Sundays, too.



THE WHIMSICAL NATURE CERAMICS of Tessa and Eric Gagnon are currently being featured at The Fireside Gallery. A reverence for nature permeates the fanciful animal creations of this talented husband and wife team. Their rabbits, birds, mice, frogs, owls and wistful sea otters achieve a new dimension, a certain mystical quality radiating serenity, kindness and affection. You'll enjoy browsing at Jack and Dorothy Bowman's FIRESIDE GALLERY, in Pantiles Court on Dolores (just behind William Ober). Hours are 10 to 5 daily. Phone 624-1416.

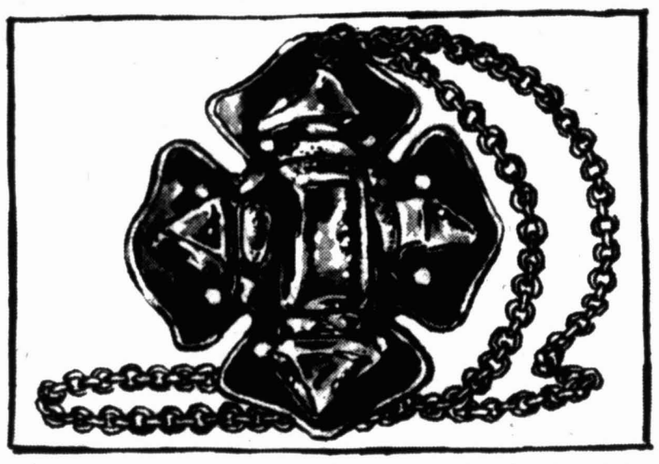


SEE COMMISSION work being created at the FORGE IN THE FOREST, a gallery workshop where one-of-a-kind masterpieces are created by metal sculptor, Donald Buby. A special treat is in store for you when you visit this quaint workshop. Shown is his original creation entitled "Skyline"... enamel on copper and polished brass. FORGE IN THE FOREST, Junipero at 5th, Carmel.



THIS DRAMATIC wrapped-style coat of top quality suede in subtle sepia brown has a wide shawl collar of raccoon and wide bands of raccoon fur trimming on the cuffs and hem. One of a very broad selection of beautiful suede and leather coats from Highlander. Others in the group include shearlings in various lengths and styles, smooth leather as well as rich suedes, and a variety of fur-trimmed styles.

Prices range from $125.00 to $370.00 for the coat shown. MARK FENWICK, Carmel Plaza, Carmel. Phone 624-1174.

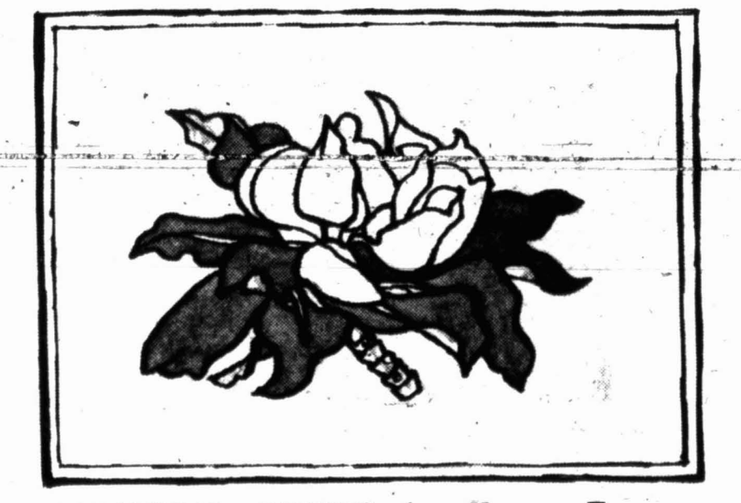


CUSTOM-MADE "Buol's Jewels" stand out in any gathering. Enamelling, with decorative Venetian and Czech glass. Enamels of birds, beasts, bouquets. Sketch shown: Blue Jade Maltese Cross pendant at RUTH BUOL, Mission South of Ocean, Carmel-by-the-Sea. 624-1150.



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GRACEFUL lines and leaves accent this Victorian flower lamp - ...another creation by Jose Produit of OVER THE RAINBOW. Either as shown, or designed to hang from the ceiling, the rainbow colors and intricate metalwork of this lamp make it truly representative of the elegant Victorian era. Jose's work includes stained glass lamps, windows and decorative hangings and buckles and pendants as well...The Court of the Fountains, Seventh and Mission, Carmel. 624-0836.

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"UPSTAIRS" at the Thunderbird Bookshop...these antiques were personally selected by Lucille Beaseley and May Waldroup in the Kyoto area. Unique "one time" pieces at reasonable prices. Enquire downstairs at the desk or call 624-1803.

THE THUNDERBIRD BOOKSHOP, 3.5 miles out on Carmel Valley Road.

Remember When?

50 YEARS AGO:

From the Pine Cone, June 15, 1922:

IN CARMEL, Pacific Grove, Monterey and at the Highlands splendid tracts of land are being subdivided and put upon the market. It is noteworthy that in no instance are boom methods being resorted to to make sales. Nor are such methods necessary, where as in this instance, there is a genuine and growing demand for home sites. (an editorial).

MOVIES TONIGHT: Manzanita Theatre. Will Rogers in "Honest Hutch." (adv.)

Last fall the Carmel Community Club inaugurated a movement to replace the old watering trough at the head of Ocean Avenue. A committee was appointed to take charge of the work. About that time Dr. Charles A. McCollom, Chairman of the committee, read in the **Pine Cone** a communication signed "Ex-Soldier" in which the writer suggested that a soldier memorial be erected on the site of the trough and the laying of the cornerstone be included in the Armistice Day ceremonies.

It is estimated that the total cost of the memorial will be $1000.

The Manzanita Club recently gave a dance which netted $52.

The **Pine Cone** is asking the people of Carmel and vicinity to see that this memorial "To Those Who Served" is completed without further delay, and to that end has started the fund with a ten dollar donation.

25 YEARS AGO:

From the Pine Cone, June 13, 1947:

WHOEVER OWNS the black Buick coupe with license No. 18 H 170 has the doubtful honor of being the first to receive an overtime parking ticket after Ocean Avenue from Mission to Lincoln was signed for two-hour parking Wednesday. Twelve other victims received tickets on the first day, Chief of Police Roy Fraties reports, but on the whole the citizenry are catching on quickly to the fact that the limit is now on and it will cost them $2.00 to leave their cars for more than two hours in any one spot in the area so far signed. More signs will be available by the end of the week so that Monday will see Ocean signed as far as Monte Verde and possibly both sides of San Carlos.

LOST -- My style badly cramped because my left handed first basemen's mitt is lost. My name is printed on the back, so if you see it please Phone 2013-M. Mark Hildebrand. (adv.)

"Everybody talks about the weather but nobody does anything about it" isn't going to apply to gardens anymore. Wind is weather isn't it? Mrs. George W. Stuart (our Kippy) has just won first place in prizes offered by the **San Francisco Chronicle** for the best essay on wind-resistant plants.

In her prize winning essay she tells what her solanum vine has done, growing eighteen feet high and three feet thick, all in three years. It defies the blasts, requires no care and attracts no pests. What a Vine!

10 YEARS AGO:

From the Pine Cone, June 14, 1962:.

COLONEL ARTHUR H. BLACK, who has been assistant chief of staff of G-1, Fort Ord, was recently honored by a retirement parade and the presentation of an oak leaf cluster to the Army's Commendation Medal by Fort Ord's Commanding General, Major General O.C. Troxel, Jr.

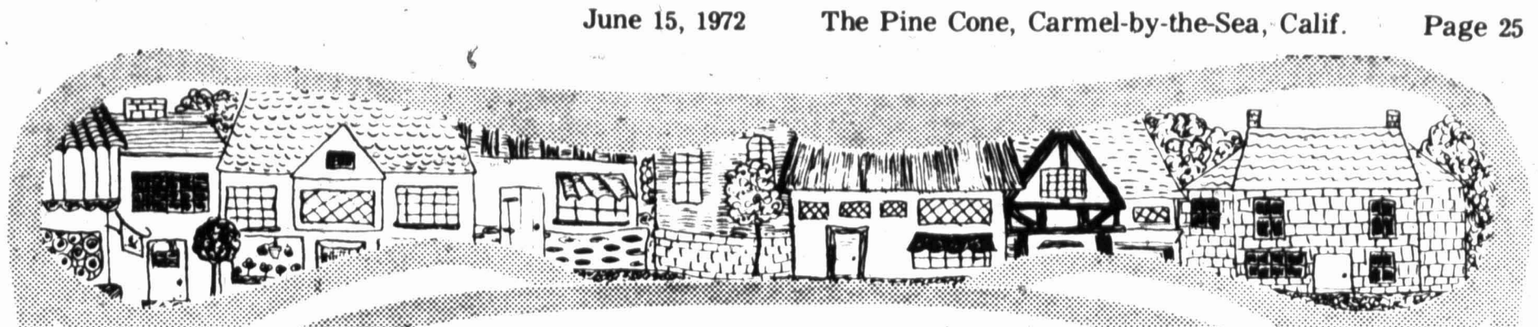
Colonel Black, who has had an Army career of more than thirty years will continue to live in Carmel where he and his wife, Marjorie, and their two children, Art, jr., and Ann have made their home the past two years.

Almost one third of the graduates of Sunset School in 1937 will attend commencement exercises at the school tonight. The graduates of the class of 25 years ago will each wear carnations presented to them by the Class of 1962.

To celebrate a successful Bay Day, the recent carnival of the Carmel Parent Nursery School, Bay school parents, together with Mrs. Ephraim Doner, director of the school, and Mr. Doner, met Monday night at the home of Mr. and Mrs. George Walker for a pot-luck dinner and an evening of entertainment.

Gathered to enjoy the end-of-the-year festivities were Mr. and Mrs. Mustafa Shefik, Mr. and Mrs. Stefano Bordonaro, Mr. and Mrs. Robert Abersold, Mr. and Mrs. Raymond Ramsey, Mr. and Mrs. Richard Hill, Mr. and Mrs. Donald Smythe, Mr. and Mrs. William Satchell, Mr. and Mrs. Donald Criley and Mr. and Mrs. Bernard Angel.

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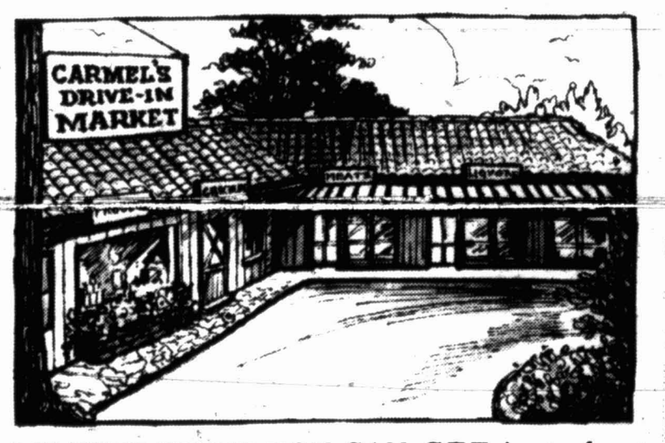


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Residents squabble with city over alleged business use in residential district

Two Carmel residents, Vernon Rose and Frank Timmins, representing 16 others, appeared before the city council at its regular monthly meeting June 7 and berated the city administration for not taking action on a complaint they said had been submitted three months earlier.

The complaint involved two businesses—Al Yaeger Plumbing and Heating Co., Inc. and Blue Bird Irrigation and Engineering Co.—which Rose, Timmins and 14 signers of a petition alleged are operating illegally from a house on Guadalupe between Sixth and Seventh in the residential zone.

The two businesses deny any wrong-doing.

Rose told the city council: "We're disappointed in the lack of action by the city. The problem of business being done in residential districts is their concern—we got together with the building inspector three months ago and we still have had no action."

City Administrator Hugh Bayless said, "We accepted your petition, but we need proof from one of the neighbors."

City Attorney William Burleigh asked Rose if he had spoken with Jack Colburn, head of Blue Bird Irrigation, about the matter.

"No. This is a matter for the city and I want it to go through the proper channels," Rose said.

Councilman Gunnar Norberg asked why neither Burleigh nor Bayless had taken action.

Burleigh replied that the city could take no action until a complaint was sworn by one of the petitioners. "Then," he said, "the city will take the case to court. I've covered all possible areas and there haven't been any violations of any laws. Thus far no neighbor has formally filed a complaint."

Carmel resident Les Gross spoke before the committee from the audience and said he didn't think neighbors should be required to speak out against other neighbors.

Finally, Mayor Bernard Anderson assured the complainants, "The city will follow through."

Timmins said that there were eight of the petition signers present at the council meeting and that he and Rose were speaking on their behalf. "We have 16 neighbors' signatures on the petition and we will get two more when two neighbors who are out of town return."

At the meeting the petitioners alleged that Al Yaeger Plumbing and Heating Co., Inc. had been evicted from another residential location and asked Councilman Barney Laiolo if this weren't so.

"They moved from another location," Laiolo said, "but I believe that was because the building they were in was being remodeled and they had to leave because of that."

Timmins is not convinced. "I think now that we've stressed the point that we have a weak government that evicts a man and allows him to go to another residential district."

In addition to managing Blue Bird Irrigation Co., Colburn is a partner in Al Yaeger Plumbing and Heating Co., Inc. He told the **Pine Cone** Tuesday that he was not operating his business from the house on Guadalupe.

"I received a letter from City Administrator Hugh Bayless asking me to reply to some specific questions about whether or not my house is a residence or a business. I'm sending him the reply this week.

"We operate our business through a telephone answering service but our storage yard is in Carmel Valley. We have an arrangement with the Carmel Valley Inn where we do maintenance for them and they give us storage space. We pick up our material at Stanley Appliance, San Carlos and Seventh."

Colburn said he had talked with a couple of the petitioners. "I tried to explain that my sons and I live upstairs in the Guadalupe St. house and that Joe Minimoto, my partner in Blue Bird, lives downstairs. We like the location because it's within walking distance of the high school.

"As for the trucks," he said, "we don't have cars. Often we all eat lunch together and there are quite a few trucks parked outside. All of our Blue Bird business is in Monterey so far, so I haven't taken out a license in Carmel. I plan to apply for one, but with this thing going on it would look as though I'd done something wrong not getting it before. We have a Carmel license for Al Yaeger Plumbing and Heating.

"I'd like to clear this matter up and conform to any of the city's wishes," Colburn said. "I certainly don't want to create a scene." **J.W.**

OUR DEEPEST GRATITUDE

to those who worked so hard and to those who voted to return me to the office of County Supervisor.

A particular thanks to those who serve on the many commissions, advisory and other volunteer efforts in behalf of our citizens - a most selfless contribution to the community.

In return for your vote, I shall continue my total involvement representing all segments of our community.

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Supervisor, 5th District

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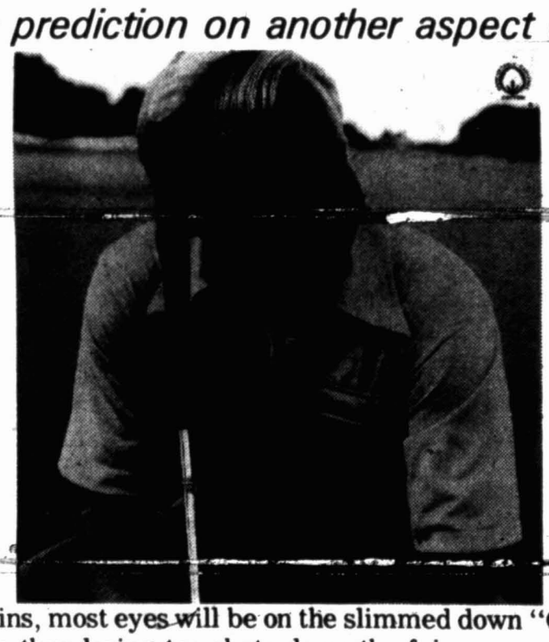
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Will Jack Nicklaus Win the U.S. Open?

(we make a prediction on another aspect of the game)



When play begins, most eyes will be on the slimmed down "Golden Bear" as he booms those thundering tee shots down the fairway, or works "magic" with his putter. Even if Nicklaus doesn't win the Open, he surely will rate among the best-dressed golfers on the course.

You'll see why on TV. The Shirt he'll be wearing is Hathaway's indomitable **Golf Classic** (shown above); the sport shirt of champions. Jack wears it for a number of reasons. It's cut full for playing comfort. The fabric is a fine 100 percent mercerized cotton lisle; it breathes and absorbs; washes to perfection. **Golf Classic** plays well: looks good. And that's what the game is all about. We have it in a whacking range of colors, stripes and original prints . . . including the one Nicklaus will wear this weekend. Come in and look them over.

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Petpourri

By JUDITH A. EISNER

THE EXTREME DRY weather this spring is causing some seasonal dog problems to arrive earlier than usual.

One of the worst hot-weather problems in this area are foxtails. Some people call them "seed heads," some call them "stickers" and others "foxtails," but by any name, they add up to trouble for local dogs and cats.

Whatever its proper name, a foxtail is defined by Webster as "any of several grasses with brushlike spikes." A friend defines them as "something that goes in and doesn't come out."

These "several grasses," when dry, have bristly, barbed heads on them, to facilitate their sticking fast to a passing victim. They work their way into children's socks and jeans, but also into dogs' and cats' paws, ears, noses and underarms. Because they are very sharp, they can pierce the skin between the pads or under the front legs and embed themselves in the flesh. In ears, eyes and nose, they go up or down into the canal and once lodged there, can't be shaken or sneezed or pulled loose because of the "barbs" that hold them fast.

Irritation is one of the first signs of a foxtail. A dog with a foxtail in its paw will lick and lick and lick at the site, eventually reddening and breaking the skin. Swelling may occur.

Sneezing and head-shaking are signs of a foxtail lodged in nostrils or ears. An animal with a foxtail in its nose will sneeze constantly, over and over again, sometimes for hours. Excitement or a minor irritation may cause a dog or cat to sneeze—as will a cold—but those sneezes are mild and occasional. A foxtail-induced sneezing bout just keeps going.

There are several things you can do to minimize foxtail danger for your pets. If you keep your dog in a restricted area, simply mowing or scything the grass and raking up the cuttings will remove most of the danger. If your dog or cat runs free, regular **daily** grooming and inspection can help catch foxtails before they are totally embedded and require veterinary treatment.

Make it a habit to inspect your dog or cat at least once a day, picking up and checking each paw, especially between the pads. Many dogs grow dense hair between their toes, and this can harbor all sorts of irritants as well as foxtails.

Check ears—especially in dogs with drop-ears like Labradors or spaniels. Remove any weeds, seeds and foxtails gently. If you find a foxtail that has already begun working its way into tissue, it's time to call the vet for help.

Be sure to check dogs and cats in the "underarm" area, a very susceptible spot for foxtails because it is almost hairless and unprotected. Check tails and the under-tail area, too.

IN SUMMER, perhaps more than any other time, regular brushing and combing is very important. Most dogs and cats shed during warm weather and profit from assistance in ridding themselves of dead hair. In addition, warm weather is the time for "hot spots," eczema and a host of other skin problems. You cannot know the condition of your pet's skin without parting the hair and getting a good look at it.

Regular grooming only takes a few minutes, unless you are coping with an Old English Sheepdog, Afghan or Poodle in show clip. For a moderately-coated dog, you should begin with a thorough combing, all the way down to the skin, and being sure to comb out the "feathers" on legs, ears, etc. Follow this up with a brushing with a stiff-bristle brush.

Such grooming will make the dog feel and look better; stimulate the skin's oil glands; comb out any weeds and burrs; detect possible parasites such as fleas and ticks; catch any skin troubles before they advance to a serious condition; remove dead hair and "dandruff" flakes, and make your pet much pleasanter to have around.

It is absolutely essential that long-haired dogs and cats be brushed and combed daily. Persian-type cats, even those who never go outdoors, simply cannot cope with their own coats when it comes to self-grooming. Either they can't comb the hair thoroughly enough, or they may develop hairballs from swallowing dead hair which then wads into indigestible balls in their stomachs and intestines.

IT'S COMMON PRACTICE to clip Poodles, Cocker Spaniels, Schnauzers and other dogs very closely for the summertime. Owners believe that removing "all that hair" makes the dogs more comfortable, although it has been proven that a heavy coat, providing it's kept clean and tangle-free, acts as insulation against the heat.

One of the problems with such drastic clipping is that dogs can sunburn unless protected. Especially with light-skinned dogs, owners should provide shade for any animal that has been clipped so closely that his bare skin shows through his coat. Sunburn for dogs is just as painful and potentially dangerous as it is for humans.

WATER is a basic need that too many pet owners forget. Now that it's turned warm, it is absolutely essential that all dogs and cats have access to clean, fresh water at all times. We can't stress that enough.

If you take your pet to the beach or for a long car ride, carry cool water in a vacuum bottle and offer him drinks at regular intervals. Don't wait for him to become badly overheated and then drink too much at one time.

At home, be sure there are at least two sources of fresh water for your pets, indoors and out.

You may not see your dog or cat drink water, but he surely does. If he cannot obtain water from a clean dish, he'll get it from a stagnant puddle or from the bathroom bowl. Depriving any animal of a constant supply of clean water is thoughtless and cruel.

Brown appointed Sister City rep

City Councilman Ken Brown wasn't taken by surprise during the council's regular monthly meeting June 7 when Mayor Bernard Anderson subitted his name to the council for appointment as its representative to the Sister City Program.

"I'm glad to hear of the appointment, Mr. Mayor," Brown said, "but I've already attended a meeting of Sister City representatives as our delegate."

The council took note of Brown's foresight and speedily confirmed his appointment.

Carmel's Sister City in the program is Petra, Majorca birthplace of Father Junipero Serra who founded Carmel Mission and is buried there.

The council also unanimously approved reappointment of William Jennings, Walter McCloud, Gen. Robert B. McClure, Clayton Neill, and Robert Spencer to the city Parking-Traffic Committee. The five men were appointed to serve until April, 1974.

Although on the council's agenda, an appointment to the Planning Commission and four appointments to the Area Planning Commission's Advisory Committee were not made.

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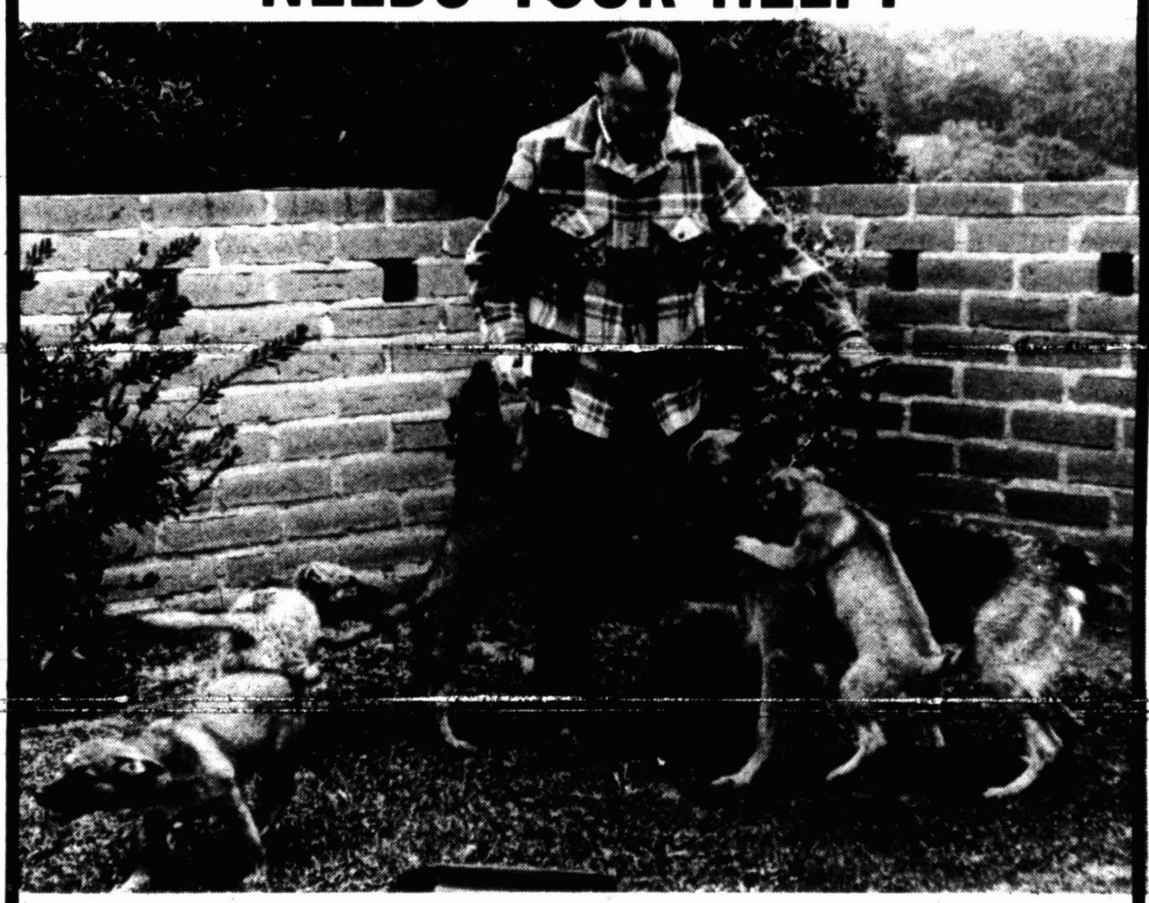
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THE MARTIN LUTHER KING Junior High School band entertained River School students Monday morning in the first of six concerts they performed during the week. The King band, from Seaside, competed earlier in the year at Cabrillo College in a music festival for Central California coast junior high schools, receiving 1 (the highest) ratings from both their judges.

PHOTOS BY GEORGE T.C. SMITH

Award-winning Seaside musicians have a good time playing for River School audience

IT WAS EASY to tell who enjoyed the band concert most at River School last Monday. Despite the bobbing of River students' heads in time to the theme from **Shaft**, and the spontaneous clap-along to **Jesus Christ, Superstar**, the 45 Seaside junior high musicians in the Martin Luther King band had the best time, hands down.

The audience liked them, and there's nothing which warms performers' hearts more.

The audience liked the instrumentals, which were played soft and smooth, with none of those beginner earmarks like blasting note changes by trumpets. And the young audience liked the group of four black girls who call themselves "The Mechanical Dolls" and do stylized rock dance routines.

The young audience liked Mary Jane Ventura and her Tahitian hula, which she taught herself at age 10, and they liked the Filipino folk dances which Mary Jane performed with Thomas Antang.

The King students, according to their director, La Donne Sutter of Carmel, had every reason to walk tall and have a good time. They've worked hard.

Band is an elective; the students have to show up for practice every morning at 7:30 a.m. before school starts; and La Donne applies pressure for them to improve.

"I demand a lot," says the dark-haired teacher, her classic oval face intent. "We keep doing more difficult music and perfecting it."

La Donne felt the band played well at River School, "after the Monday morning kinks worked out."



UNKNOWN RIVER student at the King band concert.

The kinks weren't noticeable. Especially to one River School student, La Donne's 8-year-old son, Chad.

Chad's teacher, Elaine Sandberg, wrote a thank-you note to La Donne and her band students, and in it, she said, "Needless to say, Chad 'grew a foot' taller!"

Some of Chad's friends came up to La Donne after the concert and solemnly shook her hand. Neighbor children, she relates, from the apartment house where she lives at the mouth of the Valley, came up and asked in an astonished voice, "Are you a teacher?"

NOT ONLY is La Donne a teacher, but she's excited about what she's teaching and continually expanding her varied background, which has included teaching music to deaf children, as well as elementary and junior high vocal music.

At King, La Donne also teaches foods for the Home Ec students.

La Donne, who feels she has had a rich teaching experience at King, started there three years ago when she and Chad moved to Carmel from their North Dakota home after she made a decision to get divorced.

La Donne had applied for teaching jobs "in the San Francisco Bay area south to Monterey." Monterey was the first to hire her.

"The easy-going, casual California way of life was different for me," she says.

This difference extended over in her teaching.

"I was used to saying to a student, 'Do something,' with no questions asked. Here I have to have a good reason for a request."

La Donne likes learning from her multi-cultured students.

"It's cosmopolitan at King," she explains, listing specifically the ethnic diversity of Mexican-American, black, Filipino, Chinese, Japanese, Korean and European-Caucasian students. She also has Army children with American fathers and European or Oriental mothers.

"Not too many Norwegian-Swedes here, though," she jokes, relating to her own somewhat homogeneous North Dakota background.

LA DONNE, who attended St. Olaf College in Minnesota before marrying and transferring to Minot State College, says that not just in teaching, but in her feelings toward everyone, that she accepts people for what they are.

La Donne, it should be mentioned, was one of the King teachers who was upset by the March 23 **Pine Cone** article, "Wary Seaside Students Visit Middle School."

It made the school sound like a ghetto with horrible discipline problems was

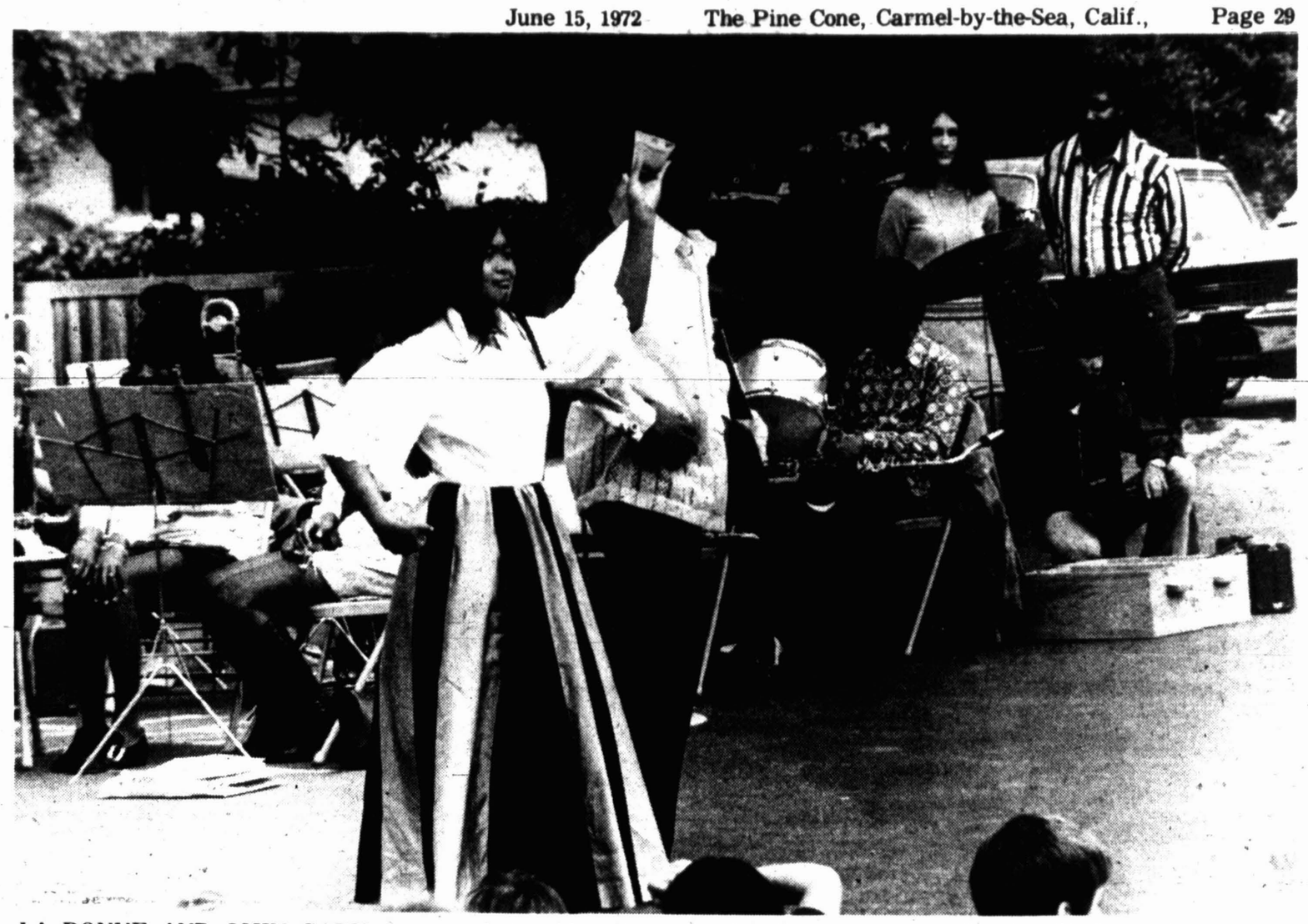


MONIA CARROL (far right) and Sharon Lindsey of "The Mechanical Dolls" perform a synchronized dance to a recording of Theme from "Shaft." Doll members not pictured are Clarice Foreman and Holly Spells. The girls all belong to the band. They work out their own routines.



LA DONNE SUTTER of Carmel, director of the King Junior High band. This is La Donne's third year of teaching instrumental music at King.





FILIPINO-AMERICAN STUDENTS Mary Jane Ventura and Thomas Antang dance the "Tinikling." Mary Jane has studied Filipino Folk dancing since she was in the fourth grade. Thomas has been dancing with Mary Jane for the past two years. Skillfully manipulating the bamboo sticks in a rhythmic pattern for the dancers are Rey Guerrero and Manuel de la Pena.

LA DONNE AND JOHN GARY, a counselor's aide who helped chaperone the band, watch Mary Jane and Thomas do the "Pandanggo Sa Ilaw," a Filipino candle dance. La Donne says this dance is a particular favorite in evening concerts when the candlelight shows as the students dance.

their objection. Their experience is that it isn't.

"I can't demand of the students (behavior) what my mother demanded of me," La Donne says.

This is not to say that she has discipline problems. Far from it. She's a tough teacher who demands respect from her students and respects them in return.

"My students," she says (La Donne teaches 110 students instrumental music) "are very cooperative. They try hard to achieve and do their best. They have lots of energy..." and La Donne is off again, talking with pride about her students' achievements.

"Most of them are on the honor roll," she says, describing the band as having no "real outstanding players, but they work well together as a group, they have an espirit d'corps, and they enjoy working together."

When La Donne came to King, their band program "wasn't that strong." Now, she's reaping the positive gains she's made with time. The band is mostly eighth graders, so she has another year with them.

"We're not losing members," she says, "and each year we're gaining more."

After concerts at all the King feeder elementary schools in which the students clapped to the music, and squealed after each number, there's no doubt that she'll be getting many new interested seventh graders this fall.

Meanwhile, before school ends this year, the band is going to learn to march. King hasn't had a marching band before. La Donne hasn't taught marching before. Obviously the band will do well.

"It's a nerve-wracking job," La Donne says modestly. "You're judged on performance. If they don't perform well sometimes you've got good students and an exceptionally good band and sometimes it's not so good."

The King junior high band, under La Donne's direction, is good. This year, as the only competing Monterey district junior high school band, the King group received "1" ratings at the California Music Education Association Central Coast Music Festival at Cabrillo College in Aptos.

C.H.

Summer library contest for grade school children

"Vote for Reading-Summer '72" is this summer's reading program planned at Harrison Memorial Library for children who have just completed first through sixth grades. Reader-voter registration begins this Saturday June 17 from 9:30 a.m. until 6 p.m. and will continue until mid-August. A library card is required for registration.

Each book a child reads will earn one vote to be cast for his favorite author (or authors). Voting will be by secret ballot in specially adapted voting booths.

Special recognition will be given the honored author with the most votes at the victory celebration on August 30th. (Remember, boys and girls, read as many books as you can so your favorite author will win!)

In conjunction with the voting activities, children are invited to promote their favorite authors or share their opinions of particular books at mini-conventions to be held each week at two o'clock on Tuesday, Wednesday, Thursday and Friday afternoons at the library.

A limited number of adult volunteers (including college students) with some knowledge of current and classic books in the field of children's literature are needed to assist in these sessions.

Contact Ms. Terrell, Children's Librarian, if you are interested and want more information.

Yachts curtailed during Open

With the assistance of the US Coast Guard the Stillwater Cove Yacht Harbor will be restricted to a maximum of 35 yachts (in addition to the regular Mercury class sloops) during the U.S. Open.

Yachts entering the harbor must obtain a permit in advance from the U.S. Open Committee. The restriction has been imposed to prevent overcrowding and the possible development of dangerous conditions.



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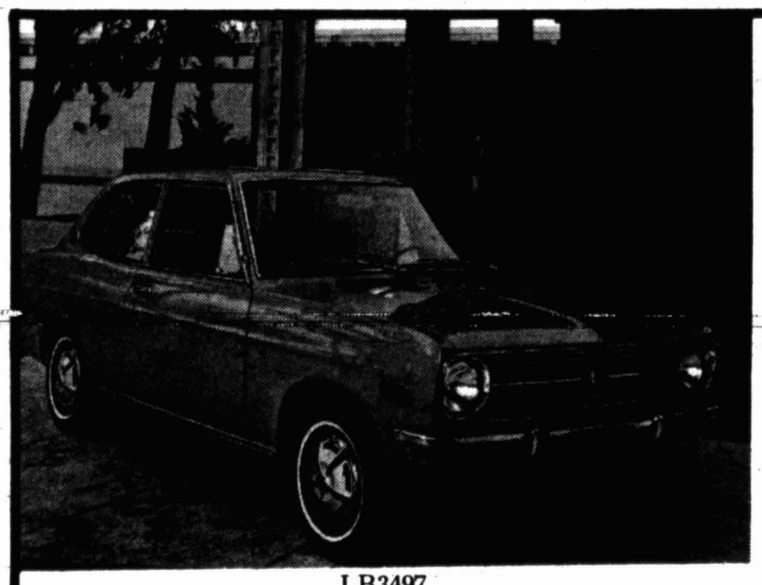
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Harris paintings at Fitzgerald Gallery in PG

Paintings by Carmel Art Association member Sam Harris are currently being featured at the Fitzgerald Gallery in Pacific Grove.

The son of a well-known landscape artist, Harris works in portraiture as well as landscape.

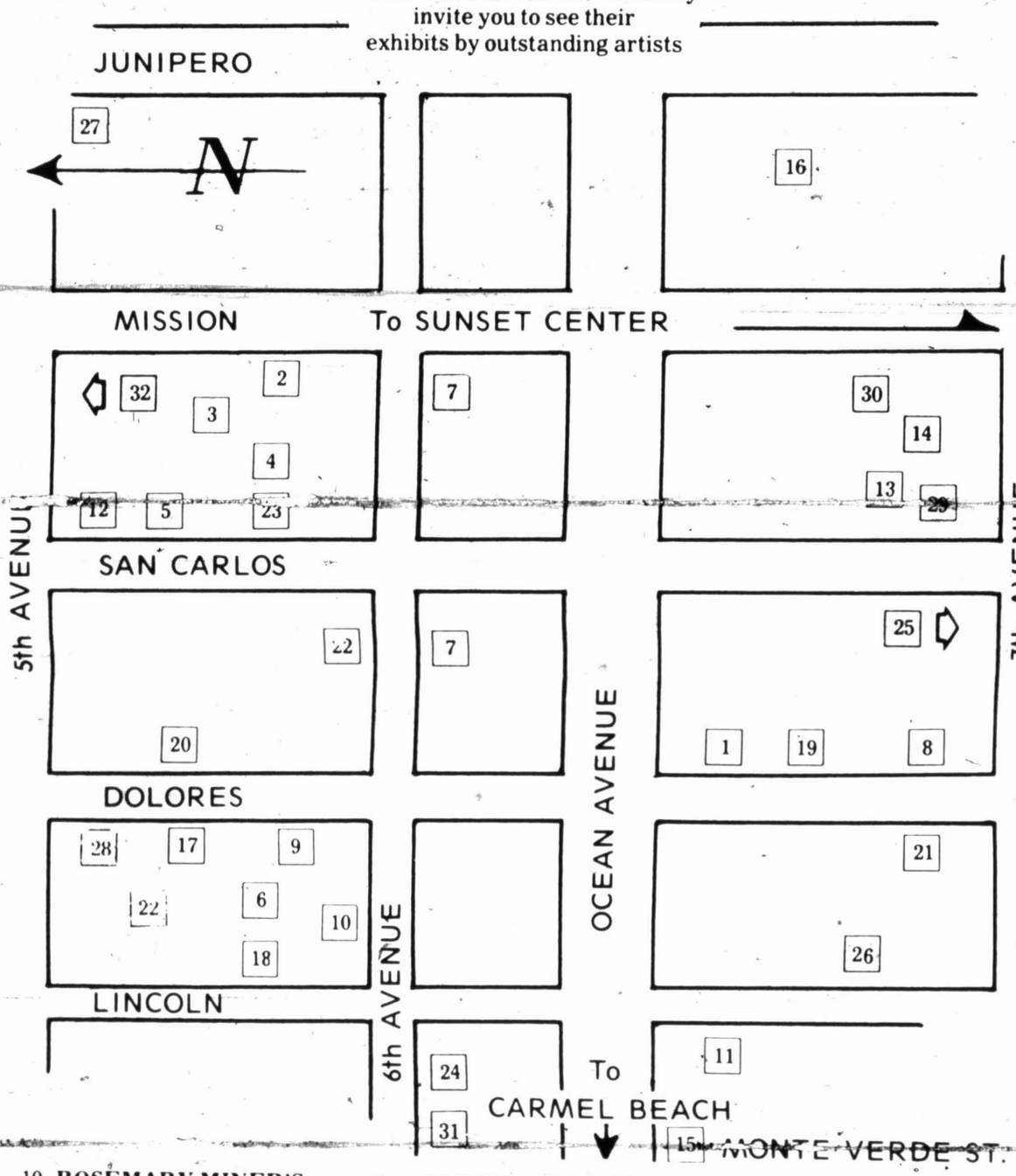
He has had one-man exhibitions in Sacramento, Los Angeles, Massachusetts, and New York, as well as in the Monterey area. He maintains a studio in Carmel, taking occasional trips to Europe for portrait and landscape painting.

His work is pleasingly colorful, flowing in line, and understandable in the manner of tradition.

Metal sculpture by Rick Amadio and paintings by Georgette Magner are also being featured at the Fitzgerald Gallery, which has an extensive collection of landscapes and seascapes, many of the Monterey Peninsula. The gallery is located at 2108 Sunset Drive.

Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes and Seascapes of richard danskin.
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P.O. Box 3598, Carmel
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2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by **HELEN B. DOOLEY**
Enamels, woodcuts, etchings
Early American paintings.
DOOLEY GALLERIES
San Carlos bet. 5 & 6 thru the Mall, Carmel.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; ~~Dolores~~ betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
Now 2 locations on Sixth Avenue . . . near San Carlos and near Mission Street . . . Telephone 624-8314. Open every day 11 a.m. until 5 p.m.
Brilliant colors, exciting designs and patterns are combined in the new paintings by Dorothy Cutter now featured in a one-artist show. Also group showings of many other established American and European artists.

8 **CASA DOLORES GALLERY**
Dolores & 7th
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Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.
One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring outstanding contemporary American artists: Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Herbert Parrish, Russ Shears, Monte Anderson, Richard Ward, D. Roe Brown, Al Proom, Paul Tapia, Louis Heinzman and others.
Located Sixth Avenue and Lincoln, mail to P.O. Box 6146, Zip 93921. Telephone 408-624-5071. Open 7 days 11 to 5.

11 **GALERIE DE TOURS** and 22 (2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO'S ANTIQUES**
San Carlos and 5th
Specializing in 18th to 14th century antique furniture, objets d'art, sculpture and paintings by direct import from Europe.
Daily 10-5, Sun. 10-4

13 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

14 **PLESHE GALERIE**
Court of Fountains
7th and Mission
11 to 3 - Closed Monday
Phone 624-3702

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL Fine Art Gallery**
Su Vecino Court
Lincoln between 5th & 6th
624-9664
Seascapes-Landscapes and Figures on Silk also Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass
Western - Indian Art and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448.
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **CHINA ART CENTER**
Dolores bet. 7th and Ocean
Tel. 624-5868
Specializing in Chinese antiques, paintings, jade and opal jewelry.
Hours 11 a.m. - 5 p.m.

22 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortes Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979
Tremendous variety of historical Sailing Ships in oils and watercolors by renowned marine artist Hans Skaalegaard IAA. Member Tommosso Campenella, International Academy of Arts, Letters & Science of Rome.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **PINE INN GALLERY**
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Open seven days a week 10-5. 624-0340.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries.
Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

27 **FORGE IN THE FOREST**
A work shop gallery. Metal sculpture by Donald Buby.
Junipero and 5th.

28 **ARTISTS HABITAT**
Dolores and 5th, upstairs across from Post Office
The finest art material store in Carmel combined with a gallery ~~shewing~~ Vera Gee's impressionist art.

29 **THE LANGFORD GALLERY**
San Carlos
between 7th & Ocean
Open 11 to 5
Phone 624-0820
Landscapes - Marines and Local Scenes by Don Langford.

30 **THE CONNOISSEUR GALLERY**
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present.
In the Court of the Fountains Mission at 7th Phone 624-9788

31 **HELEN BARKER GALLERY**
6th between Lincon and Monte Verde, in the Pine Inn block. A continuous showing of Helen Barker's fine seascapes, landscapes, florals and still life. 624-6712.

32 **GEORGE E. MONTGOMERY**
Clam Box Bldg.
Mission near Fifth
Old traditional and primitive paintings, portraits, landscapes, still lifes. Specializing in 18th Century antiques with emphasis on American Furniture.

China Art Center
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SEA OTTERS are just one of the animal subjects among the whimsical ceramics of Tessa and Eric Gagnon currently on exhibit at The Fireside Gallery. Their animals radiate serenity, kindness and affection. The Fireside Gallery is located in Pantiles Court between Fifth and Sixth on Dolores in Carmel.

Jeffers 'Celebration' at Sunset Center July 1

Music, three-screen projections, choreography, and dramatic staging will bring to life the poetry of Robinson Jeffers July 1 at 8 p.m. at the Sunset Cultural Center in Carmel.

The cosmic vision of the controversial Carmel poet of man and nature will be presented by the Carmel Jeffers Celebration Association in cooperation with Sunset Center, Hidden Valley Music Seminars Theater Division and Monterey Peninsula College. Tickets, available at Sunset Center, are $2.

Narrator for the production will be Dr. Rex L. Campbell, University of Utah Humanities professor, CBS radio commentator, and director of KUED, public television for Utah. Readers will be California poets, writers and artists.

The script was written by Elayne W. Fitzpatrick, summer instructor in philosophy at Monterey Peninsula College.

Dr. Robert J. Brophy, Long Beach, Calif., editor of the **Robinson Jeffers Newsletter**, and Ms. Fitzpatrick have coordinated Peninsula tributes to Jeffers for the past four years.

CARMEL ART ASSOCIATION
Group watercolor show

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Oil paintings, water colors, engravings, lithographs, collages and sculptures by internationally known artists of the past and present.

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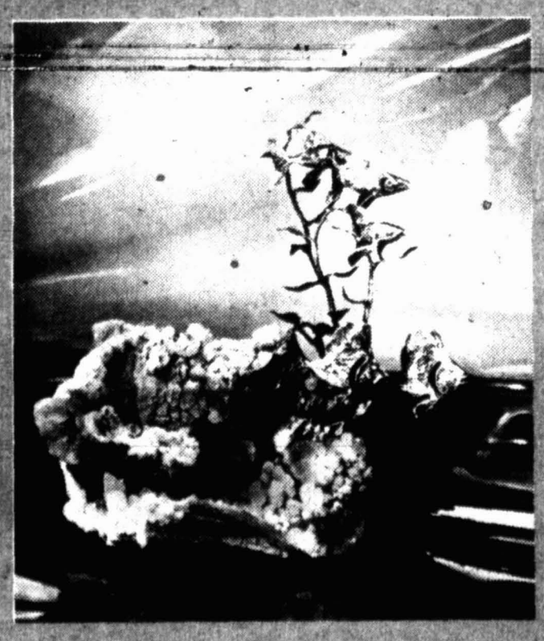
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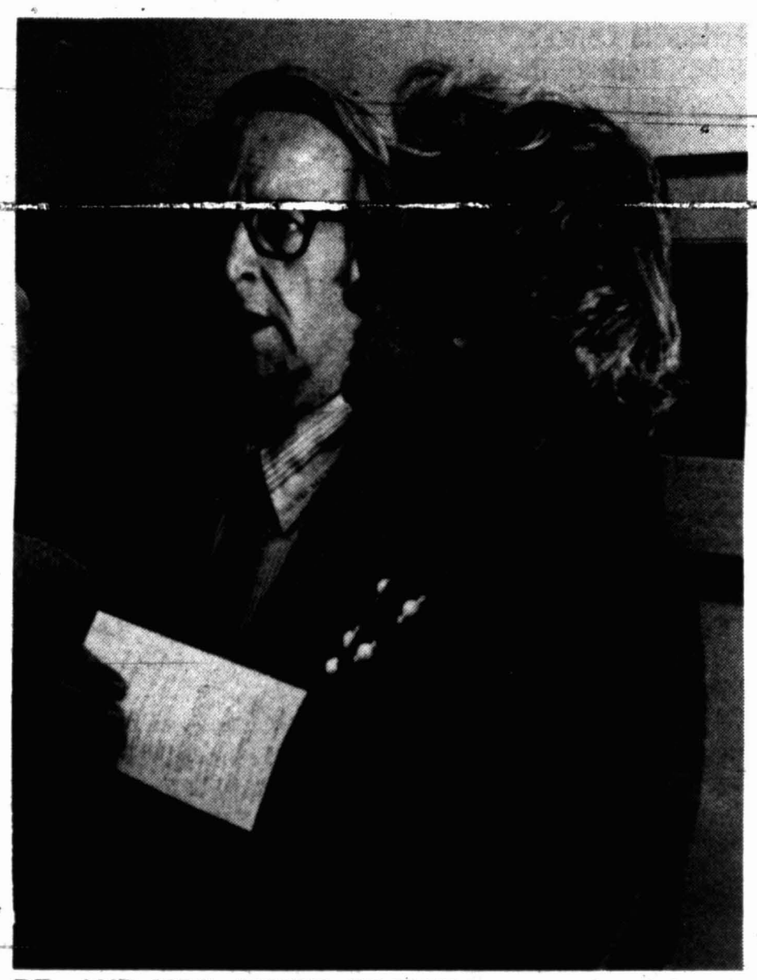


OPENING DAY THRONGS inspect the collection of prints by Goya, Rouault and Toulouse-Lautrec in Carmel's new Marjorie Evans Gallery. The identity of the "anonymous" donor was made known on Sunday. It is Robert Evans, a member of the cultural commission. He made the $7,500-plus gift of funds for the gallery in memory of his mother. The money was matched by the city. The new gallery is open daily, except Sunday from 2-5 p.m., and Tuesday and Friday evenings from 7-9 p.m.

Marjorie Evans Gallery debuts at Sunset Center



TAKING HIS TURN at the speakers' stand is Councilman Olof Dahlstrand. Olof was the architect who designed the north portico gallery. Frank Riley appears to be prompting him in the bright sunlight that greeted the opening.



DR. AND MRS. JAMES GILMAN were on hand for the opening. Jim is a long-time member of the cultural commission.



COUNCILMAN KEN BROWN explains some of the financial problems encountered in running a city to Effie Mead, a long-time Carmel resident who shows an interest in civic affairs.

CONTEMPORARY PAINTINGS BY

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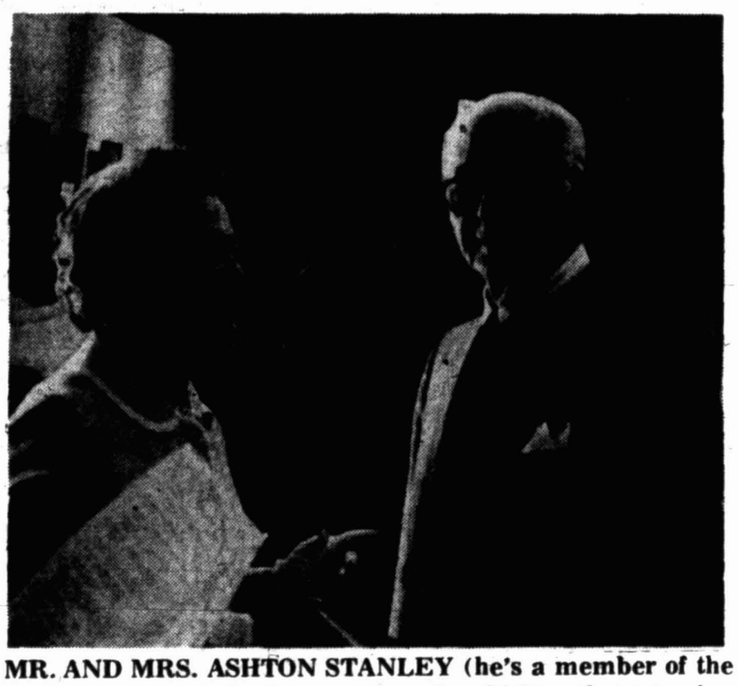
CARMEL'S DIRECTOR of cultural and community events Frank Riley (seated, right) frisked about Sunday taking care of last-minute details before the opening of the new Sunset gallery. Part of the throng of 150 that turned out for the opening ceremonies and to view the exhibit of three print-makers is seen assembled in the sun-bathed Sunset patio.



BOB BUSSINGER, operator of the Esperanto restaurant in Sunset Center shares some of his views on the growing use of the city's cultural center with Cultural Commissioner Barbara Torell.



MAYOR BERNARD ANDERSON looks happy, and has good reason to be. The new gallery is a valuable addition to the cultural life of his city.



MR. AND MRS. ASHTON STANLEY (he's a member of the cultural commission) were on hand for the opening ceremonies.



CULTURAL COMMISSION CHAIRMAN Lois Renk, who turned up for the gala affair in a gingham dress, told the assembled crowd of well-wishers that the opening of the new gallery was the beginning of "a realization of a dream" for an increase in the use and value of Sunset Cultural Center to the community.

A great day for Carmel!

unusual houseplants, terrariums, dish gardens, or one of our miniature trees.

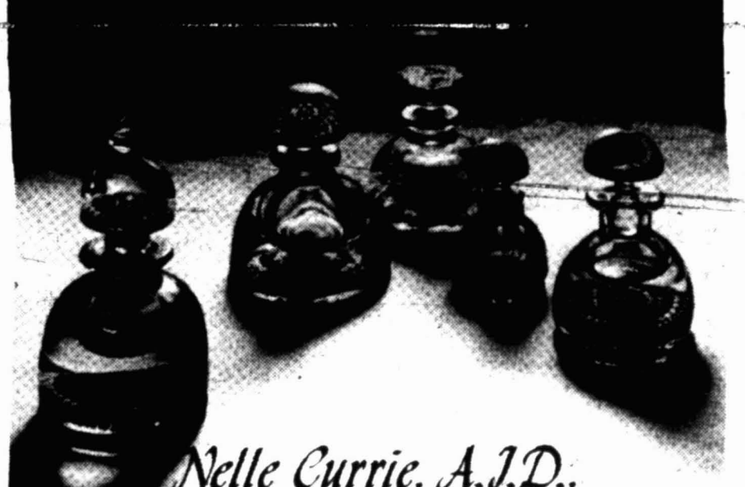
ichi-ban bonsai



del dono court
5th & dolores
carmel-by-the-sea
624-0666

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Stourbridge glass-makers created these superb, antique English inkwells. They made each piece incredibly beautiful by using concentric rings of multi-colored Millefiori florets as exquisite decorations in both stopper and inkwell. Millefiori techniques were employed by ancient Egyptian glass-makers, and introduced to Italy in 30 B.C. Palestinian artisans used similar canes, or "mosaic rods" in glassware of the 1st and 2nd centuries, B.C. 4½ to 8 inches high, these fascinating inkwells are part of our superior selection of extraordinary antique furniture and objets d'art.



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Carmel artists enter PG competitive

Carmel artist Helen Gapen Oehler received honorable mention for a work titled "Dated" at a competitive show of Northern California artists held at the Pacific Grove Art Center's First Annual Competition June 8.

Among other Carmel artists entering work at the show were Shirley Sullivan, Jean Wilsdon, Joseph Tanous, Alex Gonzales, Hamilton Brown, Betty Brader, Ellwood Graham and Isabel Tavernetti.

Also entering works were Carmel artists Helen Dooley, Robert Horn, Shirley Polovy, Eileen Tuttle, Brian Osborne and Frieda Golding.

Paul Mills, director of the Santa Barbara Museum of Art judged the show.

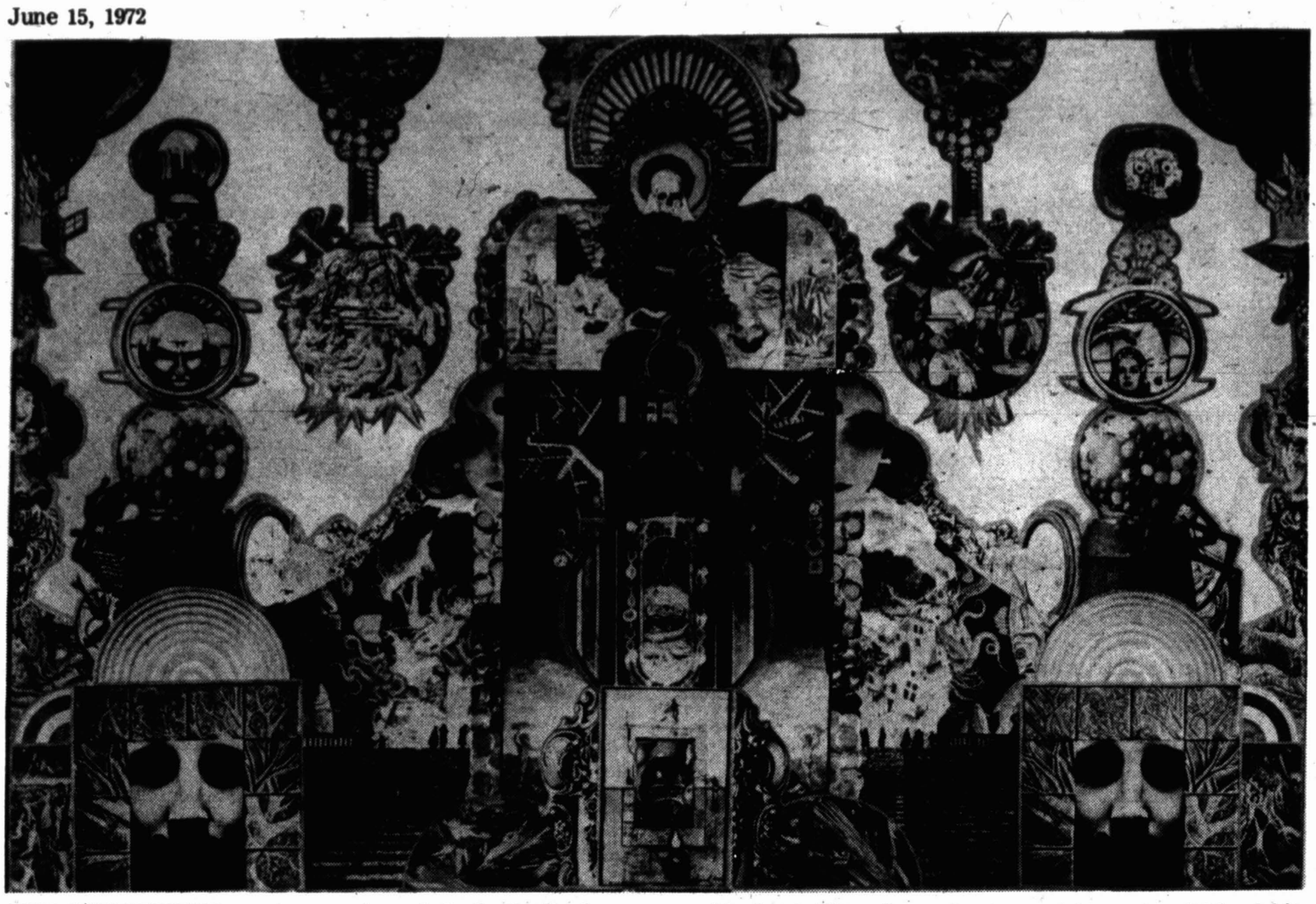
PADRE TRAILS CAMERA CLUB

Two color slide shows are on the program for the next meeting of the Padre Trails Camera Club on Thursday, June 22nd at 8 p.m. in the music room of Carmel High School

The first show features the top 50 slides of the 1970 Minneapolis-St. Paul Exhibition. The second show is an instruction set provided by the Photographic Society of America, Nature Division and is entitled, **Photographing Wild Flowers by Available Light** by Bob and Clara Calhoun.

Club contest for the evening will be on Nature with members presenting nature slides for judging.

Interested color photographers are cordially invited to the meeting. For additional information call club President Galyn Hammond, 375-7188.



THE IMPRESSIVE paper mosaics of Jack Dorland are currently on view at the Connoisseur Gallery in Carmel. These works intrigue the mind with their exquisite imagery, brilliant color, and infinite detail. Still in his thirties, Jack Dorland is a poet of merit and also holds a doctorate in Oriental languages from Yale University. The current showing at Connoisseur Gallery marks his debut into the world of art. His collages have great impact and blend his poetic form with the mysterious and exciting splendor of the Orient. The exhibit marks the introduction of a bright new art form at the gallery, which is located in the Court of the Fountains, Mission near Seventh in Carmel. Gallery hours are extended to evenings during the U.S. Open. (photo by Patricia Rowedder.

Goya, Lautrec, Rouault works at new Sunset gallery

Goya is one of three great printmakers represented in the opening exhibit of the Marjorie Evans Gallery, newest addition to the Sunset Community and Cultural Center which was opened with civic observance on Sunday.

The famous Goya "Los Proverbios" etchings make up a third of the exhibit. The entire series of 18 etchings were produced between 1816 and 1824, but were not published until 1864, many years after his death. They are fantasies, purely imaginative, yet they serve to bring to light the artist's high emotions about the cruelty and abuses of his time and represent a strongly stated personal protest against dehumanization.

In the same exhibit are shown the famous "Elles" series of 12 lithographs by Henri Toulouse-Lautrec. These were published in 1896 in Paris and are noted for the fluidity and transparency of their colors.

Completing the Marjorie Evans Gallery opening show are the 17 aquatints of the "Passion" series, produced by Georges Rouault in 1935-36 and published in 1939. Representing the high point of the artist's career as a printmaker, the prints depict in an expressionist technique Rouault's effort to comment on themes of a religious nature.

The related film series, **Museum Without Walls**, being shown at the Sunset Center Theatre includes reference to the three artists of the exhibit as well as an overall view of art through the ages.

Sunset Center is located on San Carlos between Eighth and Tenth and is just an easy walk south of Ocean Avenue.

The Marjorie Evans Gallery is open daily except Sunday from 2 to 5 p.m. and on Tuesday and Friday evenings from 7 to 9 p.m. Admission is free.

The Museum Without Walls film series on art presents a different segment each Wednesday evening at 8 p.m. Tickets are $2 and are available at the door on the night of the performance.



GOYA ETCHING TITLED 'Carnival Folly' is one of the 18 etchings in the artists' 'Los Proverbios' series being shown at the new Marjorie Evans Gallery at Sunset Center. In the same exhibit are 12 lithographs by Toulouse-Lautrec and 17 aquatints by Georges Rouault. The gallery is open daily except Sunday from 2-5 p.m. and on Tuesday and Friday evenings from 7-9 p.m.

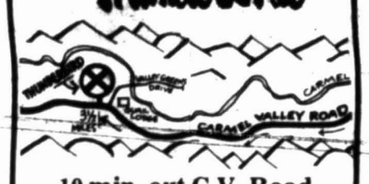


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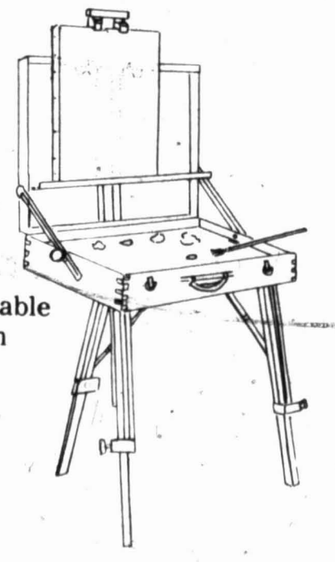
Also sculpture by Rick Amadio & paintings by Georgette Magner, plus a great collection of seascapes, landscapes, graphics.

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Forestry commission report says it was a good year

FORESTRY COMMISSION Chairman R. F. Taylor submitted a report covering a year of progress when the commission met Tuesday for its regular monthly meeting.

In submitting the report to the commission, Taylor singled out for praise City Forester Greg D'Ambrosio for the excellent job he has done in preserving Carmel's urban forest.

A complete copy of the report follows:

A summary of forestry work in Carmel during the past fiscal year seemed to be a good idea. It gives us perspective.

A new City Forester took over last June. He and the Forestry Commission and the Street Department Foreman have worked well together and Superintendent of Public Works Askew has been very cooperative. It has been a pretty good year.

(1) In August 1971 a new city ordinance went into effect. It had been prepared by the Forestry Commission and dealt with the cutting of trees on vacant lots. This added to the City Forester's work load but he has taken it in stride and handled it well. There has been only one appeal to the Forestry Commission, which upheld his decision but, as you know, the City Council over-rode us. In general this ordinance has saved a lot of trees for Carmel.

(2) After the Council granted a larger allotment for planting at the Forestry Commission's request, the City Forester brought the planting up to equality with tree removal and has now passed it. During the past year 350 trees were planted. In addition he has been able to improve the planting in the business district, using larger trees. The tree nursery has been enlarged and a beginning made on propagating our own stock for planting. A 5-year schedule of planting and care of city trees has been set up.

(3) As planting in the business district suffers most from lack of space, approval was obtained from the Council to try two mini-parks on Dolores Street and these are doing well. The discussion pro and con about taking away two parking spaces led Councilman Anderson to move for opening a gate into the north parking area of Sunset Center. The publicity of this public parking area within a few minute's walk of city stores has led to its greater use.

(4) Several other mini-parks were established on other streets and one "midi-park" was built at Junipero and Camino del Monte.

(5) The first segment of the Continuous Inventory of Carmel's Urban Forest was completed and has been analyzed and reported. It was substituted for the old Section 2 of the Forest Management Plan entitled "Present Condition of the Forest." This will be revised yearly as the 15 segments are inventoried and turned out by the computer. It showed that privately owned trees outnumber city trees and are in somewhat better condition, not being subject to the punishment city trees have to take.

(6) In addition to the 15 survey, the commercial area or business district was given a 100 percent tree census. This indicated the problems of planting, maintaining existing trees and replacing old ones. Now the City Forester is making a Master Tree Plan for the commercial area. This will be a gradual process of developing plans block by block, and will go into the Management Plan, probably as Section 5 with other work plans, particularly that of the 5 year planting plan.

(7) The Forestry Commission recommended for several years and this year finally got approval of the Council for the purchase of a High Ranger so that tree work can be done more safely, and work needed that was not possible before can be done with this modern piece of equipment.

(8) The Forest Management Plan has been almost completely revised and brought up to date.

(9) Other items include:

Revision of the City Code (Div. 3, Article 1, 1231) to give the City Forester more authority where there was little doubt of the action that would have been taken by the Forestry Commission. This allowed quick action on an application when the regular meeting of the Commission was several weeks off.

Trimming and necessary tree removal has not been neglected.

Spraying was put on a basis of need to prevent or halt a possible epidemic, rather than on a scheduled basis.

The cost of city-wide spraying for oak moth and cypress fungi has been cut by a third.

All of the central business trees have been watered and needle-fed. Some seem to be reacting well.

The public's attention was called to the danger of allowing ivy to grow into the crowns of trees.

The entire Devendorf Park lawn was renovated and walls built to retain the soil in the beds.

Thickets of acacia on the beaches were removed and 25 cypresses planted there.

Mutually agreeable arrangements were worked out by the City Forester and PG&E with regard to planning ahead where trimming or cutting is involved.

More than 3000 trees were given out on Tree Day.

The City Building Inspector and City Forester have improved the understanding of builders and real estate people with regard to the importance of trees in Carmel.

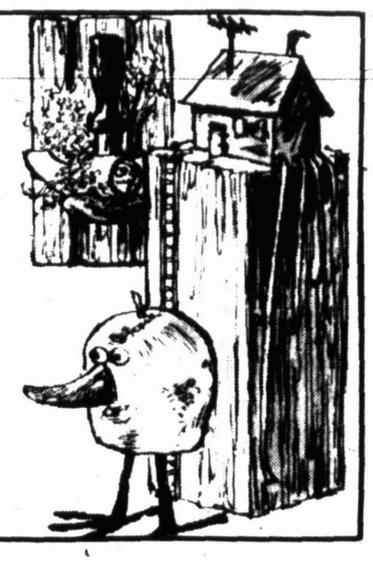
A program has been set up whereby small groups of young folks are taken on tours of various greenbelt areas in Carmel by the City Forester.

As a part of the Safety Program the Forestry Crews are split into 2 units; one for heavy work and one for hazardous work.

All of the above points out that we have accomplished a few things and that the City Forester, with no fanfare, has begun more intensive forestry in Carmel. He and his crew should be congratulated.

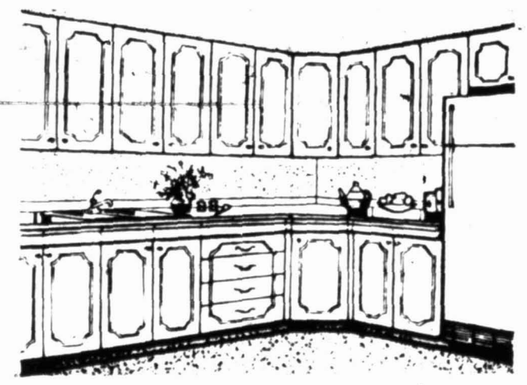
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City nixes pawn shops

The city council made the first move last week to close all loopholes against Carmel's getting a pawn shop as councilmen approved unanimously the first reading of an ordinance that would eliminate the licensing of pawnbrokers in the city.

Under present zoning regulations pawn shops are not permitted in the city; however, it is possible to get a pawnbrokers license for $75.

City Administrator Hugh Bayless pointed out that complications could arise if the provision for licensing pawnbrokers were not deleted from the code, as would be done under the new amendment.

The amendment also provides for licensing of title companies. The First American Title Company of Monterey recently opened an office upstairs in the Doud Arcade, the first title company the city has had in more than 20 years.

Alcoholism detection unit to test in Carmel

Summer is no vacation time for the volunteer workers who staff the RAPmobile for the Monterey Peninsula Council on Alcoholism.

The RAPmobile goes all over the Peninsula, wherever people are, from the schools to Carmel Beach.

The volunteers give paper and pencil tests to determine the degree of risk to addictive problems. The tests come in two parts: reaction to life and reaction to alcohol and drugs.

The two scores are combined for a risk percentage. For medium and high risk test takers, information is given regarding early detection and treatment of alcoholism.

The RAP program began in 1968, but it wasn't until a van was purchased in March of this year that the RAP test could be given more widely.

Major General Edwin K. Wright of Carmel, president of the Monterey Peninsula Council on Alcoholism was instrumental in reactivating the program.

Since going mobile in March, over 1500 RAP tests have been given. The largest number of scores have fallen into low risk, or no danger of addictive problems as long as the present life situation is unchanged. Ten percent of those tested are high risk.

The RAPmobile volunteers haven't found that people stay away from the tests if they think they have a problem.

At the present time the white Ford Falcon RAPmobile is following a schedule similiar to that of the Monterey County Library Bookmobile.

Stops will be made this week in Carmel Woods on Tuesday, Carmel Point and Mission Fields on Thursday, and the Carmel Valley Shopping Center and the Rancho Carmel Shopping Center on Friday.

Volunteers are still needed for the mobile testing program. Call the Monterey Peninsula Council on Alcoholism office 624-2256 or 624-5641 for further information.

Swimming will go on

The Carmel Schools' Recreation Department announces that because of a boiler failure at the Carmel High School pool, all swimming and diving classes will be scheduled at the Valley pool, temporarily, until repairs are completed.

Bus transportation will be provided.

The swim and diving classes scheduled beginning June 26 will remain the same.

The bus schedule is set up so the first two classes ride the first bus and the next two classes ride the second bus.

The first bus leaves Carmel High School at 8:30 a.m. for students registered in the 9 a.m. and 9:35 a.m. classes, returning to the high school at 10:45 a.m.

The second bus leaves the high school at 9:30 a.m. with the students registered in the 10:10 a.m. and 10:45 a.m. classes, returning at 11:50 a.m.

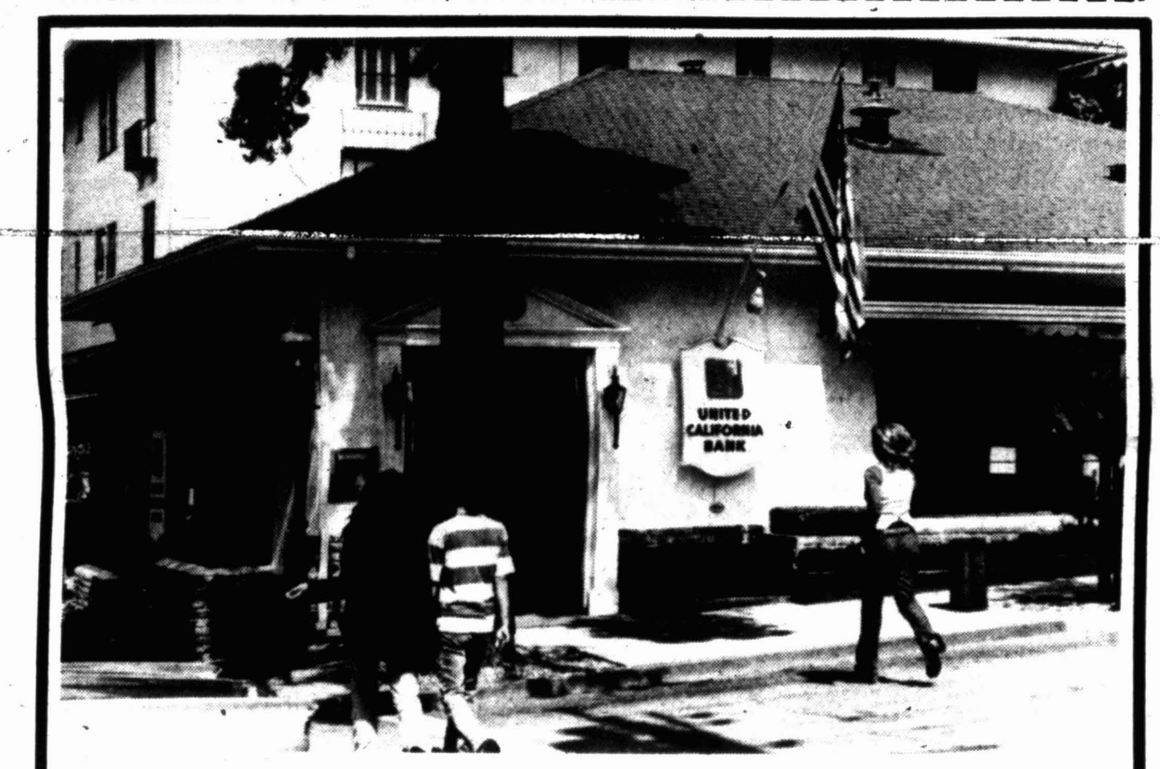
The swim and diving team bus will leave the high school at 12 noon, returning at 2 p.m. from their practice.

Beginning with the June 26 recreation program, swimming at the Valley pool will be moved to 1:30-4:30 p.m. temporarily, to accommodate the lessons and swim teams in the morning.

All season passes will be honored at the Valley pool and at the high school when it re-opens.

Registration for the high school swim lessons will continue to be taken at the Recreation Office (624-3342) at Tenth and San Carlos.

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Requiem for a radical:

Saul Alinsky dies in Carmel

Community organizer Saul Alinsky died of a heart attack in Carmel on Monday. The former resident of Carmel Highlands collapsed on the sidewalk near San Carlos and Fifth in mid-afternoon. The feisty "professional radical," described by many who knew him as one of the "youngest" and most energetic men around, was 63.

Alinsky was in town to meet with attorney Edward G. Bernstein, a Carmel resident, to discuss a project called "proxies for people," a social organizing and training program. He was also visiting his former wife, Jean, who lives in Carmel Highlands.

During the course of nearly four decades of organizing the poor for radical social action, Alinsky was internationally known as perhaps America's foremost "professional radical." In contrast to many of today's political activists, he appeared conservative, with short white hair and dressed in business suits. Yet, he was an undisputed master at the effective use of imaginative radical techniques to achieve social change.

In contrast to the humorless rhetoric of many radical theoreticians, he took great delight in probing and provoking the "Establishment" with the supreme weapon of humor. The effect over the years has been devastating.

Although unashamedly "radical," Alinsky was not a revolutionary, since he believed in creating social change "within the system."

His practical sense in provoking change was anti-doctrinaire. He once said, "Don't try to get these things done on a rational basis. You get the right things done for the wrong reasons... rationality comes in later."

Born in Chicago's South Side on January 30, 1909, Alinsky worked his way through the University of Chicago in archeology, attended graduate school in criminology for two years, then dropped out to work as an Illinois state criminologist. In the mid-thirties, he began to work with the C.I.O. and soon became one of John L. Lewis' aides as a labor organizer.

In 1939, Alinsky dropped out of the labor movement and began organizing in the Chicago slums. A grant from publisher Marshall Field III in 1940 established the Industrial Arts Foundation, which has remained Alinsky's primary base of operation ever since. Through the forties and fifties, he organized in the slum communities and later in the black ghettoes.

When he proposed to organize the black ghetto in Oakland years ago, the panic-stricken Oakland City Council introduced a resolution to ban him from the city. An amendment by one councilman to send him a 50-foot length of rope to hang himself with passed overwhelmingly. Alinsky's response was to mail the council a box of diapers, and when the Oakland police threatened to arrest him if he entered the city limits, he promptly did enter, carrying only a birth certificate and a U.S. passport, but accompanied by a team of reporters and TV cameramen.

In recent years he left increasing amounts of field work to his aides and began a formal program of training community organizers or "professional radicals" through the Industrial Arts Foundation Training Institute. Among his former students are syndicated columnist Nicholas von Hoffman and farm labor leader Cesar Chavez.

Two years ago he led a discussion at the Thunderbird Book Store in Carmel Valley to celebrate the paperback publication of one of his books, **Reveille for Radicals**. Here is a smattering of quotes from the radical organizer from that discussion:

On pollution: "We could end it tomorrow if we could possibly do one of two things. If it were possible to convince the corporate structure it is all a Communist plot out of Moscow...or if we could show them how to make a profit out of ending it."

On sewage in Monterey Bay: "You should have rolls of toilet paper decorating that flat-top cypress tree for the Crosby tournament."

On organizing and issues: "Organizing is tough, tedious, monotonous. For every hour of drama and conflict in my life there are months of monotony. The trouble is all everyone wants to do is go to meetings and yak and make noise. That isn't organization...An issue is something you can do something with. If you can't do something with it, you just have a sad, frustrated scene. An organizer doesn't go into a community with a definite program of operation. It's very fluid. You don't know what the real issue will be."

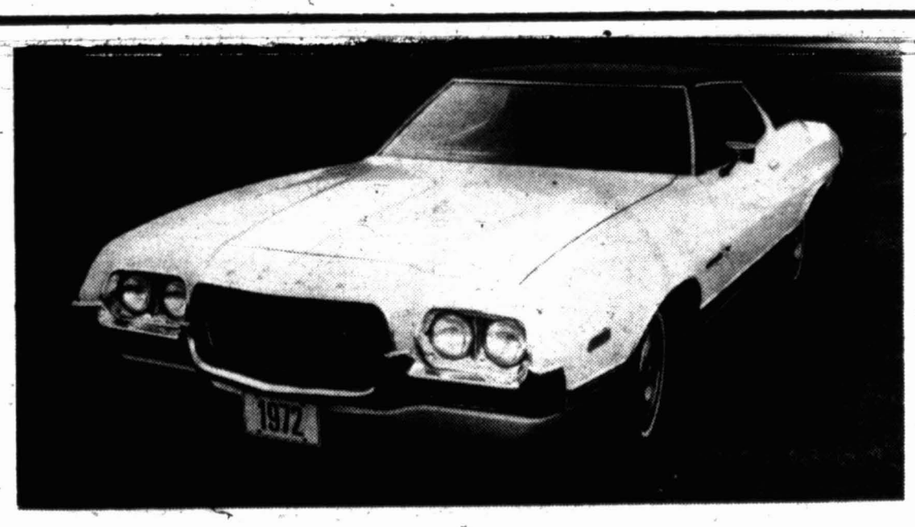
On how to get youth recreation facilities in Seaside: "You've got the Crosby tournament coming up. Line up cars with loads and loads of black kids with bats and balls, and drive them through the gates to Pebble Beach, and turn them loose and let them play on all that grass. Then just let those nice golfers and national television commentators know that if they had their own recreation area, they wouldn't have to play on the golf course. You'd have a national issue right away...your own little Selma-by-the-Sea."

Alinsky was the author of three books, **Reveille for Radicals**, a biography of John L. Lewis, and **Rules for Radicals**. He has also been the subject of many magazine articles, most recently a **Playboy** interview in the March 1972 issue of that magazine.

He is survived by two children from his first marriage, David in San Francisco, and Kathryn in Detroit, his second wife, Jean, and his widow, Irene, a professor at Vassar College.

Alinsky also left his own epitaph, spoken at Monterey Peninsula College in 1967: "It gives me the greatest pleasure to spit the status quo right in the eye."

There are to be no religious funeral services here. His body will be cremated at Paul Mortuary and the remains sent back to Chicago.



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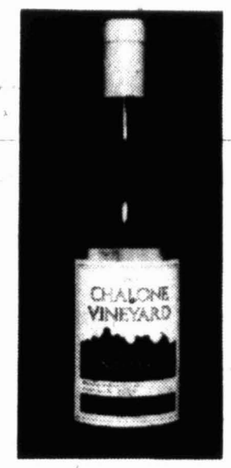
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MPC summer session registration

On-campus registration for the Monterey Peninsula College 1972 summer session is being held today and tomorrow, (Thursday and Friday) from 9 a.m. to 3 p.m. in the Student Service Building.

Registration will also be held in the evening from 6:30 to 9 p.m. Late registration will be held the first three days of the summer session, June 19-21, during the same day and evening hours.

This summer, MPC will offer more than 120 day and evening classes in 35 academic and occupational areas. In addition, special art and film institutes will be held.

Admission to MPC is open to all high school graduates and those 18 or over who could profit from further education. High school students entering the twelfth grade in the fall may also enroll in classes with the approval of high school counselors.

There is no tuition charge for district residents under 21, or those over 21 who are taking 10 or more class hours a week. Military personnel and their dependents are exempt from residence restrictions. Out-of-state tuition is $30 per unit.

Information about courses offered this summer and registration procedures may be obtained by calling the MPC Registrar's office.

City doubles fees for building reports

With Councilman Olof Dahlstrand absent, the city council voted at the regular monthly meeting June 7 to increase the fee for residential zoning and building reports from $5 to $10.

The reports are prepared by the Building Dept. and are required by the city whenever property changes hands.

In his recommendation that the fee be raised, Chief Building Inspector Fred Cunningham said: "The requirement for the report has been in effect two years and has served its purpose well in that numerous illegalities have been corrected, whether by the owner before inspection or after action by this department.

"Two years' experience has indicated that the fee of $5 is not enough to cover the cost to the city for the time involved in researching the records, inspecting the property and preparing the report."

Councilman Barney Laiolo said there was a problem of who pays the fees. "It often costs realtors when the prospective buyers don't go through with it."

When the vote came, Laiolo voted no, "Because I feel we should have talked this over with local realtors."

Red Cross seeks Dakota flood relief funds

The American National Red Cross, through its Carmel chapter, is appealing for immediate emergency relief funds from the community to help underwrite the millions of dollars needed to provide aid to the victims of the Rapid City flood.

Red Cross help is freely given—never charged for or loaned—and disaster relief provides food, shelter, clothing and health assistance.

Contributions mailed to American Red Cross, Box A-R, Carmel, will be forwarded to disaster headquarters.

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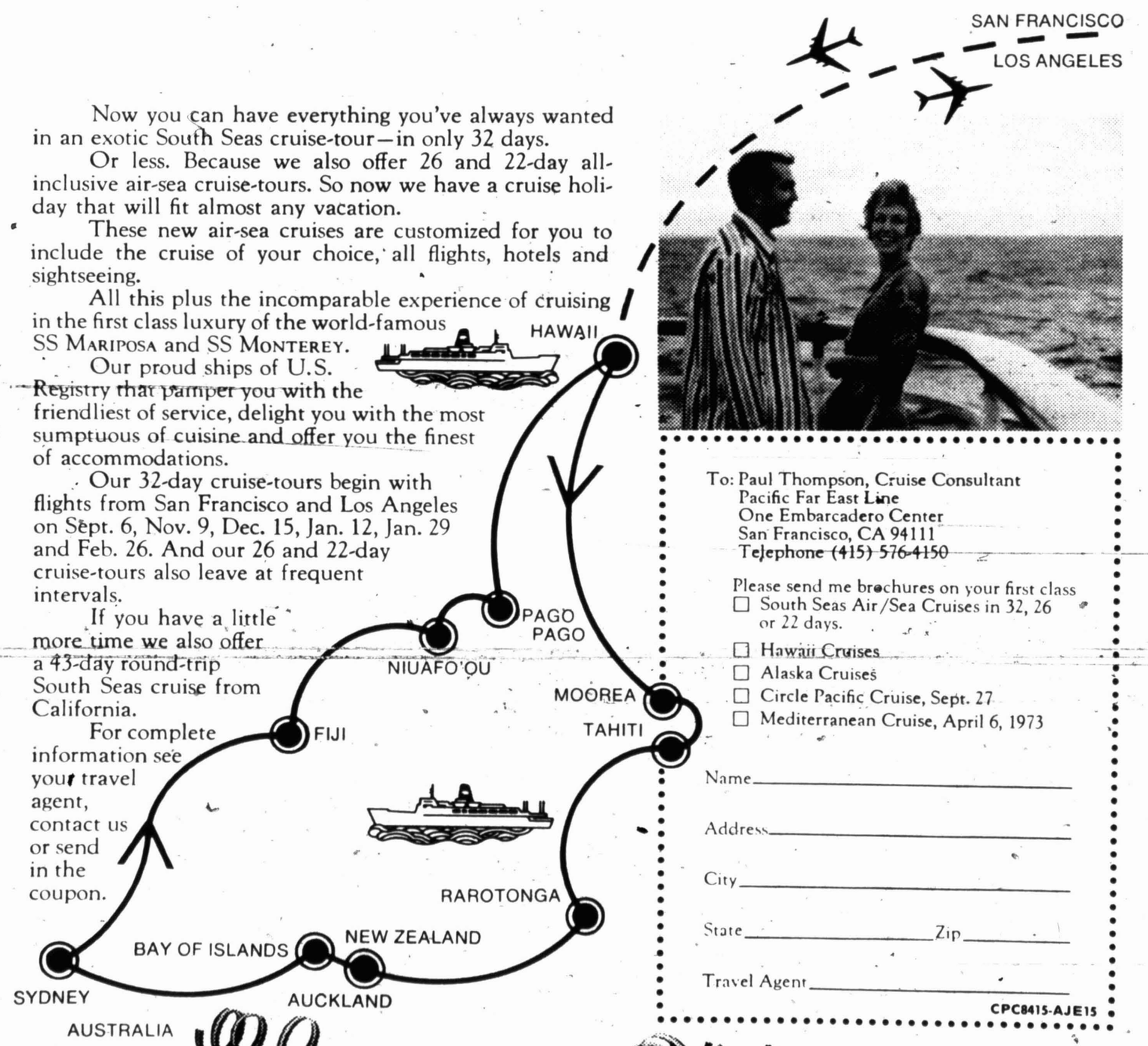
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Carmel Valley airshed to be monitored

The Carmel Valley airshed will be monitored during the month of August to test the quality of air and the nature of the inversion layer.

The testing will be conducted by the University of California, Riverside, assisted by NASA and by the California Resources Board assisted by the State Environmental Protection Agency.

Announcement of the tests was made by Monterey County Supervisor Willard Branson after Monday's meeting of the Air Pollution Control Board in Santa Cruz. The board is comprised of the boards of supervisors for the two counties.

Branson said, "this is the first time we've had an opportunity to avail ourselves of the airplane service." He added that there is only one ground monitoring unit in the state, and that there is a long waiting list for its use.

"There has been a lot of speculation about the quality of the airshed in Carmel Valley," he said. "I am grateful to get these services."

The airplane, which has sophisticated testing instruments, will be checking for the level of nitrous oxide and other particulate matter in the airshed. Branson said it will also check the Salinas area "to see how much is slipping over the hill from Santa Clara County to Monterey County.

Bob Brattin of Pebble Beach, a member of the State Air Pollution Control Board, has been very helpful, Branson said.

City fathers rescind library drawings

"The city is going to abide by the will of the majority at this time," Mayor Bernard Anderson said at the city council's regular monthly meeting June 7.

He was referring to the 2-1 vote June 6 against construction of a new library at Sunset Center. He added, "I will appoint a committee of two—plus myself—to meet with the library board and see if we can find some solutions to the library's problems."

Councilman Gunnar Norberg made a motion to rescind the ordinance to give the library money to have working drawings for a new library drawn up.

After some discussion, Norberg said that although the ordinance was now ineffective, "...since a new library isn't going to be built now, it would still be a good idea to rescind the ordinance to prevent complications later." His motion was then carried unanimously.

A discotheque in Carmel?

Fred Harrison of Palm Beach, Fla., appeared before the city council at its regular monthly meeting June 7, and requested permission to open a discotheque downstairs at Del Dono Court, on Dolores and Fifth.

"We'd sell beverages, play recorded music and have contemporary dancing on a light level," he told the council.

City Attorney William Burleigh advised him that city ordinances currently prohibit such an operation and that before he could open a discotheque the law would have to be changed.

The matter was referred to the committee on administration which is scheduled to report on it at the council's next regular monthly meeting July 5.

Two city employees get pay raises

Two city employees received step increases in salary when their advancements were approved on the city council's consent calendar at the council's regular monthly meeting June 7. City Hall secretary Karen Love advanced from Secretary 18-3 ($566 pwr month) to Secretary, 18-4 ($595 per month).

Public Works Dept. Shop Foreman Donald Martin advanced from Shop Foreman, 84-1 ($791 per month) to Shop Foreman 84-2 ($831 per month).

Both advancements are retroactive to June 1.

In addition to the regular monthly salaries, all city employees are entitled to a fringe benefit package which includes a health insurance plan and retirement pay. The city pays $37.54 a month towards health insurance for each employe with dependents; for those without dependents, the city contributes $22.11 a month.

The city also pays 8.41 percent of monthly earnings into the retirement program.

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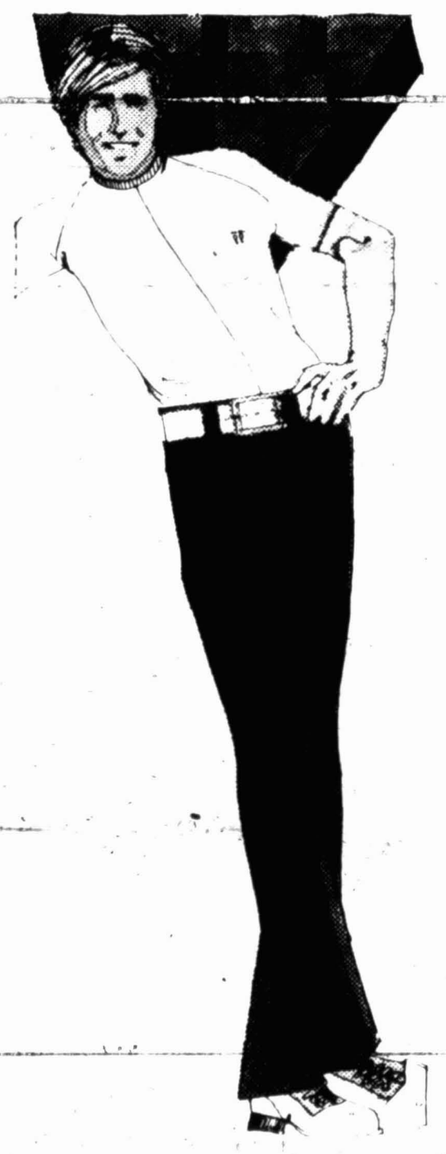
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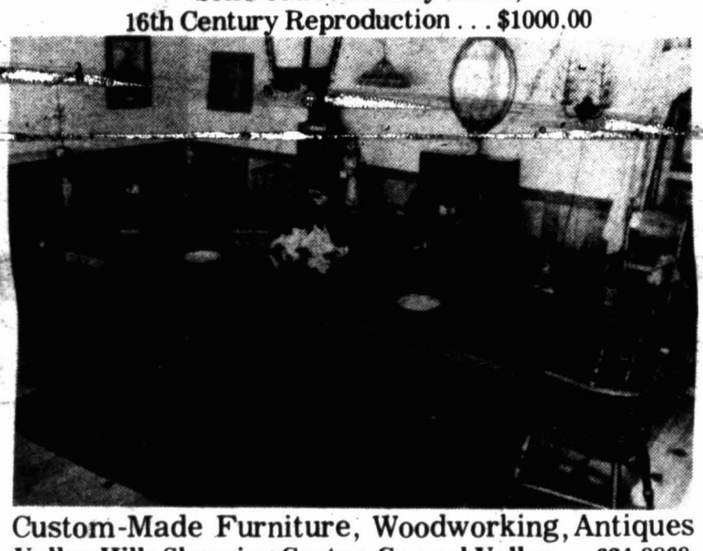
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Carmel life

Catherine Healy, Editor



FRED AND NINI MUHS of Pebble Beach visit with Alfred Gawthrop (right), president of Del Monte Properties Company. Nini, chairman of the Women's Open Committee, wore a smashing floor length red and white polka dot dress. Her red matched the official red Open blazers the other chairmen (all men) wore.



BILL AND JOAN COLEMAN of Carmel take a nostalgic look over Carmel Bay from the terrace of Del Monte Lodge. Bill and Joan will be leaving Carmel the 20th of June, when he assumes the vice presidency and managing directorship of the Half Moon Bay Country Club, Inc.

A pre-Open gala

THE U.S. OPEN, like a lumbering mother-to-be-elephant, gave birth—the gestation period was about the same—Sunday evening when Alfred Gawthrop, president of Del Monte Properties Company, and his wife, Brownie, hosted a cocktail party honoring the officials of the U.S.G.A. at Del Monte Lodge.

Invited were U.S. Open committee heads and local notables such as Carmel's Mayor and Mrs. Bernard Anderson, and Mr. and Mrs. Bob Hanna of Pebble Beach. Bob is the director of the Northern California Golf Association.

Golfers staying at the Lodge were also included, but Lee Trevino, still sick, hadn't arrived yet, and the Jack Nicklauses, Tony Jacklins, and the Chi Chi Rodriquezes were not to be seen.

Perhaps they were dining in Club XIX like Pebble Beach tennis playing resident, Doug McClure.

Nancy Jupp, temporarily of Pebble Beach, the tournament manager for the Open, looked relaxed and happy. So did the cardinal-red U.S. Open-blazered men who have worked on the tournament for the past year and a half.

Why shouldn't they look that way? The myriad nit-picking details which go into Open plans have long since been made. Decisions like, the ratio of women's restrooms to men's. (The Crosby Committee found they need twice as many women's restrooms. However, Nancy Jupp in her five years of Open management, finds that women are "like camels" and you need twice as many men's facilities. It is NOT true that last year one exasperated Del Monte official was overheard saying, "Oh well, we've got a big ocean.")

The perfectly-made Del Monte drinks flowed copiously, and as at all official Del Monte parties, were consumed with enthusiastic regularity. However, in what was a first for this observer, so were the hors d'oeuvres.

Hot miniature quiches, being passed on silver trays by circulating waiters, disappeared. So did the puff-pastry wrapped tiny sausages.

Especially hungry were the U.S.G.A. officials. Most of them were just in off the Pebble Beach course where they had been playing their own ersatz Open.

With the course in its "magnificently difficult tournament condition," a round of play takes six hours. For many of the competing officials, that meant no lunch. Since carts aren't allowed on the course, they had to walk the 18 holes, and by the time they finished, changed and came to the party, they needed food.

P.J. Boatwright, the tall executive director of the U.S.G.A. walked erectly through the double doors into the Terrace Lounge of the Lodge and proceeded directly to the hors d'oeuvres table to eat.

Boatwright could be heard, between bites of meatballs, giant raw shrimp and crab salad tarts, greeting other Gawthrop invitees.

"Yes," P.J. would say in his deep South accent, "Ah'm living in Westport, Conn."

Nancy Boatwright, who has a Yankee accent, had obviously been told about the chilly Pebble Beach summer, but couldn't entirely believe it. She wore a green-gold velveteen cocktail dress, which was good; that's warm material. What was bad is that her dress was scooped-necked and sleeveless. That was enough bare skin that Nancy Boatwright didn't venture out much onto the Del Monte Lodge patio overlooking Carmel Bay and Point Lobos, even though Tom Oliver of Carmel, the new manager of the Del Monte Hotel Division, had the heat burners blasting away out there.

"I'm the one in room --- with the heat turned 'way up," Mrs. Boatwright told Bill and Toby Terrell of

Please turn to next page



MIKE AND BARBARA ELLIOTT of Hatton Fields relaxed at the Gawthrop Open party. As general manager of land operations for Del Monte, Mike has been busy all year setting into operation the pre-Open plans.



TOM OLIVER of Carmel (left), the new general manager of the Del Monte Hotel Division, talks with Nancy and P.J. Boatwright of Westport, Conn. P.J. is the executive director of the U.S.G.A.



NANCY JUPP, tournament mamager of the U.S. Open, poses with J. Arch Butts of Pebble Beach, general chairman of the 1972 U.S. Open. (All photos by William C. Brooks)



JACK NEVILLE of Pebble Beach. Jack, along with Douglas Grant, designed the original Pebble Beach golf course.

Carmel life

A pre-Open gala

Continued from preceding page

Charlotte, N.C. Bill is assisting with the rules committee of the U.S.G.A. He and Toby have attended the "last 12 or 15 Opens."

"The first day at Hazeltine (the 1970 Open in Minn.) we had cool weather," Bill reminisced, "but then it moderated."

Toby, in a cotton cocktail shift, was cheered to hear that if necessary, she could bake her chilled bones a few miles up Carmel Valley and then return to enjoy the cooler coast temperatures.

Toby hadn't brought any warm things—"Heavens, no! We weren't expecting to be cold,"—so she's been "enjoying the excuse to buy new winter clothes."

ALFRED and Brownie Gawthrop, looking very tanned from their own golfing, are looking forward to the arrival of their skiing daughter, Linda Boden, from Dillon, Colorado, and their son and daughter-in-law, Alfred and Kit Gawthrop of Sacramento.

Ellen Lanier, a secretary in the Open office, is looking forward to the arrival of Lee Trevino. Ellen, who has had Trevino's photo near her desk in the Open office since her job began, has been heartened by the comments of her boss, Nancy Jupp, regarding sick golfers and the U.S. Open.

"It's amazing how many people have won the Open with some ailment," says Nancy, who suggests reading the Open program for precise details on just how many have and who the sick winners were.

The man who put out the program, golfing Bob Cardinal of San Francisco, was at the party. A self-described "phone freak," Bob was relaxed. That's because the rings of the jammed Del Monte switchboards were too far away and too blinking light soft for Bob to hear.

"I can't stand to let a phone ring more than twice," says Bob, who even has a telephone in his car.

Hampton Stewart III, a man whose compulsion isn't car telephones but two-way car radios, was seen around, "wearing a narrow tie so I'll look different."

Hamp was raised in Pebble Beach and stayed here. He recently sold his Pebble home, moved in with his parents, and started building a bachelor's retreat in the highest spot in Del Monte Forest. Hamp cleared the land for his new home himself, this spring before the busy season began in his Salinas produce business. Construction began last month on the house which will have a living room with a view extending from Point Lobos to Pacific Grove. It will also have an electronics room for all Hamp's gadgets.

By the time his house is finished, the Open will be over and Hamp can get back his own equipment he's used for traffic control two-way radios and security. That's his antenna above Golf Superintendent Roger Larson's office for security control headquarters.

Hamp's new view is spectacular, but for golf lovers like Mr. and Mrs. Charles Kramer (he is vice-chairman of admissions) and Mr. and Mrs. Fred Muhs (she is woman's committee chairman), their homes along the Pebble Beach golf links are preferable.

The Muhs have been watching the pros driving their balls along the fairway from their living room window and watching them putt from their bedroom window.

Besides, just beyond the golf course, both Kramers and the Muhs have a view of Carmel Bay.

UNLIKE many of the non-golfing Del Monte Forest residents who are grumping about impossible traffic as they lay in a week's supply of groceries, traffic was not the primary conversation at the Gawthrop party. Kramers and Muhs and their neighbors, the Chuck van Linge's who live across the road along the 17 Mile Drive (he was chairman of the hospitality committee) can, of course, walk wherever they're going.

The U.S.G.A. people are staying at the Lodge.

The other Open chairmen who will be driving in daily from their Monterey Peninsula homes have passes. They are golf fiends anyhow, so will probably beat the traffic by arriving at ungodly early morning hours.

The repartee didn't hover on traffic, but it did on who would win.

Jack Neville of Pebble Beach was asked for his analysis. Jack is the man who—along with Douglas Grant—helped design the Pebble course, which was completed in 1919. Neville, a noted tournament golfer was five times winner of the California State Amateur.

"The course is in great condition," Jack hedged the winner question.

"I don't like to predict," he continued. "It's too much of a chance."

A long pause. "If you want to make a bet, I'd say Nicklaus."

C.H.



BERNARD ANDERSON, mayor of Carmel, and his wife, Ethel, (center) visit with Mrs. Alfred (Brownie) Gawthrop of Pebble Beach.

Pine Needles

Studio arts tour plans take shape

PLANS ARE PROGRESSING smoothly for the 12th annual Studio-Arts tour to be held Saturday, July 15 from 10 a.m. to 5 p.m., according to Mrs. Robert (Marion) Blackburn of Carmel, general chairman.

Marion has appointed all of her committee heads for the annual event which benefits the Monterey Peninsula Museum of Art, and the arrangements to show the studios of local artists have been made.

Louisa Jenkins, Danny Garcia, Carolyn Tyson and Frank Ashley will be opening their Carmel studios for the Studio-Arts tour, says Mrs. Blackburn, with Carmel Meadows painters Harriet Mayland and Jane Hoppin also welcoming tour guests.

At the Carmel Peter Sherman home, Mr. and Mrs. James Johnson will display their Currier and Ives collection and a selection of early California paintings will be exhibited, along with the recent paintings of Barbara Johnson.

The Pebble Beach studios of copper enamelist Mary Lou Morse and watercolorist Kent Davis will be open.

According to Mrs. Blackburn, the Monterey Peninsula Museum of Art will feature the Herschler Collection of modern tapestries and the paintings of Jere Predika, there will be exhibits of local artists' cartoons, paintings and sculpture at Macomber House in Pebble Beach.

Refreshments will be served at the Museum from 4-6 p.m.

Tickets for the tour can be purchased in advance at the museum Tuesday through Sunday at 372-5477 or at the tour sites on July 15.

Committee heads assisting Marion Blackburn with the Studio-Arts Tour are: Mrs. Robert Foltz, co-chairman; Mr. and Mrs. Hamilton Brown of Carmel and Mrs. Judson Sherrill of Carmel, advisors; Mrs. W.C. Pieper of Carmel, ticket chairman; Mrs. St. E.P. Tyner of Carmel and Mrs. L.A. Welge of Carmel, ticket distribution and ticket hostess.

Mrs. F.D. Zambresky will work with hostesses; William Stone, jr., Carmel High School art teacher, with posters and bumper stickers; and Mrs. James Root of Carmel and Mrs. M.E. Lind with poster and brochure distribution.

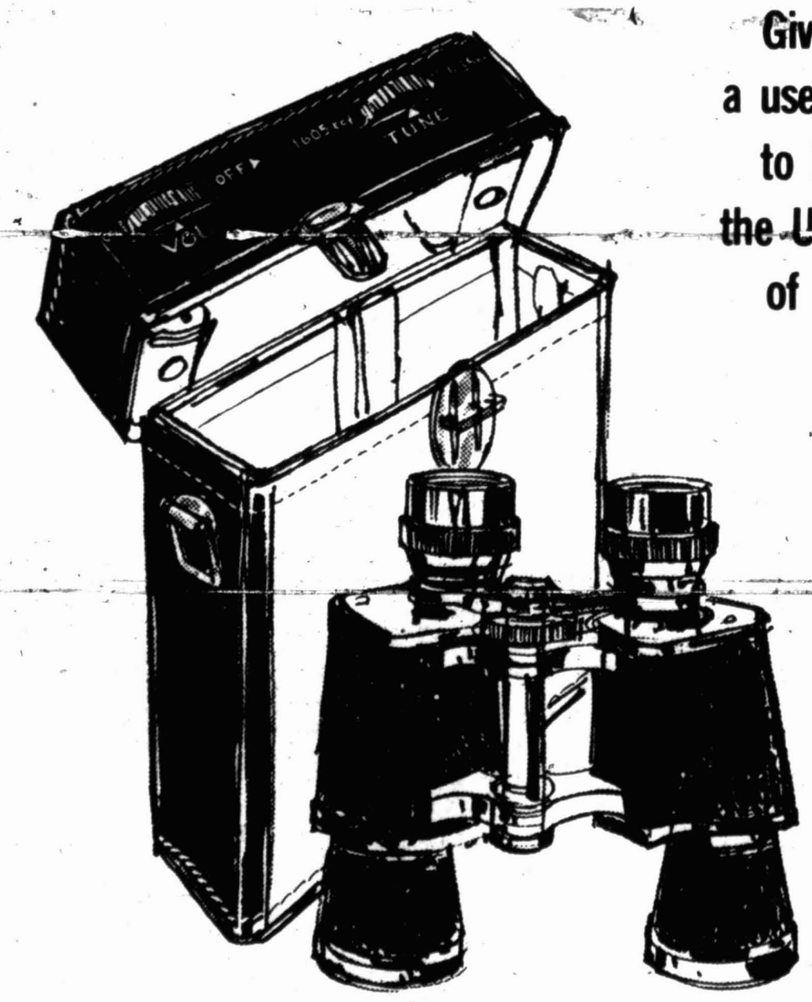
Mrs. W.C. Manke of Carmel and Mrs. William Hawley are in charge of properties. Col. Kern Posey with transportation, Mrs. Monte Harrington of Carmel with reception, and Mrs. Rex Anderson with membership table.

Mrs. Roy Gilbeau of Carmel is publicity chairman.

Apffel wins scholarship

Edmund Rudolph Apffel was one of 28 University of Montana seniors selected to receive the newly established Anna and Gordon Watkins scholarships for the 1972-73 academic year.

Apffel was selected from a field of 128 nominees chosen on the basis of academic achievement.



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Effortless organization takes skill and practice

By CATHERINE HEALY

MRS. FRED (NINI) MUHS is the chairman of the Woman's Committee of the U.S. Open. That's woman's—not ladies, the usual committee title, because Nini feels that "ladies sounds like the ladies' sewing circle and woman is a classification; they are everybody."

The Woman's Committee is 300 members strong. A well organized group, they've learned their tasks; they've had their training session; and their red, white and blue uniforms have been individually fit.

This week the women can all relax and enjoy the glamor of being insiders at the Open.

The key to the success of the Woman's Committee operation, says Nini, who is spending this week pinch-hitting and filling gaps, has been the competence of the committee chairmen.

"None of the chairmen refused when I first asked them to help, which always makes for a strong board," she says, also giving credit to Nancy Jupp, tournament manager and her secretaries, Elizabeth Maytag and Ellen Lanier, adding, "I can't say enough about their cooperation."

Nini has nothing but praise for the women volunteers, many of whom spent long hours this past year doing necessary work which could have been drudgery (e.g. stuffing envelopes), but which they made enjoyable for themselves by visiting while they worked.

The women who fit and distributed the uniforms enjoyed their work so much, that they asked Nini for more things to do during Open week.

WITH ALL THE CREDITS for others, Nini is modest about her own efforts, but it is obvious that the efficiency of the Woman's Committee has been due in large part to her remarkable executive ability: a skill which enables her to delegate power, decisions and work to capable others.

After years of experience both as a volunteer and as an organizer of volunteers, Nini is articulate about exact procedures to use to get an organization started and how to keep it going.

She helped organize a volunteer bureau in Oakland and is familiar, therefore, with how to match volunteers with available jobs.

She helped start a Junior Center of Arts and Science in Oakland more than 20 years ago, and after moving here nine years ago, Nini was instrumental in helping open the Youth Science Center in Salinas.

Nini, at one time, was the Women's Editor for the **San Diego Sun.** She began her volunteer efforts when she married, explaining that "a housewife only feels she's partially contributing."

Organizing the Open Woman's Committee was pretty standard, since the framework was already set up, based on the experience and procedures of previous Opens.

"It's the only sensible way to do it," says Nini, who found that her challenge for the Open was "in finding the right people to do jobs." Her satisfaction comes from seeing that they enjoy doing it, rather than "pulling away or being bored with it."

One of the best ways that Nini and her committee chairmen were able to fit volunteers to tasks was that they are all active local golfers—Nini has a handicap of 17—and were looking for other local golfing women to help.

Nini says she had calls from hopeful volunteers from as far as San Francisco, but they felt it would be easier if everyone lived a close, convenient distance.

ANOTHER HELP for Nini both for finding reliable workers as well as for organizing golfing activities was her experience as Golf Captain at Monterey Peninsula Country Club a couple of years ago. The Golf Captain is in charge of women's activities for the 300 female golfers who belong to the club.

She was also Golf Captain at Claremont Country Club in Oakland. While those experiences have helped Nini in her task this past year, the extent of the Open operation has certainly been more vast.



MRS. FRED (NINI) MUHS, chairman of the Woman's Committee of the 1972 U.S. Open. (Photo by William C. Brooks).

What's kept Nini at her ease is simply the delegation she handles beautifully, so that the details and worries have been shared.

It's worked out so well that during this Open Week, Nini is having a good visit with her three children, Fred H. (Ted) Muhs of Los Angeles, who is head of Commercial and Industrial Loans for Prudential Insurance in the Western United States; Molly, who lives in Portland and is an advisory analyst for I.B.M.; and Peter, a second-year law student at Harvard who is working as a law clerk in San Francisco this summer.

"It takes an Open to get them all here," Nini laughs, admitting that they were all home together over Christmas. Both Ted and Peter, good golfers with handicaps of 12, are enjoying the tournament.

And during the Open Week, Nini, as Woman's Chairman, has been enjoying the excitement that takes place in a headquarters.

But best of all, during this Open Week, Nini and her husband, Fred, are enjoying watching the finest possible golf on their favorite course.

Last week, Nini watched from the living room of her home, which borders the Pebble Beach links, as Jack Nicklaus practiced.

"He has that wonderful concentration and determination," Nini said of Nicklaus.

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Statewide recognition for local branch of university women

In the final accounting of contributions to the Fellowships Fund through the California State Division, American Association of University Women, the local Branch has been listed with five others as having contributed complete stipends to the Educational Foundation's Fellowships Fund of the Association.

The local Branch was noted as contributing "Undesignated Funds" which the Branch named "The Edith Jamieson Fellowship" in honor of the late Miss Jamieson of Carmel, a long-time member of the Branch.

Mrs. Frederic E. Zimmerman of Carmel, Fellowships Chairman of the local Branch, has announced that a grand total of approximately $140,000 was turned over to the Foundation as this year's contribution from Branches in California.

The Local Branch was listed fifth among all the Branches in California in the amount per capita contributions to Fellowships this past year, occupying a prominent place in the "Honor Roll" of Branches. Fifty-seven Branches—about 36 percent of all those in the State contributed more than $5 per member to the Fellowships-Centennial Funds.

As a result of nationwide efforts from Branches throughout the country this past year, 83 women from 27 States and District of Columbia will receive Fellowships for 1972-73 from the Educational Foundation of AAUW. Individual stipends, ranging from $2,500 to $6,000, will be used for advanced doctoral research or to complete the final year of training in law, medicine, dentistry or architecture and environmental design.

This year's Fellows include four black women, an American Indian and an Iranian now a permanent resident of the United States. California heads the list of recipients from this year's fellowship Fund, in the number of those named, with twelve women working toward their professional degrees.

The AAUW Fellowships Program established in 1888, is the oldest and largest non-University program of graduate fellowships for women in the United States. In addition to Fellowships for American women, the Foundation also awards about 50 international fellowships a year. To date, the program has provided over 2,600 grants to women from the United States and from 73 other countries around the world.

Concert association announces program, elects new officers

THE MONTEREY PENINSULA Concert Association has unveiled plans for its 1972-73 season, offering a varied and interesting series.

The first concert of the season will present the Ballet Brio, on Saturday, Oct. 28; William Brown, tenor, will perform on Monday, Jan. 8; Longstreth and Escosa, harpists, on Sunday, Feb. 11; Music from Marlboro, instrumental ensemble, will be the concert offering on Wed., Feb. 28. The final concert of the series will be given by Horacio Gutierrez, pianist, on Tuesday, April 24.

For further information, please call 375-3544. All concerts are given at the Pacific Grove Junior High School auditorium on Forest Ave., Pacific Grove.

At the recent annual meeting, the Association elected new officers for the coming year. The new president of the association is Morris Dill, director of choral music in the Pacific Grove schools, and well known on the Peninsula for his music activities.

Elected as presidents emeritus were Mrs. Clyde F. Dyke, Mrs. LeGrand G. Wooley, and Reu E. Manhire, the retiring president. Other officers elected were: Fred G. Lewis first vice president; Mrs. Richard S. Vreeland, second vice president; Mrs. Mas Shintani, third vice president; Mrs. James R. Hughes, secretary; Wallace H. Lowry, treasurer; and Mrs. Harold R. Youngman, financial secretary.

Eelected for a three-year term to the board of directors were Mrs. Clyde F. Dyke, Jack L. Gallaher, Mrs. Richard S. Vreeland, Reu E. Manhire, Rayond L. Washburn, Mrs. LeGrand G. Wooley, Mrs. Milton Callas, Mrs. F.E. DeLamater and Mrs. Gust Langerak.

Muniz premature baby is home

SUE AND RICHARD MUNIZ, 1969 Carmel High School graduates who live in Pacific Grove, brought their daughter Jennifer Sue home from the hospital last Saturday.

Jennifer was born April 25, 11 weeks premature. At the time she was born, she weighed 2 pounds, 13 ounces.

Sue says that the baby's weight is now up to 5 pounds, 3 ounces.

"It's just wonderful having her home," the proud mother says, continuing that "She's a very good baby. The nurses and doctors at the hospital say they miss not seeing her all the time."

The Muniz' visited the baby, their first, every day at Community Hospital. Last week Sue was able to feed and bathe her at the hospital.

The baby's grandparents are Mrs. Evadene Brooks of Pebble Beach, Vern Henderson of Carmel and Richard Muniz.

Mr. Muniz is a fireman.

RUBENSTEIN GRADUATES

Lisa Van Horne Rubenstein (Mrs. Laurence R.) received a Bachelor of Arts degree from Sarah Lawrence College at its 44th commencement last Friday.

Lisa is the daughter of Mr. and Mrs. Bernard Van Horne of Carmel.

Fashion Notes from Gladys McCloud

Have you ever been in the shop? It's full of great things from age 3 to size 16 Women's. A Girls' Dept and one for Teens ~ Feminine underthings also. Swimwear, Tennis & active Sports clothes. Handbags, Accessories (scarfs, belts, etc.) Hosiery ~ The newest fashion crazes... Long dresses and skirts ~ Sleeveless pullovers ~ sweaters in novelty styles. Come in and say hello ~

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Ocean Ave. Carmel

Pine Needles

Carmel life

Local students awarded degrees

ROBERT EDMUND CATER of Pebble Beach, son of Dr. and Mrs. Robert E. Cater, was one of 97 School of Medicine seniors who graduated from Loma Linda University Sunday, June 11.

Dr. Cater will do his internship at White Memorial Hospital in Los Angeles. He is a 1964 graduate of Carmel High School, graduating with his bachelors degree from the University of California at Davis in 1968.

Carmel students awarded degrees last Sunday from Stanford University were: Douglas C. Adams, a sociology major who received a bachelor of arts and a master of science degree in operations research; David K. Dickson, an English major receiving a bachelor of arts degree; Julie L. Fehring, an English major receiving a bachelor of arts degree; Scott C. Honegger, an economics major with a bachelor of arts degree; Thomas J. McDonnell, an art major with a master of arts degree; and Gay M. Weaver, an art major also receiving a master of arts degree.

Pebble Beach Stanford graduates are: Jackson R. Booth, a political science major receiving a bachelor of arts degree, and Paula R. Roberts, a French major with a master of arts degree.

Donna Manning of Carmel has been awarded a bachelor of arts degree with general honors from Vassar College. Donna's major field was psychology.

Carmel students receiving degrees this month from California State University of Hayward were Scott Larrick Hennessy, with a master of arts in Biological Science; Gregory Kent Stegeman, a bachelor of arts in music; and Richard Raymond Wise, a bachelor of arts in economics.

Joins Navy Nurse Corps



MISS PATRICE D. HALLOWAY, 21, daughter of Mr. and Mrs. U.B. Halloway, of 25057 Carmel Hills Drive enlisted in the Navy Nurse Corps during ceremonies held in San Francisco June 8. Her father, retired Navy Commander U.B. Halloway, performed the enlistment ceremony. A June, 1969 graduate of Carmel High School, Patrice is now attending the University of California Medical Center in San Francisco where she is a junior.

Carmel Woman's Club approves new officer slate

FOLLOWING A BUFFET luncheon, members of the Carmel Woman's Club approved a new slate of officers for the coming year in an annual meeting June 5.

Mrs. I. Norman Downer, the past as well as the future president of the club, called on the former officers to tell about their committees' activities last year.

The new executives for the club are: Mrs. Stuart S. Goode, first vice president; Mrs Weldon H. McBee, second vice president; Mrs. Raymond F. Taylor, recording secretary; Mrs. Robert A. Bannister, corresponding secretary; Mrs. John M. Menczkowski, treasurer; Mrs. Madeline M. Thery, publicity; Mrs. Louis Scala, house; Mrs. M.P. Mack, rentals; Mrs. Joseph R. Reeves, Ways & Means; Mrs. Raymond Mapstead, rummage sale; Mrs. Phyllis Jervey, hospitality; Mrs. Charles D. McColl, flower arrangement; and Mrs. Wallace Lowry, budget.

The section chairmen of the club will be: Mrs. Fred Reynolds, bridge; Mrs Charles N. Pearson, books; and Mrs. Charles U. Fonteneau, house and garden.

The two new members elected to the nominating committee are: Mrs. R.G. Watson and Miss Effie Theobold.

Losing party that was a winner

WAY BEFORE the election was held, John and Mary Sigourney sent out invitations to a "win-or-lose-and-thanks-for-your-help" party to be held the day after the election, Wednesday, June 7 at the Outrigger on Cannery Row.

As it turned out, John lost his attempt to become a Monterey County Supervisor, but the 150 campaign workers and media people at the party were not celebrating a wake.

It was a happy, festive occasion with fine guitar entertainment, a lavish dessert table piled with fruit and petit fours and red and white dinner wines.

In all, a very congenial gathering with the tone set by John, who said, "I don't feel exactly ecstatic, but I don't feel discouraged either."

Vince Williams of KIDD radio proposed a toast to John and everyone stood. Then they sang "For He's a Jolly Good Fellow," which made everyone groan slightly over the schmaltz, but their hearts were in it, so the guests all sang.

Mary was introduced to all the guests as "the woman behind the man."

Mr. and Mrs. Hilton Bialek of Carmel were among the guests at the Sigourney party, as were Mr. and Mrs. Richard Wilsdon of Carmel, Mayor and Mrs. Bernard Anderson, and Judge and Mrs. Phil Gibson and their son Blaine, of Rancho Rio Vista.

Media representatives included Al Cross, managing editor of the Monterey Peninsula **Herald**, as well as **Herald** City Editor Earl Hofeldt and his wife and several **Herald** reporters, Mr. and Mrs. Neill Gardner, publisher of the **Pacific Grove Tribune**, Mr. and Mrs. Al Eisner of the **Pine Cone** and Pat Griffith of the **Carmel Valley Outlook**.

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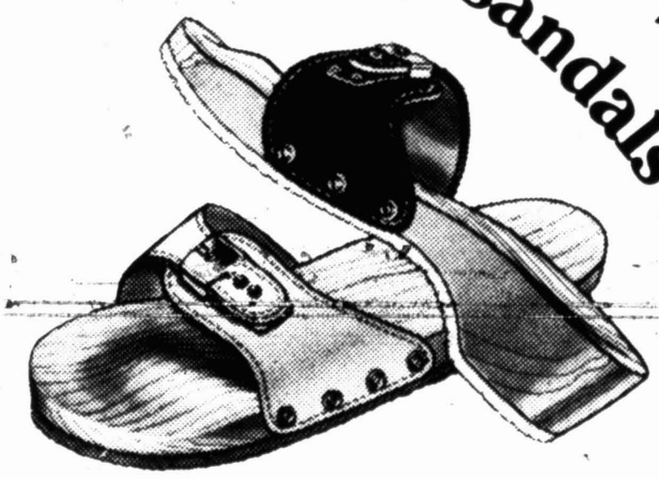
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Marie Sidone marries Thomas W. McLennan

Marie E. Sidone became the bride of Dr. Thomas William McLennan Sunday in an afternoon ceremony at the Carmel Mission.

Marie, daughter of Mr. and Mrs. Paul Sidone of Pebble Beach, wore a long gown with lace appliqued flower designs.

The maid of honor was Marie's sister Michele. Her bridesmaid was Nancy Drummond of Pebble Beach and her flower girl was Diane McCrimmon of Newport Beach.

Steven McLennan, Thomas' brother, was the Best Man.

Thomas McLennan is the son of Dr. and Mrs. William McLennan of Carmel.

The new Mrs. McLennan is a 1968 graduate of the University of California at Berkeley. She attended the Sorbonne in Paris, France and did post graduate work at the Monterey Institute of Foreign Studies. She worked as a Pan American stewardess for a short time.

Dr. McLennan received his B.A. degree in 1969 from Stanford University, and his M.D. degree in 1971 from the Stanford School of Medicine. Thomas' internship at the Stanford Medical Center was completed this month.

He is now beginning his three year residency at Stanford Medical Center in Diagnostic Radiology.

The couple will live in Palo Alto.



DR. AND MRS. THOMAS W. McCLENNAN

Larry Lotten graduates

LARRY LOTTEN recently graduated from California Polytechnic at San Luis Obispo. He was graduated from Carmel High School in 1963.

Larry, an architecture major, is now working in Gilroy for the Deur architectural firm.

A four-year army man, Larry and his wife, Romaine, have two children, Keith, 3, and Brent, two months.

Altrusa Club installation

Mrs. Paul Mc Gaughey of Carmel has planned the installation ceremonies of the Altrusa Club of the Monterey Peninsula, at which Mrs. Cyril Church of Pacific Grove will become president.

Mrs. Joseph Grammatico will be installed as vice-president, Mrs. Nicholas Limov of Carmel as corresponding secretary, Miss Patricia Peart as recording secretary, and Mrs. Gordon O. Nelson of Pebble Beach as treasurer.

Members of the executive board will include Mrs. Mel Lipp, Mrs. Michael McDermott, and Miss Susan McReynolds of Carmel.

Installation ceremonies will take place in the La Playa Hotel, Monday, June 26 at 7 p.m.

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Opera program Wednesday for Foundation

Four members of the Monterey Peninsula Opera Workshop under the supervision of Nancy Ness Bowman will present a concert for members of the Carmel Foundation on Wednesday afternoon, June 21, at 2:30 in Fellowship Hall of the Church of the Wayfarer in Carmel. The program ranges from Mozart to Leonard Bernstein including arias from opera and selections from musical shows.

While all are residents of the Peninsula, the artists come from world-wide backgrounds. Jean Canada, contralto, a native of Germany, is well-known to local audiences. She directs the children's choir at St. John's Church, and is the mother of three sons. Cmdr. Ernest Lewis, U.S.N., baritone, is finishing his studies at the Naval Postgraduate School and comes to Monterey from Florida by way of the Naval Academy at Annapolis. Barbara Ballard, soprano, a graduate of Webster College in St. Louis, teaches in the Pacific Grove schools, lives with her officer husband and 18-month-old son in Ft. Ord. Lucy Bowman, soprano, of Carmel, is one of the original members of the Carmel Opera Workshop.

Over the years, all have studied with Nancy Ness Bowman and are building the reputation of the group. Accompanist for this concert will be Camille Olaeta, also well-known to music lovers of the community.

Entrance to Fellowship Hall is on Seventh just below Lincoln, and as usual tea follows the program at Town House on Lincoln at Eighth. Members are cordially invited to bring guests.

CORRECTION

Mrs. Alan Davis of Pebble Beach, not Mrs. Dale, modeled in the Carmel Life fashion photograph last week.

Pine Needles

Padre Parents elect new officers

PADRE PARENTS at Carmel High School elected the following officers for the forthcoming year at a June 6 meeting on the high school campus.

President, Frank Hebert; vice-president, Mrs. Janet Gaasch; secretary, Mrs. Robert (Ione) Strum; and treasurer, William McFall.

Mrs. Howard (Adele) McFann was appointed publicity director.

The scholarship fund committee reported that approximately $4000 was contributed to the fund from the 1972 Bargain Fair.

Scholarships were awarded to Carmel High School students Luis Gutierrez, Rita Cappelli, Gail Jenkins, Debbie Bachels, Krista Makowski, Terri Jaseau, Jo Anne Coss and Lynn Miyamoto.

It was a girl

LARRY AND JOYCE Lichtenegger were expecting a boy—their first child, Jennifer, 3½, is female so naturally the next one...

So when another daughter was born Thursday, June 1, the Lichtenegger's didn't know what to name her. They hadn't even considered girls' names. Finally, the last day Joyce was in the hospital, what with the pressure to sign the birth certificate and all, the couple agreed on the name Heather Alyson.

Helping the Lichteneggers with the new grandchild and with the older one is Mrs. Thomas (Margaret) Dechairo of Westmoreland, Kansas, Joyce's mother. Her father, Dr. Dechairo, wasn't able to visit at this time. Mrs. Dechairo arrived in Carmel Saturday, June 3 and will be here through the 17th.

Larry's parents are Mr. and Mrs. Otto Lichtenegger of Kansas City.

Larry and Joyce have lived here for the past two years. He is an attorney with the district attorney's office.

Carmel life



MOST DESIRED FASHION IN TOWN this week is the official uniform being worn only by volunteers in the Woman's Committee of the U.S. Open. Mrs. Roger (Jean) Larson of Pebble Beach models her navy knit skirt, white shirt-maker body shirt, and red cardigan sweater with its 1972 U.S. Open symbol. With their red, white and blue outfits, the women are wearing white straw hats and white shoes. Jean, the wife of the Del Monte Properties Golf Superintendent, is on the transportation committee and has been spending her week giving car rides to the pros. (Photo by George T.C. Smith).

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Pine Needles

Biddle's book published

VANCE BIDDLE of Pebble Beach has a first book coming out from Vantage Press sometime in July.

His title—"pirated from one of the classics"—is **To Buy or Not to Buy, That's Only One of the Questions.**

Vance's first effort is a basic real estate book. His second, which he's working on now, will "probably never get out of the talking stage."

It's title: **Dry Wit for Wet Nights.**

Vance is vice president for the Del Monte Properties Company Real Estate Division.

Carmel Foundation luau

THE CARMEL FOUNDATION held its annual luau Thursday with Polynesian chicken luncheon, Hawaiian background music, and tables decorated with sea shells.

There were artificial leis for the 40 guests, but Mrs. Ethel Lask of Carmel made her own with fresh California flowers which nicely set off her long black dress with the white flower print.

Miss Annie Garrett of Carmel, wearing a grass hula skirt, was the most authentically garbed.

Most of the guests were costumed, but some wore outfits from places they'd visited other than the Islands.

Not so Fremont Ballou, who came to the party wearing a bright red Hawaiian shirt wihich he bought on the island of Molokai during his first visit there a few years ago.

Very much on hand to help with the luau was the volunteer committee which is chaired by Mrs. Virginia Stoneson of Carmel.

Nary an aspirin

JOE AND DORIS Hatcher had a daughter, Arwen Joanna, Saturday, May 20, using prepared childbirth lessons.

"I didn't have so much as an aspirin, so I guess it worked ok," said Doris, who immediately thereafter broke out in chicken pox.

So did Joanna.

Not so the Hatcher's older child, Matthew, 7. He was already recovering well from his bout with the itchy disease.

Joe's parents, Mr. and Mrs. Bennett Hatcher of Fresno, came over to see the baby the night she was born.

Doris's mother, Mrs. Lucille Edmunds of Carmel was also excited, perhaps recalling when Doris herself was born in Carmel years before.

Joe Hatcher is with Pacific Telephone.

Donations needed for book fair

URGENTLY NEEDED for the All Saints' Book Fair on June 24 are donations of books in all categories, art, travel or science magazines, sheet music, records, pictures, frames and library accessories.

Bring them to the parish hall, corner of Lincoln and 9th, or call Mrs. Donald Taugher (372-7248) or Faith Conklin (372-7001) for pick-up.

Proceeds of the fair will benefit the Vera Millis Memorial Library at All Saints' Church, the All Saints' Day School library, scholarship funds and ecumenical projects such as Camp Amigos.

Betty Martin is doing Stockton theater work

CHOREOGRAPHER and dance teacher Betty Hackett, who in private life is Mrs. Royden Martin of Carmel, will be the choreographer for **Man of La Mancha, Oh, Kay!, Camelot and Oliver! for the Lincoln School District's Summertime '72**

Summertime is a theatre program for elementary and secondary students from grades 4-12.

Betty will be assisted by former Summertime students Debbie Van DeWark and Peter Barchi.

David Hill and sons off to Antigua

DAVID HILL, minister of All Saints' Episcopal Church and his two teen-age sons are off to Antigua for two months this summer.

David will be supplying a small rural parish on the West Indies' island which was built by the British in 1663.

The Hills are planning to rest, relax and enjoy new sights and sounds—like using the first Book of Common Prayer printed in 1549.

Wishing them a good journey were the dozen or so people who came to the rectory after dark to serenade and give flowers to them the night before they left.

The three Hill men will be back in August.

Donn and Stella Thompson have a son

AARON MARTIN THOMPSON, who was born Tuesday, May 30, is the first child of Donn and Stella Thompson of Jack's Peak.

Aaron weighed exactly 8 pounds when he was born.

The Thompsons have lived here for the past three years, coming from San Jose.

Stella's mother, Mrs. Amy Dever of San Francisco, came down to visit the couple Friday after the baby was born, but for Donn's parents, George and Winn Thompson of Carmel, it was just a short drive to the Community Hospital baby observation area.

Donn works for the telphone company. Stella also worked for them until shortly before Aaron's birth.

Vincent Russo to study in France

VINCENT B. RUSSO, young Peninsula baritone, has been awarded a Harriet Hale Woolley scholarship (Paris) and a Frank Huntington Beebe grant (Boston) to study French vocal literature in Paris.

Russo, who presented the young artist's recital of the Carmel Music Society last year, and recently sang the role of Papageno in the Los Angeles Opera Guild's production of **The Magic Flute**, will enroll at the Ecole Normale de Musique under the tutelage of Pierre Bernac.

He also plans to enter the International Competition for Music Performers in Geneva, Switzerland in September.

Russo was a student of Nancy Ness Bowman in Carmel and has been studying with John Large of Los Angeles for the past five years.

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Kathi Patrick engaged to James Lynn Rider

Ermal Kathleen Patrick of Carmel will marry James Lynn Rider of Kanab, Utah next Saturday at the Church of Jesus Christ of Latter Day Saints, appropriately, since they met last year at a Thanksgiving LDS church function.

Kathi is the daughter of John and Ermal Patrick of Carmel.

She has two brothers living in Carmel, John Lee Patrick II and Todd Alan Patrick. Her paternal grandparents are Mr. and Mrs. Paul Patrick of Hayward, and her paternal great-grandmother is Mrs. Elizabeth Patrick of Visalia.

Kathi's maternal grandmother is Mrs. Ermal Comins of Oakland and her uncle and aunt are Mr. and Mrs. Harry Nord of Carmel Valley.

Jim's parents are Mr. and Mrs. Delmer Rider of Kanab. He has two sisters, Mrs. Delna Andregg of Denver, Colo. and Miss Eunice Rider of Kanab.

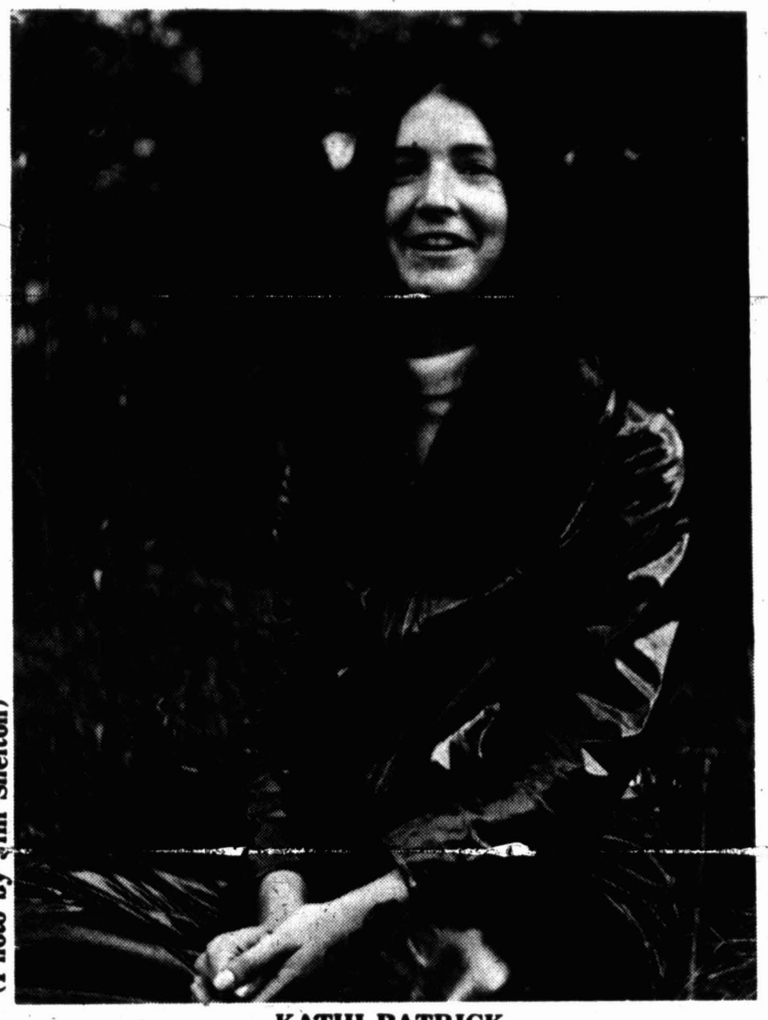
His paternal grandmother is Mrs. Mary Ann Rider of Kanab and his maternal grandparents are Mr. and Mrs. Henry Nelson of St. George, Utah.

Kathi is a 1971 graduate of Carmel High School. She has been studying sociology at Monterey Peninsula College this year, working in affiliation with her courses at the Behavioral Sciences Institute.

Jim graduated from Dixie High School and from Dixie Junior College in St. George, Utah. At the present time, he's serving in the U.S. Army as an X-ray, technologist. He has served three years in Vietnam with the 71st, 85th, and 91st Evacuation Hospitals.

The young couple has purchased a mobil home and are planning to live in Salinas during the remaining eight months of Jim's army tour.

Jim is planning to continue his pre-med studies at Brigham Young University after his army discharge. Kathi will also continue her studies at the University.



(Photo by Jim Shelton)

KATHI PATRICK

Carmel life

Autograph party Friday for author of book on local Indians

Gary S. Breschini will be the guest of honor at an autographing party tomorrow from noon until three at the Thunderbird Bookshop in the Valley Hills Shopping Center.

Breschini's book, **The Indians of Monterey County**, presents in a condensed form some of the historical, ethnological and archaeological information concerning the Indians in this area.

The compact book deals with such aspects of Monterey Indian culture as "Shamanism and Healing," "Creation Myths," "Initiation Rites," and "Interpersonal Relations," among many others.

The paperback book is footnoted and includes an extensive bibliography. It is published by the Monterey County Archaeological Society.

Breschini, who now lives in Salinas, concludes his study of a culture that goes back 2,500 years with a chilling final sentence. "The Monterey County Indian is now all but extinct."

Poetry magazine is now on sale

"THE POETRY SHELL," a little poetry magazine conceived in the spring writing class of the Carmel Adult School is now on sale, according to Bob Linn of Carmel, editor.

The magazine, which has more than 150 poems by local authors, is available at the Carmel Vintage Shop on Dolores between Ocean Avenue and Seventh.

Copies are also available by writing Robert H. Linn, P.O. Box 3893, Carmel, Ca. 93921.

The magazine is $1.

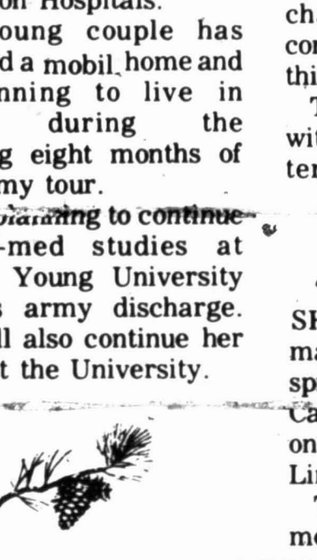
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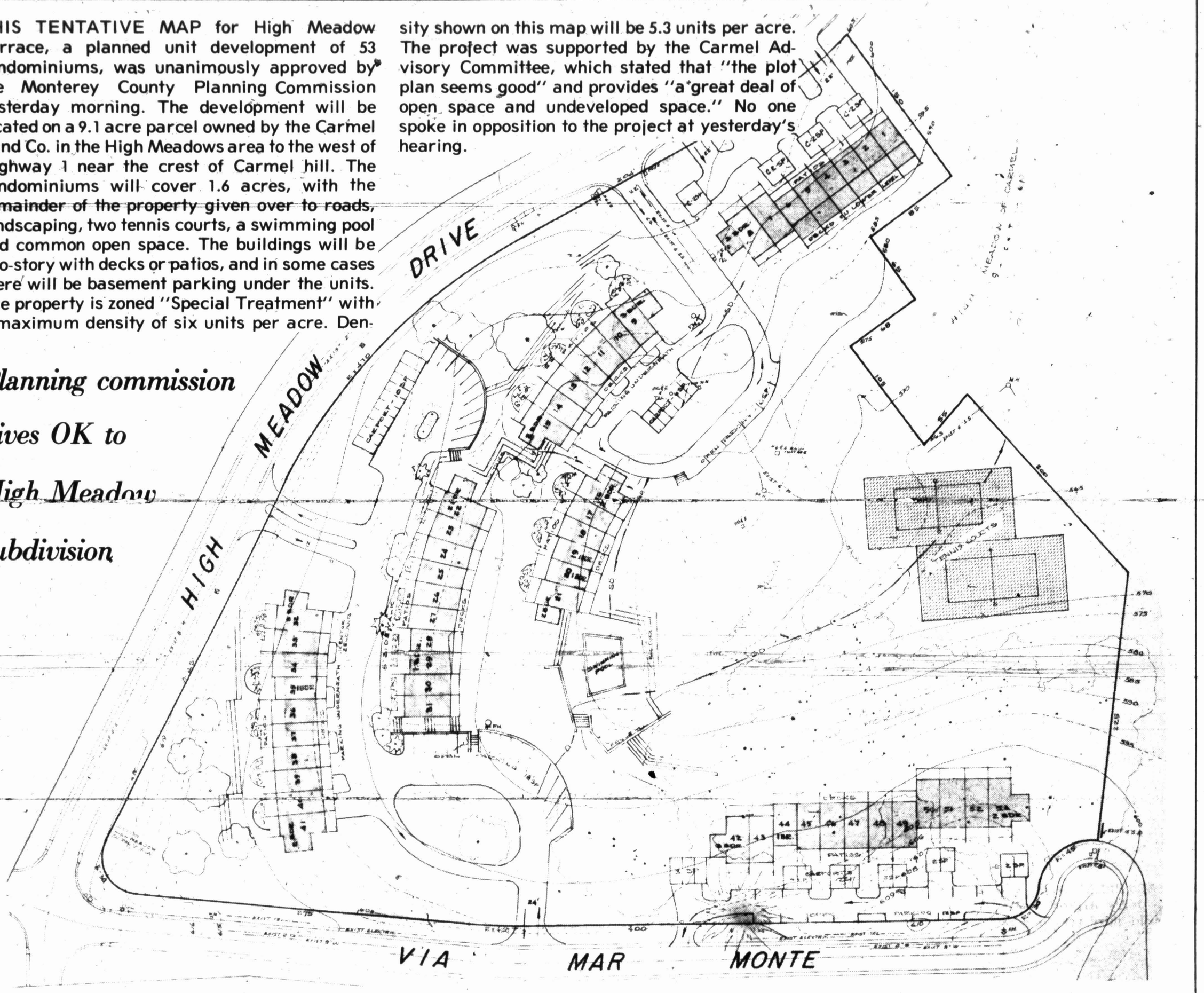
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THIS TENTATIVE MAP for High Meadow Terrace, a planned unit development of 53 condominiums, was unanimously approved by the Monterey County Planning Commission yesterday morning. The development will be located on a 9.1 acre parcel owned by the Carmel Land Co. in the High Meadows area to the west of Highway 1 near the crest of Carmel hill. The condominiums will cover 1.6 acres, with the remainder of the property given over to roads, landscaping, two tennis courts, a swimming pool and common open space. The buildings will be two-story with decks or patios, and in some cases there will be basement parking under the units. The property is zoned "Special Treatment" with a maximum density of six units per acre. Density shown on this map will be 5.3 units per acre. The project was supported by the Carmel Advisory Committee, which stated that "the plot plan seems good" and provides "a great deal of open space and undeveloped space." No one spoke in opposition to the project at yesterday's hearing.

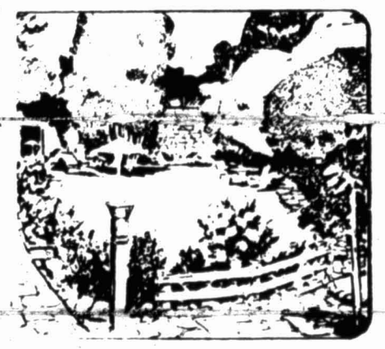
Planning commission gives OK to High Meadow subdivision



FODOR IN PORT

Navy Seaman Jean-Pierre Fodor, son of Mr. and Mrs. Emile Fodor of San Luis and Carpenter, Carmel, has returned to his homeport, Little Creek, Va., after taking part in the training exercise **Exotic Dancer Five** aboard the dock landing ship **USS Spiegel Grove.**

The exercise took place in the waters and beaches of Camp Lejeune, N.C.



CARMEL INN

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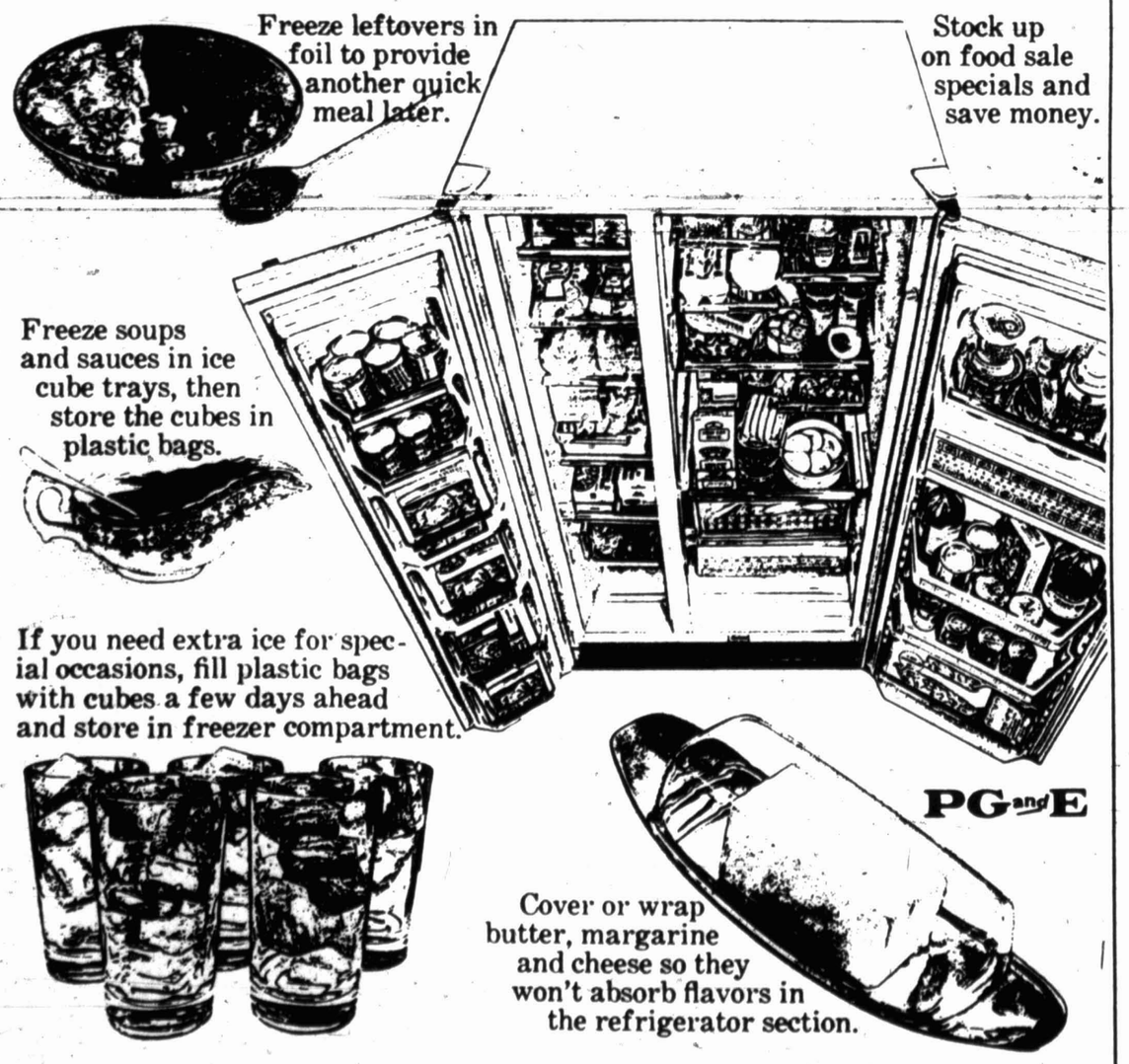
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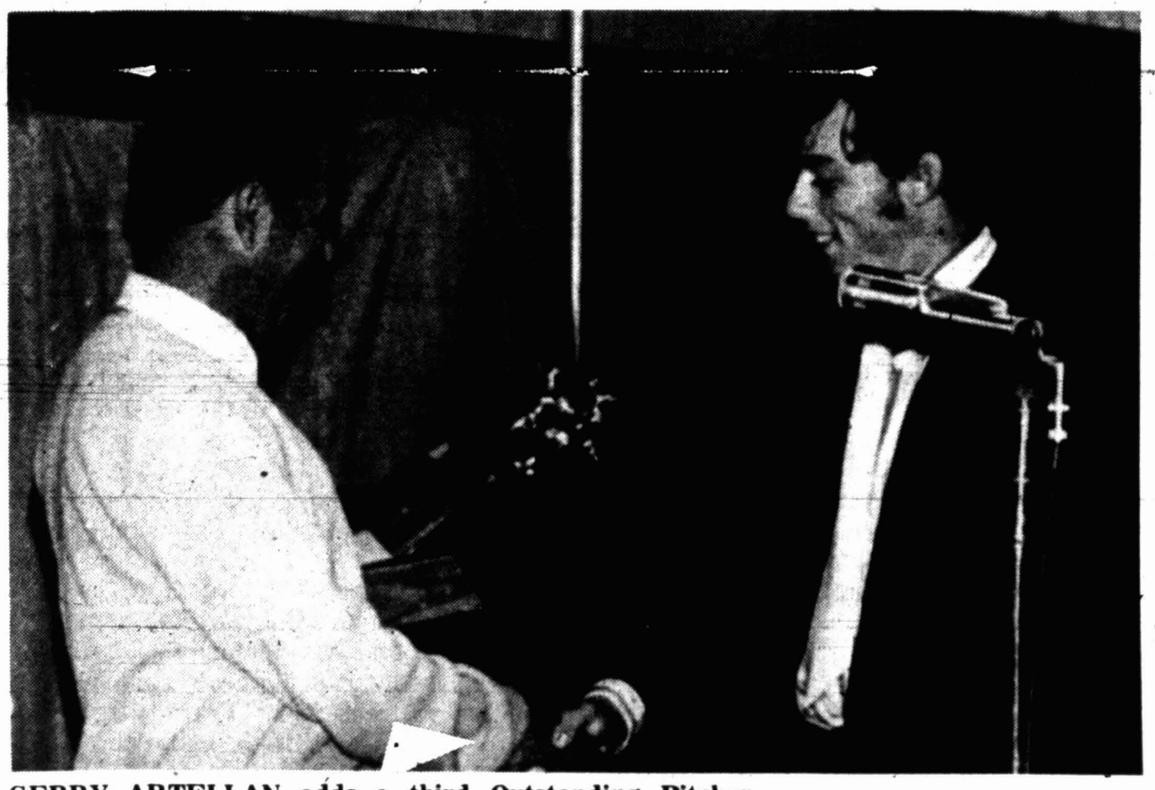
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Padres get awards



SIGNED BASEBALLS were among the mementos presented to coaches including Tom Tousey (left) and Gerry Artellan by Joel Gimble and Jeff Ryan.



GERRY ARTELLAN adds a third Outstanding Pitcher Trophy to Jerry Argust's collection. Jerry captured the award for the third year in a row.



PAUL ARTELLAN awards the Team Leadership and Scholarship Varsity trophy to Padre Chris Hrusa.

PHOTOS BY GEORGE T.C. SMITH



MOST VALUABLE Freshman player Chris Erdle accepted his awards from Genevieve Artellan.

Carmel High School's Booster Club held its annual Spring baseball awards banquet Sunday for players, scorekeepers, cheerleaders and parents. Special guests at the barbecue included senior members of the team and Lewis Leader, Jim Kelsey, Jack Peacock and Superintendent of Schools Harris Taylor.

Highlight of the event was the awards presentation made by Booster Club President Roger Sherman.

Named Most Valuable Player for the varsity team, which finished the season as co-champions of the Mission Trails Athletic League with a 13-1 record, was Tony Marsh.

Team Captain Steve Hare was given a trophy, and Chris Hrusa was given the award for Team Leadership and Scholarship donated by Paul Artellan.

Jerry Argust won the trophy as Outstanding Pitcher for the third consecutive year; the trophy was awarded by Mr. Artellan.

Varsity Letter Awards went to Neil Miyamoto, Mike Salerno and Chuck Calcagno.

All-League players who received medals and certificates were, Tony Marsh, Jerry Argust, Tom Ocampo, Steve Hare, Chris Hrusa and Ross Meiklejohn.

Bill Lemos was given the junior varsity Most Valuable Player award.

Freshman awards were: Most Valuable Player, Chris Erdle; Most Improved Players, Tim Wood and Jim Copsey; Most Inspirational Players, Jeff Ryan and Mike Busick; Highest Batting Average, Joel Gimble; and Fireman Award, Mark Lyons.

The teams presented gifts of appreciation to their coaches, including Monty Feekes, Varsity; Dick Charles, Junior Varsity; Gerry Artellan and Tom Tousey, Freshman; and to Paul Artellan and his "associates."



TONY MARSH was named Most Valuable Player of the Varsity team during recent awards banquet of Carmel High School baseball team.

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Party Plans:

Barbecue season has arrived

By PHYLLIS JERVEY

BARBECUE FIRES are starting all over our Peninsula now that school is almost out and vacationers arriving in droves. So today **Party Plans** is concentrating on cook-outs. Be it set up in your back yard, on your patio, at the beach or a public picnic ground, al fresco parties are the tops in casual informal entertaining. The impromptu arrangements do require some preparation, especially if everyone shares. In this case there should be a coordinator who notes who is to bring what.

As our picture shows, wax coated cups and plates play an important part for cold or hot foods and add fuel to the charcoal embers. Everyone admits that starting a charcoal fire is little short of murder. Charcoal briquet packages are the easiest but the most expensive. For large groups on the beach, such as on Carmel's beaches on the Fourth of July, driftwood makes the best. But as all good things are scarce, driftwood is usually put to a more extravagant use today, what with carving and other artistic pursuits.

Whatever your choice, cook as much as possible at home excepting for steaks (lucky you) . . hamburgers . . hot dogs . . chicken and shrimp kebobs. There is also our favorite:

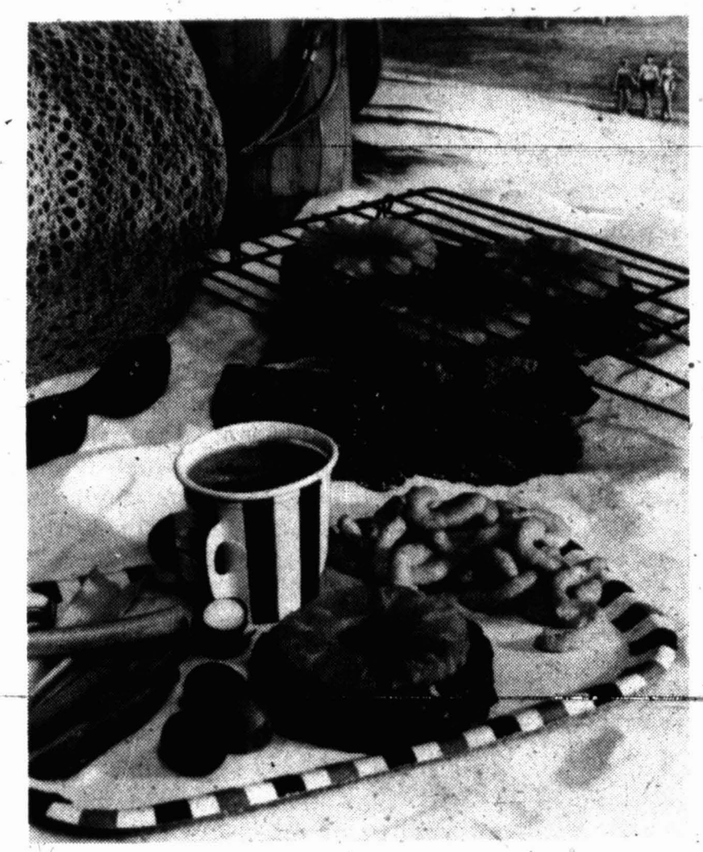
Ring-a-Round Ham Burgers

Two cups cooked ham, 2 stalks celery, 3 Tbsps., each, parsley and green onion; speck of cayenne pepper; 1½ cups Ritz crackers. Put all these through meat grinder. Add 2 whisked eggs with some A-1 sauce. Shape into 4 patties, packing firmly. Top each with a canned pineapple ring, pressing slightly into patty. Grill on both sides, placing pineapple side down first. This only makes four enjoyable servings, so prepare plenty of the unusual mixture at home. They always rouse enthusiastic appetites. Salt is passed with a pepper grinder after cooking. Toasted English muffins halves, well buttered, make cushions.

Beef Burgers, Carmelo

Provide ½ lb. ground beef per person. This is a conservative estimate, so you will have to gauge the capacity of the assemblage. Prepare the patties ahead of time, put each patty between layers of wax paper. Chill inportable ice chest. When ready to grill, salt and pepper each side. Pass the usual bottled sauces. Serve on toasted French garlic bread slices.

Still another trick with 'burgers is to make giant ones. Put a depression in center of each, but not all the way through. Put ketchup, chili sauce, onion, celery and garlic powder into the holes. Cover with ground meat. Wrap each in heavy duty foil. Cook according to preference without losing the fragrant juices. Have an assortment of condiments, such as horseradish, mustard, chopped green peppers, sliced pickles, green or red onion rings, tomato slices and cheeses. Hungry



kibitzers and good-willed cooks will make their own selections.

Hot Dog Standbys

Steam the hot dogs in as little water as possible. When ready, pop them into a heated long roll with butter and-or mustard. There are many interesting things to do with these American frankfurters. Make gashes along each one with a small sharp knife. Season as desired. Wrap each in a slice of bacon, keeping together with picks. Cook on grill until bacon is crisp. You could also put a slice of cheese under the bacon. Melt well. Hot dogs steamed in beer or sherry add eclat.

Shrimp Kebobs

A NEW APPROACH to crayfish or jumbo shrimp is by way of the charcoal grill. There are several ways but the easiest is to split the shells, removing veins, then to marinate them. Grill these on glowing coals not longer than about six minutes in a wire basket, constantly shaking so as not to burn. Another good suggestion is to shell and devein jumbos, roll them in melted butter, next in rolled bread crumbs. This gives a crisp coating that everyone applauds. Skewered and alternated with fresh mushroom caps and green pepper wedges, you'll find them "shrimply delicious." Do not overcook. A pot of converted or minute white or curried rice with raisins plumped in white wine, butter

Supremo Barbecued Chicken Halves

Saute for 30 Chickens: One gallon vegetable oil; 1 gallon dry Sauterne; 2 pkgs. onion soup mix; a good taste of oregano and thyme; Beau Monde seasoning; Salt and paprika to taste. Finger-licking good! Even the amateur chefs enthuse.

The waist-high barbecue brick pits were ready with oak wood charcoal mingled with laurel leaves and eucalyptus twigs. The chicken broiler halves were dipped into the above aromatic salsa, then rushed to the searing job on the grills, often mopped with the sauce.

Sourdough crusty bread; salad bowls of romaine, watercress, red and bibb hearts, iceberg heads, young cabbage and spinach leaves, cut up; toss with your favorite dressing, the simpler the better. Just a touch of garlic rubbed into the oiled bowls.
& salt to taste, can be cooked on side of grill.

Monterey County Pintos

A splendid example of male cuisine has often been demonstrated at the Adobe Luncheons and Meriendas at Memory Garden in Monterey, sponsored by the History and Art Association.

Two lbs. pink pinto beans; 10 garlic cloves; 8 onions; 2 tsps. chili powder, or to taste; 4 canned green chili peppers; ½ cup olive oil; 1 lb. cut up Ranch style bacon; 2 large cans tomato sauce, minced fresh parsley.

Cook beans minus salt until **just** soft. Make sauce as follows: Mince white and red onions with garlic; chop peppers. Saute together in oil until almost tender. Watch continuously. Add tomato sauce and chili powder with the inch-cubed thick bacon. Cook slowly, stirring often before adding beans, for about three hours. Now add beans with own liquid. They should be tender but **not** to the mashed stage. Let-stand at least 8 hours. Then reheat gently keeping at low simmering heat before serving. Taste for salt. Serves 24 usually.

AT THE MERIENDA, a gorgeous cake donated by Miss Anita Doud is the climax to a thrilling performance. Everyone in colorful Spanish-Mexican costumes, gay music, distinguished guests, **mucho vino**, under the magnolia trees. Your **Party Plans** reporter was enchanted as always with the better than ever fiesta last Saturday. Recipes given are authentic and donated for the benefit of our community's staunch **Carmel Pine Cone** admirers.

Outdoor appetites can not always be satisfied by meat and greens by themselves. A great make-ahead is macaroni salad, enhanced by cubed cooked ham, crisp celery, drained pineapple cubes and sliced unpeeled radishes for color. Bind with a lively mustard dressing. **Buen Provecho** while you are reaching for cupcakes, grapes and finger bananas. Wine, soft drinks, coffee too.

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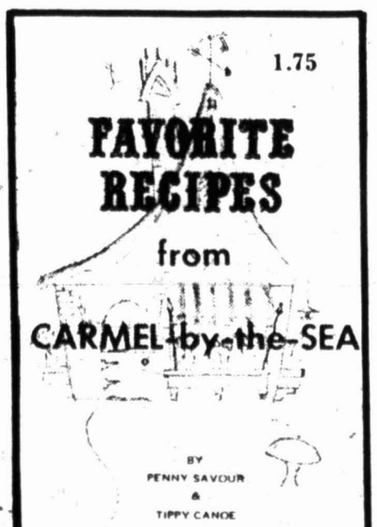
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Carlton Brown, former Pine Cone editor, dies at 59

Captain Carlton Russell Brown, jr., (USA ret.) 59, editor of the **Carmel Pine Cone** from 1968 to 1970 died Monday in a local hospital after a period of failing health.

Born June 9, 1913 in Long Beach, he and his wife Edith were residents of the Monterey Peninsula since Captain Brown's retirement from the Army in 1954. They lived at 217 Gayuba, Monterey.

A Depression child, he dropped out of school after the eighth grade but he was a born scholar. During most of his military service—which included World War II, the Korean conflict and the Vietnam war, he took advantage of his GI education rights to study widely. His courses ranged from archeology and anthropology to psychology and word origin.

Finally, he and his younger daughter, Ginnie Ann (Mrs. Chuck Bosso) of Carmel Valley, graduated together from Monterey Peninsula College in 1954.

"Papa wished he could have left us more material things," reminisced his daughter Ginnie. "But he left us the greatest treasure of all—he dynamically inspired his children to the joy of learning and thinking."

While he was stationed in Germany the Army dispatched him to Beirut during the Lebanese uprising. Here he published a newspaper for American troops in Lebanon, from especially equipped mobile units, often under fire. In the process he learned to speak Arabic.

Nicknamed "Brownie," he liked being a sergeant. After World War II, he declined a commission. When he re-enlisted during the Korean action, he was again given the opportunity to become an officer. Privately he considered it a demotion. To the general who wanted to make him a second lieutenant, Brownie replied, "I like being Sarge, sir." Asked the general, "Sarge, do you want to be busted back to private?" Brownie accepted the commission.

In addition to his wife and daughter Ginnie, he is also survived by another daughter, Adrienne Williams, of Missouri; two sons, Roy R. Brown of Monterey, whose wife Patricia is the daughter of Mrs. Emily Saulsbury of Carmel, and Carlton R. Brown III of Garden Grove; and ten grandchildren including Christopher Bosso of Carmel Valley and Heather Brown of Monterey.

Private funeral services have been held, with Paul Mortuary in charge. Contributions are preferred to the Community Hospital Fund. e.b.

Obituaries

SEVILLE

Private family services have been held for Mrs. Elizabeth Bain Seville, 84, of Carmel, who died Wednesday, June 7, in a local hospital after a brief illness.

Inurnment will be at El Carmelo Cemetery Columbarium.

Mrs. Seville was born May 16, 1887 in Wisconsin.

Preceded in death by her husband Frederick, in 1969, Elizabeth Bain Seville is survived by a daughter, Mrs. A. Phil (Jean) Proto of Carmel; a son, Edward B. Seville of Castro Valley; two sisters, Mrs. Ethel Stephens of Barrington, Ill. and Mrs. Ada Teare of Winter Park, Fla.; four grandchildren and one great-grandchild.

Contributions are preferred to the Carmel Foundation, Box 3423, Carmel.

Paul Mortuary was in charge of arrangements.

Our Churches

Christian Science

"Through faith we understand that the worlds were framed by the word of God, so that things which are seen were not made of things which do appear."

This verse from Hebrews is part of this Sunday's Christian Science Lesson-Sermon, entitled "Is the Universe, Including Man, Evolved by Atomic Force?"

A related passage from **Science and Health with Key to the Scriptures** by Mary Baker Eddy states that: "The universe, like man, is to be interpreted by Science from its divine Principle, God, and then it can be understood; but when explained on the basis of physical sense and represented as subject to growth, maturity, and decay, the universe, like man, is, and must continue to be, an enigma."

Services at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth, begin at 11 a.m. and 5 p.m.

The first part of a program describing "What You Can Do to Heal Defective Vision," part of the Christian Science radio series, "The Truth That Heals," will be heard over station KRML Sunday at 6:30 a.m.

Community

"Bringing Up Father" will be the Father's Day Sermon at The Community Church of the Monterey Peninsula by the Rev. Mr. Howard E. Bull.

"To be a father is more than waking up one day to find that you have a son or daughter. Fathers must understand their roles, which means assuming the spiritual headship of the home and extending that concern to the youth of the community, besides exerting leadership during the formative years," Mr. Bull will note.

During the forepart of the 10:30 a.m. Worship Service, awards for accomplishments will be presented to Sunday School students and Mr. Bull will provide the Youth Sermonette, "Fathers."

Presbyterian

The sermon topic which will be given by the Rev. Deane Hendricks for Sunday morning services at 9:30 and 11 a.m. is "How Jesus Sees a Crowd" with the text from Matthew 9:36.

Sunday afternoon Mr. Hendricks, along with Walter Davis and Coach Jason Harbert of Carmel High School, will take a group of 14 fellows from the high school to the Fellowship of Christian Athletes at the University of California at Santa Barbara. The conference will last through the week.

During Mr. Hendrick's absences, the Men's Study Breakfast at 7 a.m. Tuesday will have as its resource leader, Chaplain William Samuel of the Naval Postgraduate School.

Thursday the Women's Association will hold their annual mother-daughter tea at 1 p.m. in Westminister Hall. The program will include a turn-of-the-century fashion show. There will be a display of an old-fashioned doll collection and the sewing circle will show the articles they've been making for distribution to areas of need among mission projects. Mrs. Burney Threadgill is chairman of the event.

Wayfarer

"Where Do You Live?" will be the sermon topic preached Sunday by Dr. Herbert W. Neale at the United Methodist Church of the Wayfarer in Carmel. Services are held at 9:30 and 11 a.m.

The June meeting of the Wayfarer Guild will be held at the Hacienda Carmel home of Azalia Kooch at 7:30 p.m. Wednesday. Several members who have taken trips this year will tell about them. Dessert will be served.

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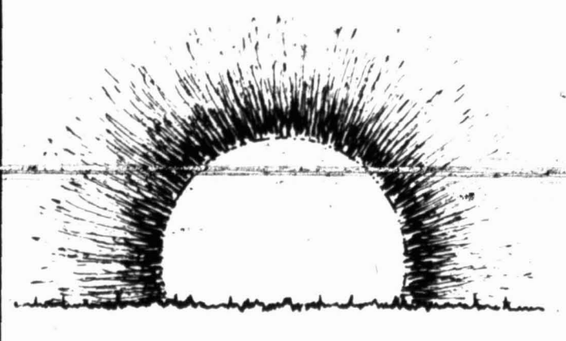
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WHO IS

Bahá'u'lláh



Bahá'u'lláh is a Prophet of God. He was sent by God to teach all men how to live together and be happy. Bahá'u'lláh has come to unite all races and religions.

Bahá'u'lláh has come to keep the promise that Jesus made in the Lord's Prayer, ". . . Thy Kingdom come. Thy will be done on earth as it is in heaven." Bahá'u'lláh is the Return of the Spirit of Christ. He is Christ come again with a new name.

Bahá'u'lláh has brought new laws and commandments from God. All people must obey these laws. These new teachings will bring peace and unity to the world.

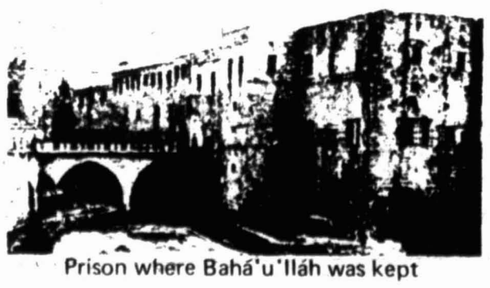
BAHÁ'U'LLÁH WROTE:

"O Thou who art waiting, tarry no longer, for He is come. Behold His Tabernacle and His Glory dwelling therein. It is the Ancient Glory, with a new Manifestation."

BAHÁ'U'LLÁH WROTE:

"I was but a man like others, asleep upon my couch, when lo, the breezes of the All-Glorious were wafted over Me, and taught Me the knowledge of all that hath been. This thing is not from Me, but from One Who is Almighty and all-Knowing."

Bahá'u'lláh was kept in prison and in exile for forty years because He said that He was a Prophet of God.



Prison where Bahá'u'lláh was kept

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CARMEL MISSION BASILICA
Masses for week of U.S. Open Only
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7 a.m.-12:30-5:30 p.m.
SATURDAY MASSES: (June 17)
7 a.m.-12:30 Chapel
4 p.m., St. Francis, Big Sur
5:30 (Sun. obl.) - Mission Basilica
8:00 p.m. (Sun. Obl.)
SUNDAY MASSES: (June 18)
7,8,9:30,11,12:30,5:30 and 8 p.m.
CONFESSIONS: Saturdays
3:30-5:30 p.m., 7:30-9:00 p.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School, at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

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M.L. KEMPER, D.D.
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THE CHURCH OF THE WAYFARER
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Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
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EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

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Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services 10:30 a.m.
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Carmel Valley Road
624-8595

Zen meditation workshop at MPC June 24-25

Zen master Dainin Katagiri-roshi will lead a two-day Zen meditation workshop at Monterey Peninsula College Saturday and Sunday, June 24-25.

Katagiri-roshi, now a resident of the Monterey Peninsula, was born in Osaka, Japan, and was ordained a monk in 1946. He has been instructing Westerners in Zen for several years.

Teaching Buddhism to Americans, he says, is "pretty difficult." He adds, "Whatever you do you have to take full care of everything with mindful attention to your own life, to the situation of the group...so as to let the compassionate spirit penetrate everywhere."

Teaching practice in America is different than in Japan, he points out. "The Japanese people have just traditional customs—memorial services, and so on. If I was at my temple now it wouldn't be so necessary to study Buddhism through books. In Japan, if I speak of some aspect of Buddhism logically, they don't understand."

The workshop is designed as an introduction to Zen meditation, and those attending are urged to bring cushions to sit on and to wear loose-fitting clothing covering the knees. The workshop is sponsored by the Peninsula Sona Zendo and University for Man.

Both sessions will be held in MPC Dance Studio. Saturday's session will last from 9 a.m. to 5 p.m. On Sunday, the workshop will be held from 9 a.m. to 1 p.m. A $5 registration fee will be charged for the first day, and $2.50 for the second.

Legal Notice

ORDINANCE NO. 266 C.S.

AN ORDINANCE ESTABLISHING THE REGULAR MONTHLY MEETINGS OF THE CITY COUNCIL

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Section 200 of the Municipal Code is amended to read as follows:

200. **COUNCIL MEETINGS - REGULAR.** The City Council of the City of Carmel-by-the-Sea shall hold regular meetings on the first Tuesday following the first Monday of each month at 4:00 p.m. and at 8:00 p.m. Said meetings shall be held in the Council Chambers in the City Hall of said City, but may thereafter adjourn to such other locations as the conduct of city business may require.

In the event that any such Tuesday falls upon a legal holiday, the City Council shall hold its regular meetings on the next business day thereafter, at the said hours and place.

Section 2. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 7th day of June, 197, by the following roll call vote:

AYES: COUNCILMEN: Brown, Laiolo, Norberg, Anderson
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: Dahlstrand

APPROVED:
BERNARD A. ANDERSON
Mayor of said City

ATTEST:
Hugh Bayless
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 266 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 3rd day of May, 1972, and finally adopted at a Regular Meeting of the said Council on the 7th day of June, 1972.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 12th day of June, 1972.
HUGH BAYLESS, City Clerk
DATE OF PUBLICATION: June 15, 1972

Legal Notice

ORDINANCE NO. 265 C.S.

AN ORDINANCE PROHIBITING THE ACCUMULATION OF JUNK ON PRIVATE PROPERTY

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Section 906. of the Municipal Code is amended to read as follows:

906. ACCUMULATION OF WASTE, JUNK AND DISUSED MACHINERY ON PRIVATE PROPERTY. It shall be unlawful to accumulate, or permit the accumulation of waste, items of machinery, furniture or household appliances which have fallen into disuse or disrepair, on private property in any area which is visible from any other public or private property.

Section 2. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 7th day of June, 1972, by the following roll call vote:

AYES: COUNCILMEN: Brown, Laiolo, Norberg, Anderson
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: Dahlstrand

APPROVED:
BERNARD A. ANDERSON
Mayor of said City

ATTEST:
HUGH BAYLESS
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 265 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 3rd day of May, 1972, and finally adopted at a Regular Meeting of the said Council on the 7th day of June, 1972.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 12th day of June, 1972.
HUGH BAYLESS, City Clerk
DATE OF PUBLICATION: June 15, 1972

Legal Notice

NOTICE OF PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of, said City on Wednesday, July 5, 1972, at the hour of 8:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following matters:

A proposed Ordinance entitled "An Ordinance Reducing the Requirements for Construction of Apartments in the Commerical District."

Proposed Ordinance would reduce the site area requirement per unit for apartments from 1,000 square feet to 666 square feet, and prohibit the use of apartments for transient rentals.

AND

A proposed Ordinance entitled "An Ordinance Requiring a Use Permit for Guest Houses and Excessive Plumbing Fixtures on Residential Building Sites."

Proposed Ordinance would require, prior to any construction, that a Use Permit first be obtained from the Board of Adjustments, for a guest house or for additional plumbing fixtures not normally constructed in a single family residence.

NOTICE is further given that the aforesaid Public Hearings will be held and this Notice is given pursuant to Section 65854 et. seq. of the Government Code of the State of California.

HUGH BAYLESS, City Clerk
DATED: June 12, 1972
DATE OF PUBLICATION: June 15, 1972

Legal Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the City Council Chambers of said City on Wednesday, June 28, 1972, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following matters:

USE PERMIT (P.C. 2-254)
Thomas W. Welsh
Block A-1, W portion Lots 4, 5, 6
East side Scenic between Eighth & Ninth

To consider an application for a Use Permit to establish two building sites from a parcel of land 16,522 square feet in area.

Said application being considered under the provisions of Municipal Code Section 1341.3 (k) and (r) (2).

AND

VARIANCE (P.C. 2-253)
Dennis Peavey
Block 23, Lot 14
East side Santa Rita between Second & Third

To consider an application for a Variance to allow the construction of a parking slab to lie within five feet of the front property line.

Said application being considered under the provisions of Municipal Code Section 1341.2 (f) (2).

DATED: June 13, 1972
FRED KEEBLE, Chairman
Carmel Planning Commission
By: DIANA WOODWORTH, Secretary
DATE OF PUBLICATION: June 15, 1972

Village Electric
and Appliance
Whirlpool
• MONARCH
• TAPPEN
• ROPER
• KITCHEN-AIDE
• THERMADOR
Mission & 4th
624-1811



Cinderella Carpets
6 Miles Up the Carmel Valley
In Mid Valley Shopping Center
PHONE 624-0185

Classified Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11 A.M. TUESDAY

Legal Notice

ORDINANCE NO. 264 C.S.

AN ORDINANCE AMENDING THE PLANNING AND ZONING CODE AS PERTAINS TO FOOD SERVICE ESTABLISHMENTS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN:

Section 1. That Sections 1350.3, 1350.93 and 1351.03 are hereby rescinded.

Section 2. That the following Sections are hereby added to Part X of the Municipal Code:

1350.37 DELICATESSEN. A business devoted to the preparation and sale to the public of food which is packaged and sold for consumption off the premises.

1350.72 LUNCH COUNTER. A business devoted to the serving of prepared food or beverages to the public, in such a manner that said food or beverages would customarily be consumed while seated at a counter.

1350.93 RESTAURANT. A business devoted to the serving of prepared food to the public where the food is consumed on the premises while the customers are seated at tables.

1351.03 SNACK BAR. A business devoted to the serving of prepared food or beverages to the public, in such a manner that said food or beverages would customarily be consumed on or near the premises while the customers are not seated.

1351.06 SODA FOUNTAIN. A business devoted exclusively to the preparation and serving of non-alcoholic beverages, ice cream dishes, confections and desserts for consumption on the premises by persons seated at tables or counters.

Section 3. In order to preserve the existing harmonious blending of assorted businesses in Carmel's central business district and to prevent concentrations of food service establishments that rely on heavy pedestrian traffic, Section 1306.1(c) of Part X of the Municipal Code, Permitted Uses in the C-1-C District, is amended by the deletion of:

Delicatessens
Restaurants
Soda Fountains

Section 4. Section 1306.2, Conditional Uses in the C-1-C District, is amended by the addition of:

m. Food Service Establishments, including Delicatessens, Lunch Counters, Restaurants and Soda Fountains.

Section 5. Section 1307.2(d), Conditional Uses in the C-1-L District, is amended to read as follows:

d. Food Service Establishments, including Delicatessens, Lunch Counters, Restaurants and Soda Fountains.

Section 6. Section 1308.1(d), Permitted Uses in the C-1-S District, is amended to change that part which reads:

"All permitted and conditional uses allowed in the C-1-C Zone"

to read:

"All permitted and conditional uses allowed in the C-1-C Zone, **except those hereinafter listed as conditional uses.**"

Section 7. Section 1308.2, Conditional Uses in the C-1-S District, is amended to add the following:

g. Food Service Establishments, including Delicatessens, Lunch Counters, Restaurants and Soda Fountains.

Section 8. Section 1309.2, Conditional uses in the C-2 District, is amended to add the following:

e. Food Service Establishments, including Delicatessens, Lunch Counters, Restaurants and Soda Fountains.

Section 9. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 7th day of June, 1972, by the following roll call vote:

AYES: COUNCILMEN: Brown, Laiolo, Norberg, Anderson
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: Dahlstrand

APPROVED: **B. ANDERSON**
Mayor of said City

ATTEST:
HUGH BAYLESS
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 264 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 3rd day of May, 1972, and finally adopted at a Regular Meeting of the said Council on the 7th day of June, 1972.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 12th day of June, 1972.
HUGH BAYLESS, City Clerk
Date of Publication: June 15, 1972

CLASSIFIED RATES

Minimum Charge	1.50
One Insertion Per word	10c
Subsequent Consecutive Insertions Per word	7c

Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Legal Notice

Perry, Burleigh and Freeman
Attorneys at Law
Las Cortes Building
Post Office Box 805
Carmel, California 93921
Telephone (408) 624-5339

NOTICE OF INTENDED TRANSFER

TO THE CREDITORS OF JOHN E. ANDERSON, doing business as TREND STUDIO, Transferor:

Please take notice that, pursuant to Sections 6105 and 6107 of the Uniform Commercial Code, you are hereby notified as follows:

1. The Transferor, JOHN E. ANDERSON, doing business as TREND STUDIO, is about to transfer to the undersigned JERRY LEBECK and BARBARA H. LEBECK, Transferees, in bulk, all of the materials, supplies, merchandise, equipment, fixtures and other inventory of said Transferor now located at the business known as TREND STUDIO, Del Monte Center, City of Monterey, County of Monterey, State of California, all of such inventory as more particularly described in a schedule which, with a list of Transferor's creditors, is on file and open for inspection and copying by any creditor at all reasonable hours at the law offices of PERRY, BURLEIGH AND FREEMAN, Las Cortes Building, Carmel, California.

2. The names and addresses at this time of the Transferor and the Transferees are:

JOHN E. ANDERSON, doing business as TREND STUDIO, 640 Del Monte Center, Monterey, California, Transferor.

JERRY LEBECK and BARBARA H. LEBECK, 339 17 Mile Drive, Pacific Grove, California, Transferees.

The Transferor has had no other business names and addresses within the three (3) years last past.

3. The location and general description of the property to be transferred is at the business known as TREND STUDIO, 640 Del Monte Center, City of Monterey, County of Monterey, State of California, and is composed of materials, supplies, merchandise, equipment, fixtures and other inventory concerning the business of photography studio.

4. The bulk transfer is to be consummated at the above named business premises, on or after June 20, 1972.

DATED: June 6, 1972
JERRY LEBECK
BARBARA HILL LEBECK
Date of Publication: June 15, 1972

Legal Notice

Robison & Whittlesey
Attorneys at Law
Las Tejas Building
Post Office Box 1686
Carmel, Calif.

NOTICE TO CREDITORS OF "HERITAGE ANTIQUES", CARMEL, CALIFORNIA

PURSUANT TO SECTIONS 6103 and 6107 OF THE COMMERCIAL CODE

NOTICE IS HEREBY GIVEN:

(A) That a bulk transfer is to be made.

(B) That the name and business address of the Transferor is HELENE CLARABUT, doing business as "HERITAGE ANTIQUES", Dolores Street between 5th and 6th Avenues, Carmel-by-the-Sea, California. This has been her business address for more than the past three years. The names and business address of the Transferees are WILLIAM N. RENO and LUCILLE B. RENO, Reno Construction Company, Inc., P.O. Box 4278, Overland Park, Kansas.

(C) That the name and location of the property to be transferred is "HERITAGE ANTIQUES", located on Dolores Street between 5th and 6th Avenues, Carmel-by-the-Sea, California. That the property to be transferred is the antique business, including stock in trade, leasehold, trade fixtures, goodwill and trade name.

(D) That the place at which the bulk transfer is to be consummated is the office of ROBISON & WHITTLESEY, Attorneys at Law, Las Tejas Building, Carmel, California, on or after Friday, June 30th, 1972, at 11:00 A.M.

Dated: March 2, 1972.
s. **WILLIAM N. RENO**, Transferee
s. **LUCILLE B. RENO**, Transferee
Robison & Whittlesey
Attorneys for Seller
Carmel, California
Date of Publication: June 15, 1972

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5108-14

The following persons are doing business as: CARMEL CRIMPERS, at Dolores (between Ocean & 7th), Carmel, Calif. 93921.

Dennis Eugene Bath
P.O. Box 1642
Carmel, Calif.
Ethel Mae Kennedy
22488 Ferdinand Dr.
Salinas, Calif.

This business is conducted by General Partnership.

DENNIS E. BATH

This statement was filed with the County Clerk of Monterey County on May 3, 1972.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
Expires 12-31-77

Dates of Publication: June 1, 8, 15, 22, 1972

Legal Notice

Hudson, Martin, Ferrante & Street
490 Calle Principal
Post Office Box 112
Monterey, California 93940
Telephone (408) 375-3151

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5109-20

The following person is doing business as: Rx AIR at West side of Junipero Street, between Fifth and Sixth Sts. Carmel, California

WARREN JOHNSTON
P.O. Box 2446
Carmel, Ca. 93921

This business is conducted by an individual.

Signed **WARREN JOHNSTON**

This statement was filed with the County Clerk of Monterey County on May 18, 1972.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
(Seal) Expires Dec. 31, 1977

Dates of Publication: May 25, June 1, 8, 15, 1972

Legal Notice

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
FILE NO. F 5108-13

The following persons have abandoned the use of the fictitious business name PURDYS' MENS' SALON at Dolores (between Ocean & 7th), Carmel, Calif. 93921.

The fictitious business name referred to above was filed in Monterey County on June 30, 1971.

Purdy J. Henderson
P.O. Box 2341
Carmel, Calif.
Dennis Eugene Bath
P.O. Box 1642
Carmel, Calif.
Russell H. Jones
3273 Michael Dr.
Marina, Calif.

This business was conducted by General Partnership.

DENNIS E. BATH

This statement was filed with the County Clerk of Monterey County on May 3, 1972.

Dates of Publication: June 1, 8, 15, 22, 1972

Legal Notice

Philip A. Oberg
Doud Arcade
P.O. Box 1351
Carmel, California
Telephone 624-9316
Attorney for Executor

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
EDWIN MOSS,
Deceased.
NO. P 22410

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned CARVEL BALDWIN, as Executor of the Will of EDWIN MOSS, Deceased, to the creditors of and all persons having claims against the said deceased, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court, or to present them with the necessary vouchers to said Executor at the office of PHILIP A. OBERG, P.O. Box 1351, Carmel, California, within four months after the first publication of this notice.

Dated June 2, 1972.
CARVEL BALDWIN
Executor of the Will
of Edwin Moss
Dates of Publication: June 8, 15, 22, 29, 1972

Special Notices

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

Personals

BOYS! If you're 7 to 13 years old and NOT playing Little League Thursday afternoons, make that time pay off by selling the Carmel Pine Cone. Competition for sales is lower during baseball season. For information call 624-3881 or come by our office, Dolores street near 8th.

Lost

LOST -- LADIES' wrist watch between Post Office and Sunset Center. Will finder please call 624-4356.



Pets

ONE ADORABLE male kitten, 9 weeks old and house trained, is looking for a good home. Call after 5 p.m. 373-1651.

AKC BOXER puppies for show or pet. Very reasonable. 242-3549.

Instruction

PAINT WITH Al Cunningham. Classes Monday, June 19, through Friday, June 23. Tuition $30. Paint the Monterey area with noted West Coast artist. Demonstrations in water color. Contact in Monterey, Oliver's Art Goods and Supplies, 635 Abrego St. Phone 373-6101. Meet the artist.

SWIM INSTRUCTION available in Carmel. Indoor pool. Privacy. 624-3835.

Child Care

WORKING MOTHERS -- do you need a sitter for your school-age children this summer? Plenty of activity, good meals, excellent care. Carmel area. Phone 624-9668.

Situations Wanted

DEPENDABLE, ATTRACTIVE mature lady seeking permanent employment. 10 years selling experience. Extremely talented creatively. Phone 625-1535.

WILL TYPE manuscripts, documents, letters, envelopes. Pickup and delivery. 624-7791.

NEED HELP?
Call HOMEMAKERS

NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly: homemaking, meal planning and preparation, shopping services and travel aid.
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LIVE IN OR OUT. FULL TIME OR PART TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.

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ROTH

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The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

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Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores and 7th
Across from P.G. & E
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CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
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Painting and decorating, paper hanging, residential and commercial.
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P.O. Box 792 Carmel

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"Inside, Outside ... All around the house"
624-2927 CARMEL

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DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
OPEN 7 DAYS A WEEK
7 A.M. til 11 P.M.

For Sale

'PIK-YOR-SEF" Olallie (black) berries, 22 cents pound. Take Highway 1 to Watsonville. Take Highway 152 past Fairgrounds. Right on Carlton Road to field at corner of Lake View Rd. Daily 8:00 - 5:30.

LAZY BOY chair, new, $125. Bavarian china, service for 8, $70. Clock-radio with light and remote speaker, $30. Farberware rotisserie, large, $35. All like new. 373-7445.

EXPENSIVE LADIES wigs only $1 plus wig styling cost. For details write: Discounts, 2109 E. Haines, Philadelphia, Pa. 19138.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

SMALL ACREAGE in upper Carmel Valley. Write - Carmel Valley Outlook, c/o WFB, Bin CC, Carmel Valley, Ca.

GARAGE SALE, Carmel. Mountain View and Guadalupe (corner). Miscellaneous, some furniture. Sunday, 9-5.

THREE BEDROOM home in the Sierras, Write -- Carmel Valley Outlook, c/o JL, Bin CC, Carmel Valley, Ca.

EXQUISITE HEIRLOOM diamond ring with platinum filigree setting. Center diamond almost 1 carat, two diamonds ½ carat each plus side diamonds. Will furnish 1972 appraisal papers. Call 624-7715 for appointment.

FAR OUT clothes, recycled, continuously available. Studio 20, UPSTAIRS, Bernadell Square, The Valley. "On consignment" is open daily except Sundays, 12 - 5 p.m.

REFRIGERATOR - BIG frost free yellow Frigidaire. Excellent condition. $185. 624-2935 after 6 p.m.

CARMEL POINT sale. Elegant French sofa, breakfront, living room chairs. 625-1535.

Wanted



WANTED -- DESPERATELY need ride (mother going back to college) Carmel Point to MPC daily 1-3 p.m. Will pay. 624-1053.

WANTED -- PRE-1945 issues GOURMET magazine. Private party. 624-6258.

WANTED: TWO used desks for office use. Call the Pine Cone, 624-3881.

DO YOU have bats (baseball) in your belfry, antiques in your attic, bric-a-brac in your basement, silver in your solarium? If you have and don't need it, we do -- for the SPCA Autumn Sale. Call 624-8443. All contributions tax deductible.

BOOKS BOUGHT -- Also famous autographs, letters wanted. Libraries purchased. Best prices paid. Call 375-5570 any time.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

ORGANIC TRASH HAULING. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1562.

OAK TREES thinned by professional. $5 per hour. One man only. Free estimates on any tree work. 375-3161.

YARD WORK, labor, gardening, $2.50 per hour. Also hauling, tree work. 375-3161.

JANITORIAL SERVICES -- Commercial service. Dependable. Bonded and insured. Gene Cota, phone 372-5905.

GARDENING SERVICE. Monthly or hourly basis. Knowledgeable and experienced, efficient and artistic. Please call 625-1606.

CREATIVE, EFFICIENT craftsman will build what you need. Enclosures, fencing, improvements. Wally 375-5337.

M & T Hauling
FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

SUMMER IS HERE. Any landscaping, gardening, cleaning, hauling, artistic fencing. References. Free estimates. Call John 372-6128.

RELIABLE CARMEL resident for partial remodeling, carpentry jobs, etc. 624-3195.

KELLY PLUMBING CO.
Box 1374, Carmel
Phone 624-6374
NEW CONSTRUCTION
REMODELING

GARDEN WORK -- Clean-up, landscaping, rototilling, fencing, brick work, lot clearing, hauling. Call Gerhard Bensberg, 373-3616 evenings.

Summer in Carmel Highlands Home

Attractively furnished, 4 bedrooms, 2 baths, 3 fireplaces, dishwasher, washer, dryer, fully equipped darkroom. On secluded acre. Access to private beach. Available now through Labor Day. 624-9597.

CARMEL VALLEY ROCK & SAND CO.
PROMPT DELIVERY
624-9222

LET WRIGHT SECRETARIAL SERVICE
Type your manuscripts, resumes, theses, reports
373-5300

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NO EXPERIENCE NEEDED
GOOD PAY
TOP BENEFITS

U.S. Army trains you at full pay for one of more than 300 job skills. New higher pay now in effect. 3-year enlistment. Can lead to fine professional career. Exceptional wage and benefits program. Special tax privileges. Travel opportunities. Call 372-4742.

LIKE MAKING FRIENDS? Love making money? You can do both, as an Avon Representative. It's easy -- and fun! For details call right now: 373-1770.

Vacation Rentals

CHARMING APARTMENT by day, week or month. 624-0407.

TWO COZY rooms for rent by week. Walking distance Village. Light cooking. 624-1608.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

OUR CHARMING home is available for U.S. Open and for all or part of summer. 2 fireplaces. Reasonable to right party. (408) 624-1608. Box 183, Carmel.

CARMEL (TWO). View. Completely furnished. ½ block beach. Sleeps 4-6. $125-$150 a week. $300-$400 a month. Call collect (415) 388-1415.

VACATION ROOMS, private baths. 1 block to ocean and Pebble Beach Gate. Very reasonable. Walton's Guest House, (408) 624-0578.

WE HAVE some summer rentals. Village Realty, 624-3754.

CARMEL HOME -- Furnished, 4 bedrooms, 3½ baths. View of ocean and mountains. Available Aug. 5 - Sept. 5: $800; Sept. 17-Oct. 15: $700. (408) 624-9317 or (408) 373-2992.

CARMEL VALLEY -- Secluded, sunny furnished summer rental. 3 bedrooms, 2 baths $110 weekly until Sept. 1. Mrs. Kaminske, Realtor, 659-2049 evenings.

SUMMER RENTAL, Monterey. 3 bedrooms, 2 baths, family room. Available June 17 through Aug. 31. $275 month. 372-9334.

5-BEDROOM COMPLETELY furnished Carmel home. 1 mile from beach. July 6-31. $450. (408) 624-8347.

SHORT TERM rentals for summer. San Carlos Agency, 624-3846.

Motor Home Rentals

LUXURIOUS MOTORHOME. Sleeps six. 372-1937, 373-2431.

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1 Decorator Shop
1 Gourmet & Liquor Shop
2 Tropical Fish Stores
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1 Card & Candle
6 Cocktail Lounges
3 Liquor Stores
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4 Coffee Shops
10 Restaurants
2 Book Stores
4 Beauty Shops

Monterey Realty Co.
WHERE CASS & WEBSTER MEET
375-9838 anytime

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We have several furnished homes available by the month; cottages available by the week.
CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and Property Management
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P.O. Drawer C, Carmel

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks Village
Box 2659, Carmel
624-5918

CARMEL RENTALS:
2-BEDROOM, 2-BATH furnished on 15th Ave. $350.
2-BEDROOM, 1½-BATH unfurnished home on 13th Ave. $250.
3-BEDROOM, 2-BATH unfurnished home on large lot. $350.
2-BEDROOM, 2-BATH luxury duplex on Torres St. $250.
2-BEDROOM, 1-BATH unfurnished duplex near the beach. $250.
Oenning Realty, 624-1838 any time.

ATTRACTIVE FURNISHED studio apartment with Swedish fireplace, deck, privacy and quiet in Carmel Woods. Suitable one person. $110 including utilities. References required. Agent-owner, Box 1215, Carmel.

CHARMING BRAND new 2-bedroom, 2-bath home, south of Ocean. Lease unfurnished. $350 includes utilities. (714) 846-2204 after 6 p.m. Or write 16947 Roundhill, Huntington Beach.

COTTAGE, UNFURNISHED. 1 bedroom, 1 bath, fireplace. Ideal for couple. $175 plus utilities. Close-in Carmel. References required. 624-6156.

GARDEN SUITE available in private home for employed adult. No. pets. Lease required. Give references. P.O. Box 3815, Carmel, Calif.

CARMEL, CLOSE IN -- Beautifully furnished 2-bedroom, 2-bath. $350 on lease. Call Dorothy Waring, J.A. Mustard, Realtor, 624-3807.

LARGE 2-BEDROOM, furnished. Big fireplace. $300 month. Also available for Open. Sleeps 7. 624-9695 or 624-8462.

For Rent Commercial

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. $60 and up. 582 Lighthouse. Phone 375-1114.

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DEPENDABLE EMPLOYED single young man desires living accommodations in return for caretaking. John Adams, General Delivery, Carmel.

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CARMEL STORAGE room in Su Vecino Court. $50 month. 624-8775.

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SEPARATE BEDROOM-bath unit in pine-shrouded home for rent. $100 or offer. 624-6637.

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VACATION IN beautiful Maui. 3-room apartment completely furnished. On the beach. Dine on our lanai while the moon comes up over Molokai. Colored brochure on request. One mile to golf, hotel entertainment. Weekly rental. Mrs. Monte Harrington, 624-5523.

Tahoe Rentals

SOUTH LAKE Tahoe vacation rental, sleeps 8. Fully furnished. Ideal for 2 families. Mr. McHargue (805) 982-7766 days. Mr. Pieper (805) 482-9505 evenings. Write: Pieper-McHargue, VX-4, Point Mugu, Calif. 93042.

Non-Local For Rent

A-FRAME in Sierra City, Calif. Write Box 2605, Carmel 93921.

Lots For Sale

SPINDRIFT ROAD, Carmel Highlands, two ocean-view lots. $16,500 and $19,500. Offered by owner. Box 1655, Carmel. (408) 624-9292.

WELL LOCATED building lot, Carmel Point. Two blocks to State Park Beach. Write owner, Box 43, Carmel, Calif. 93921. Or call (408) 624-3764.

Real Estate Wanted

UPPER CARMEL Woods, quality view home. San Luis, San Pedro, San Marcos, San Juan area. Up to $100,000. Write Box 4143, Carmel. Or call 624-0390 weekends.

Real Estate

CARMEL -- MINI-MOTEL on Ocean Ave. 3 rental units and lovely spacious 1-bedroom owner's unit. Agent (415) 785-3800.

CARMEL -- AN Old-Fashioned New house; immediate occupancy! 2 bedrooms, 2 baths, rustic exterior. 624-3113.

Real Estate

FOR SALE by owner -- 2-bedroom-plus post adobe. Paneled and beamed 20-foot living room. Wall-to-wall carpets and drapes. Electric kitchen. Unusual dining area with Carmel stone work and built-in fireplace and barbecue. Large fenced yard and beautifully gardened patios. Near beach and golf course in Monterey Peninsula Country Club. Asking $43,500. Call Thursday, Friday, Saturday, Sunday: 372-0225.

CARMEL VALLEY view home near Village. One acre. Lovely garden and secluded patio with heated swimming pool. Horse corral, barn and many old live oaks and fruit trees. Completely fenced. Four bedrooms, two baths, family room, two fireplaces, wall-to-wall carpeting in five rooms. Two car garage. $71,500. 659-4327.

FIFTY-SEVEN ACRES -- view, oaks -- at $2400 per acre, Hidden Hills, Carmel Valley. Utilities available. Private owner, commission to finder. Box 335, Monterey.

FOR SALE
OR TRADE
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OCEAN VIEW home in ½ acre Asilomar sand, trees, Pacific Grove. Distinctive design, 3-5 bedrooms. $68,500, owner financing. Also, close-in woodsy Carmel lot. 624-8052.

PEBBLE BEACH, M.P.C.C. -- Large level corner lot on quiet street, very close to Clubhouse. Nearly new 2200 square-foot, 4 bedrooms, 2½ baths, formal dining room, family room. Professionally draped, professionally landscaped, underground sprinkling systems. Owner 373-7350.

CARMEL VALLEY -- Architect-designed contemporary custom-built home. Floor-to-ceiling glass and stone -- open beams throughout. 3 bedrooms, 3 baths, all with sunken tubs. Large swimming pool, horse corral. Ancient oaks, beautiful views, near Village. Principals only -- $94,000. 659-2726.

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FOUND NEW home for my dog. We are leaving large 3-bedroom or 2-bedroom and den home. 2 full baths. View. 2 blocks to beach. Located Carmel Point. Write P.O. Box 43, Carmel, Calif. 93921. Or call (408) 624-3764. Principals only.

CARMEL VALLEY. 4-bedroom, 2½-bath family home. 1.4 acres, small corral and tack room. $55,000. Shown any time by owner. 659-4474.

Real Estate

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Choice Location
With Splendid View

30-foot living-dining room with fireplace, music alcove and adjoining deck for panoramic views of Point Lobos, Fish Ranch and hills. Big master bedroom and bath with tub and shower. Lower floor has 3 more bedrooms, second large bath, excellent utility room.

Sunny modern kitchen. Half acre. Fine construction, mint condition. Excellent financing. Price is original cost in 1962 - $63,000.

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RUSTIC, very, very rustic studio or vacation retreat in setting of Carmel's famous natural growth and selected shrubs. Walking distance to Village. Jogging distance to beach. Livable as is. (Approved by Building Inspector). Real gem for buyer with artistic talent, imagination, ingenuity, hammer and saw, paint and brush and creative urge. Or, for buyer desiring to build permanent home with attached studio and double garage near the Cultural Center. Call for appointment. NO TELEPHONE INFORMATION PLEASE.

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Real Estate

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Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921
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PERFECT FAMILY HOME

Choice Location With Splendid View

30-foot living-dining room with fireplace, music alcove and adjoining deck for panoramic views of Point Lobos, Fish Ranch and hills. Big master bedroom and bath with tub and shower. Lower floor has 3 more bedrooms, second large bath, excellent utility room.

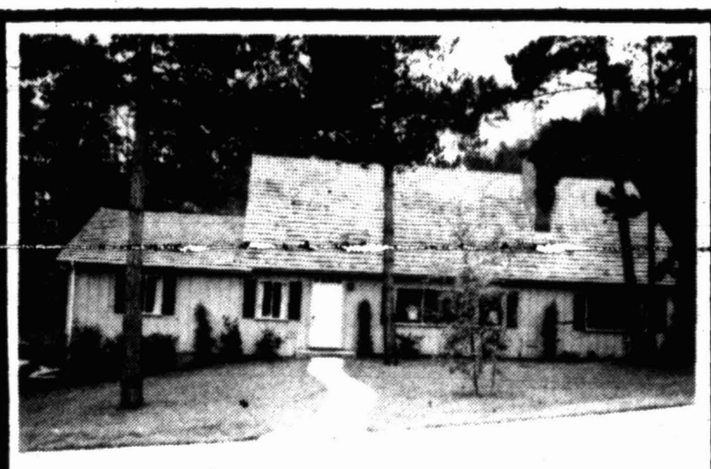
Sunny modern kitchen. Half acre. Fine construction, mint condition. Excellent financing. Price is original cost in 1962 -- $63,000.

That Second Home for Golfers And Golf Widows -- Nearly new in a choice Carmel location

1. Unusually superb design & styling
2. Large, light, and airy rooms
3. Lots of flexible storage space
4. Fine furniture cabinets throughout
5. Complete kitchen built-ins
6. Many extras are in this custom home
7. Excellent financing available
8. Plumbed for Culligan Soft Water
9. Minimum-care garden
10. This is a maximum dollar value home

Two bedrooms, two baths, a fully insulated home with a Shake roof. *Price $49,500 firm.*

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No. 4 Greenwood Way

Planned elegance and quiet refinement in this custom-built home in beautiful Skyline Forest. Completely insulated, only 2 years old. Owner incorporated all the best features of previously owned homes to make this the ultimate in comfort and convenience, where the family can spread out or entertain in style.

2784+ square feet, 4 bedrooms, 2½ baths, den and family room. 20'x11' living room with fireplace, formal dining room, family room with fireplace, utility room. Kitchen and dinette carpeted, G.E. appliances including self-cleaning oven and pantry.

Master bedroom suite on main level, contains bedroom with water view, den (or 5th bedroom) and compartmented bath. 3 large carpeted upper level bedrooms, hall bath and attic storage. Double garage, shake roof, 2-level patio in rear, partially fenced and nicely landscaped. $79,995.

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EXCITING LISTINGS

1. PEBBLE BEACH — Situated on two tees and two greens and Carmel Bay, facing Pt. Lobos on Pebble Beach Golf Course, an elegant front-line home on an acre-plus with three separate guest apartments, completely and beautifully furnished. Call for information.

2. RANCHO RIO VISTA — Point Lobos in the picture plus mountains and golf courses from this charming shake-roofed house on 1¼ scenic acres. Living room and dining bay open onto extended deck. Kitchen is tiled, has built-ins, pantry and VIEW too. The three bedrooms are beautiful and the baths are stunning. Tastefully decorated, carpeted and draped. $79,500.

3. CARMEL — Clean as a whistle, freshly painted and recently carpeted. Close to bus or even walking distance to the Village. Large living room has stone fireplace, two bedrooms, a small den and up-to-date bath. The kitchen has room for informal dining and there is a nice stove and refrigerator. Separate laundry room and tons of storage. An oversized two-car garage has two hobby rooms and all this for $39,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2783

Tiffany Setting in Pebble Beach!

Fronted by a private circular drive and carriage lamps, this appealing three-bedroom, shake-roofed new home is charmingly sited on a wooded acre -- just three minutes from Del Monte Lodge, Pebble Beach Golf Course and the Beach & Tennis Club.

Spacious beamed-ceilinged living room, sunny dining room, deluxe kitchen, luxurious master bedroom suite and sparkling baths. Tastefully decorated and lushly carpeted, this is truly an unmatched gem in a platinum setting for $68,500!

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor — Ruth Pardoll, Associate
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

BETTY'S BEST BUYS

Truly one of Carmel's fine older homes offering comfortable living with the taste of a gracious past. Monterey Colonial style with balconies and shutters, surrounded by handsome grounds covering two full lots.

Four bedrooms, three baths, generous living and dining areas, plus a separate guest house. Delightful brick patio reached by French doors from the living room. If you are looking for a large comfortable home in the peak of condition, located in Carmel's finest south-of-Ocean location, this home is your answer. Offered at $89,500.

Dramatic new three-bedroom, three-bath home ideally located on a quiet street, yet just two blocks from Ocean Ave. and a short hop to the beach.

Built with great care and attention to detail with every feature reflecting top quality. Open beams throughout, indirect lighting, top quality kitchen, plus ultra luxurious baths.

This home was designed with maximum living and minimum upkeep in mind. Just now being completed, but don't hesitate to see it as it will go fast. $64,750.

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UNIQUE SETTING of pine trees, with an outlook to the sea, enhances this easy building site, 6 miles south of Carmel. $19,500. Terms available. Exclusive.

DOWN THE COAST in Big Sur country, an executive retreat with an incomparable view of the rugged Big Sur coastline and the blue Pacific. Large living room with fireplace, large bedroom and bath, modern kitchen, huge sundeck. Also a very private patio if you want to run from the GUESTS. Priced to sell at $55,000. Exclusive.

CARMEL BUSINESS lease in good location. For sale at $5,000.

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Spacious, pine forested, ocean view, level. $14,750.

In a fine residential area with underground utilities. $18,200.

60' x 100' corner in Carmel city. Level, with oak trees. $18,500.

Overlooking Stillwater Cover

7-minute walk to the Beach Club. 2 bedrooms, 2 baths, library. Immaculate condition. $119,500. Exclusive with --

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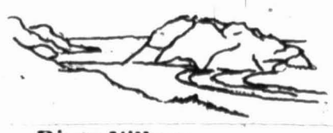


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ALL IN THE FAMILY — Will love this elegant large residence, ideally situated on a corner site in Monterey Peninsula Country Club, near the Clubhouse. There are six bedrooms, 4½ baths, family room, dining room, beautiful sunken living room and a den. All this plus an added bonus of a large SWIMMING POOL, and three-car garage. Immaculate condition throughout, actually better than new, representing the ultimate in convenience and comfort for the large family. Could never be replaced under today's building costs at $95,000. Exclusive.

PRIVACY AND SECLUSION — Is yours in this lovely 3-bedroom, 2-bath home, plus a dining room and two-car garage. Ideally situated on a half-acre site, five minutes from downtown Carmel. Nicely landscaped with unrestricted forestry views. Loaded with charm. Offered at $56,000.

FABULOUS OCEAN VIEW LOT — A front-line fairway site at MPCC with unobstructed magnificent ocean and coastal views. Nothing else like it available. Fronts on 14th Fairway Shore Course. $57,500.

DOWN THE COAST — Spectacular ocean view from this ¾-acre building site high on a hill in the Yankee Point Area. Well priced at $28,500.

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Pebble Beach, Country Club Area

Large 3-bedroom, 2½-bath home with living room and family room, between beach and Clubhouse. Heavy beamed ceilings and wood paneled walls throughout. Offered at far below reproduction cost -- $63,500.

Brand new 3-bedroom, 2-bath. Family room and dining room in addition to large living room. Walk-in closet in master bedroom. Wall-to-wall carpeted floors. Beautiful kitchen built-ins. Genie electric garage door. This fine quality home is walking distance to beach and is close to Shore Course at MPCC. Choice at $62,500.

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Petite, Three bedrooms, cozy fireplace, on a quiet street. $38,500!

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Vandervort Court, San Carlos between Ocean and 7th

Pebble Beach View Lot

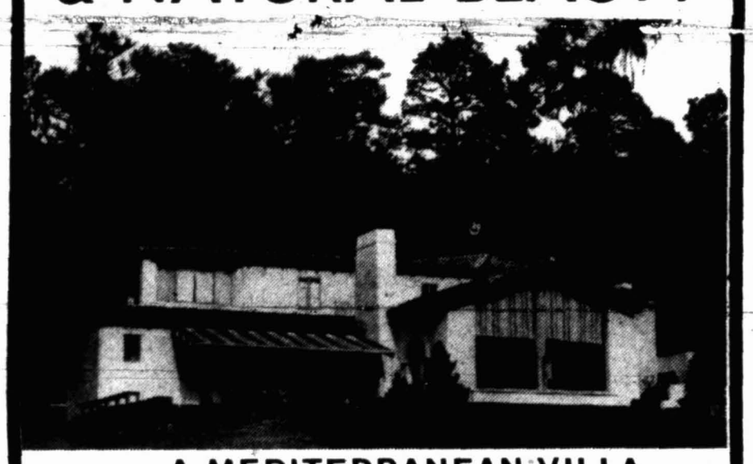
Over one level acre on the sewer line. In our opinion, this lot is the best buy in Pebble Beach.

$25,000

Pebble Beach Realty

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CARMEL POINT

Exquisite Old World workmanship characterizes this custom home. Beautiful mahagony floors, modern imported-tile kitchen, three bedrooms, studio. Strong selling motive prices this completely convenient Comstock at $119,000. Call 624-5378, our Del Monte Lodge Mall Office.

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2-BEDROOM HIDEAWAY NEAR TOWN, $39,500
And what a delightful setting! This charming little cottage with one large and one tiny bedroom has been extensively remodeled with modernized bath and kitchen and forced air heat. Easy-care garden with TWO protected patios. It's only 2 blocks to the Post Office, yet its privacy is almost complete. Shown any time.

3 BEDROOMS 3 BLOCKS TO BEACH, $65,000
This is a real charmer, an older Carmel home that has been most tastefully updated. Shake roof, central heat, 2 baths, huge deck, perfect location. A two-story house with 1 bedroom up and 2 down. Excellent value at $65,000.

OCEAN FRONT LOT FOR $49,500
Almost three acres, right on the ocean. The lot is just north of Rocky Point, the view is naturally terrific, and water is supplied by a public utility water company. The owner will listen to an offer involving almost any reasonable terms.

CARMEL'S MOST ATTRACTIVE NEW HOME
Neatly tucked away among the oaks, this most handsome home offers many fine features: an all-redwood exterior, extra heavy shake roof, enclosed patio, generous size living room and master bedroom, separate dining room, excellent floor plan, custom carpeting, decorator colors and a good feeling of openness and light. Located south of Ocean and consisting of two bedrooms and two baths, it's a must-see at $59,500.

LARGE OCEAN VIEW LOT - ONLY $18,000
A short, pleasant drive of about 4 miles will take you to Yankee Point Acres where we have a tree-studded, level building site for sale. It offers a fine, protected ocean view over homes already built across the street. A creek bed on the south side of this over-one-third-acre lot offers added privacy. Excellent value at $18,000.

CARMEL REALTY COMPANY

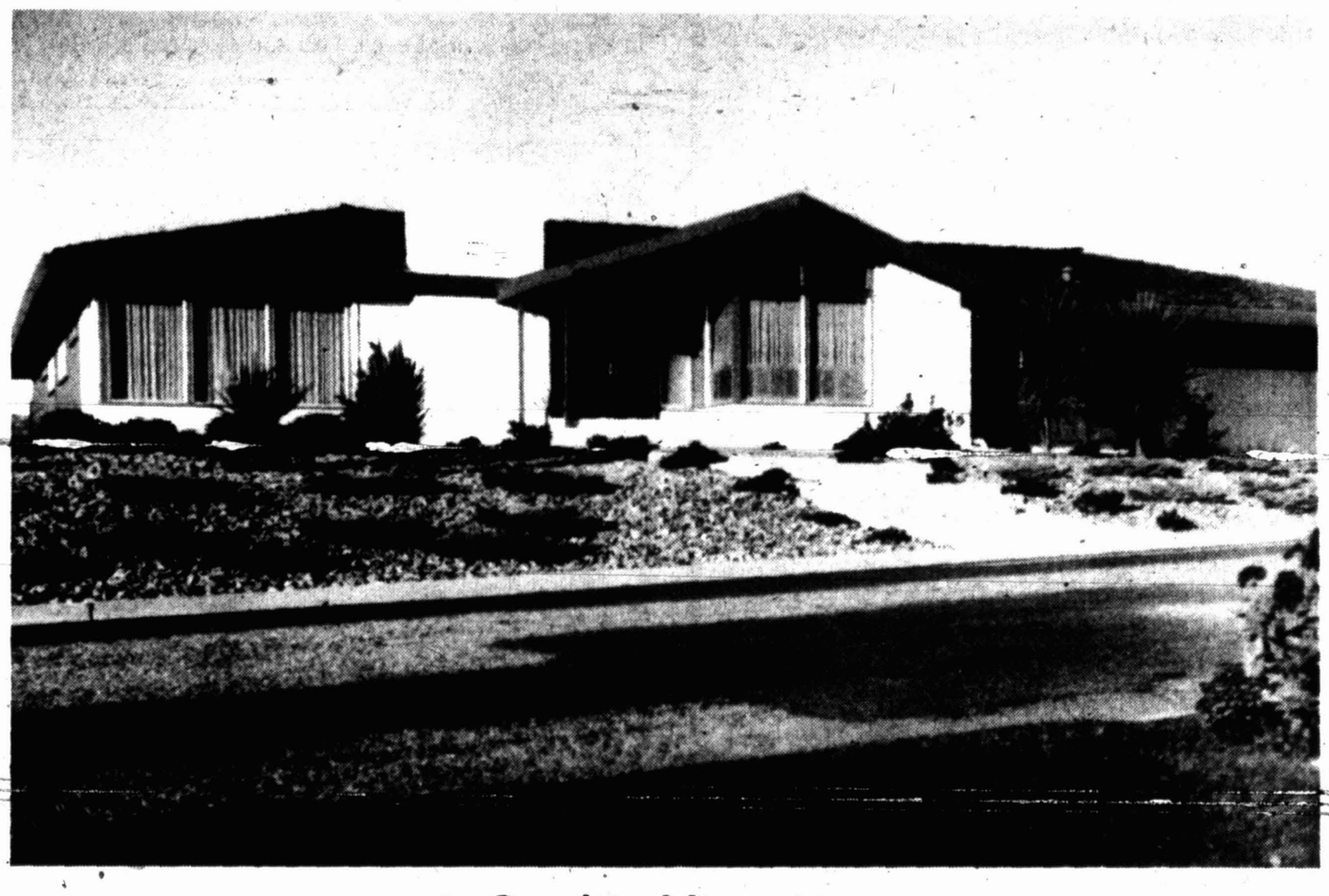
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in Prestigious Carmel Meadows
58 Cuesta Way

OPEN HOUSE FRIDAY 2 TO 5

- 3 bedrooms, 3½ baths
- Marble and gold fixtures and accessories
- Living room with fireplace
- Fenced-in yard
- Recreation room
- Carpeting, draperies and all appliances
- Family room with fireplace
- Formal dining room
- 2-car garage with automatic door opener
- Approximately 3200 square feet

$119,000

OCEAN AVENUE REALTY

Leo Tanous, Realtor

(408) 624-1234
P.O. Box 3322, Carmel, Calif. 93921

SPOTLESS TWO-BEDROOM CARMEL HOME -- Convenient to town and on the bus line, this shake-roof home has a large living room with corner fireplace, informal family-dining room with corner fireplace, informal family-dining-kitchen combination, 1½ baths, service porch and double carport. Immaculate yard, patios front and back. $43,000.

BUY OF THE YEAR IN A LARGE HOME -- Carmel Meadows home with 3000 square feet of living area. Four bedrooms, 3½ baths, dining room, breakfast area, den with fireplace, game room, 70-foot deck, two patios, double garage, complete low upkeep landscaping, walled entrance yard. Valley and hill panoramic view. Owner leaving country has priced at $85,000 for quick sale.

CARMEL VALLEY HILLTOP HOME -- Outstanding home on a rolling acre in Tierra Grande with two bedrooms, library with its own fireplace and bath (could serve as master bedroom suite), dining room, inner garden court, 3½ baths. Delightful decor, looks like new. Don't miss seeing this if you're in the $89,500 bracket.

MONTEREY PENINSULA COUNTRY CLUB -- Contemporary post adobe between the golf courses, designed for privacy with all rooms facing the large fenced rear yard. Rustic modern interior, iron-hooded fireplace, two bedrooms and two baths. Planned for low upkeep inside and out. $59,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
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1. WANT TO BE south of Ocean Ave. yet [illegible] town? If so -- let us show you this smart, spacious home, only 5 years, with 5 large bedrooms, 3 large baths PLUS a separate studio and half bath. $64,500. Exclusive.

2. ALSO -- A NEW home with lots of charm, in a lovely setting and with ocean views. There are 3 bedrooms, 2 baths, a beautiful large living room, separate dining room and a smart all-electric kitchen. Priced at: $45,500.

3. AND -- ANOTHER luxurious home south of Ocean Ave. with 4 spacious bedrooms, 4 large baths, stunning living room, separate dining room, all-steel kitchen -- EVERYTHING! $75,000. Exclusive.

SHIRLEY JONES, Realtor

624-5435 Residence 624-8969
P.O. Box 1153 Carmel 5th & Mission

IN CARMEL WOODS, a very desirable home, young enough to have the modern conveniences, but old enough to have acquired great charm. 2 bedrooms, 2 baths, 2-car garage. In addition to the large living room, there's a 30-foot solarium. House and grounds in mint condition. A marvelous buy at $48,500.

THE VILLAGE REALTY

Elisabeth Setchel, Realtor
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Welcome Contestants
National and Overseas Press
And all out-of-town visitors

Overlooking the Golf Course and the Blue Pacific Ocean
Will Consider Lease/Option

The superb craftsmanship and quality construction of this four bedroom home is obvious the moment you enter and step up to the gigantic Livingroom with cathedral ceilings and baywindow. There is also a den and a lovely breakfastnook surrounded by windows to let you enjoy the huge backyard. Three of the bedrooms and of course the Livingroom have an unobstructable view of the golf course and ocean. The closets are enormous and all their doors made of finest lacquered and louvered wood doors. Yes, we are proud of this outstanding home (of appx. 2600 sq. feet), but seeing is believing, so please give us a call and let us take you on a tour of the house (it's vacant, you can move right in!!). Priced to sell at $65,000 -- excellent financing available.

In Carmel on Upper Trail
Just Listed

Custom-built 3 bedroom, 2 bath home in Carmel. Wall-to-wall carpeting, used brick fireplace, slate entry, charming built-in kitchen. Double garage, flagstone patio on large, fenced landscaped lot. Only $52,500.

77 soledad drive, monterey
372-4508

Member Multiple Listing Service

Golfers And Golf Enthusiasts -- Welcome To Our Fabulous Peninsula

For those of you who may be interested in the Pebble Beach area we know of several listings that may have just the features you are looking for.

1. A brand new, beautifully designed, four-bedroom, three-bath home, ready and waiting for new owners. $110,000.
2. A handsome, architect-designed, split-level home located right on the Pebble Beach Golf Course. $225,000.
3. Attractive contemporary home, walking distance to the Pebble Beach Lodge. Three bedrooms and two baths. $125,000.

FOR THOSE OF YOU who wish to be in Carmel we have a "walk to town" location with a home that is only seven years old. This attractive three-bedroom, two-bath home includes the living room (large windows provide a tree-top view), dining ell with sliding doors to sun deck, a built-in kitchen with dishwasher and disposal, and a laundry room. Wall-to-wall carpeting and draperies throughout. CALL US TO SEE. $42,000.

A BARGAIN AT ANY PRICE! That's what we say about any vacant land on Carmel Point. And this level, sunny lot on a quiet street is listed at only $21,500.

CROSS & FOSTER, Realtors

Phone 624-1569
Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Carol Mason 659-4976
Lincoln St. at 7th P.O. Box 1172, Carmel

Greetings

to the U.S Open
Contestants and Visitors
Welcome to the
Beautiful Monterey Peninsula

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel Multiple Listing Service

Superlative Home

Just minutes from shopping, schools and Carmel shops on what must be one of the finest view acre (plus) lots around, we invite your call to see one of the very best homes in this area. If you are in the $125,000 bracket you must not miss this one!

The house is of the finest construction, built for the present owners who no longer need its spaciousness. All on one level are living and dining rooms, intimate breakfast area, gourmet kitchen, guest room and bath plus superb master bedroom and bath. On a lower level are a larger bedroom, bath and office.

All rooms command sweeping Lobos, hill and Valley views. Most rooms open onto delightful patios. It's truly "A Home For All Seasons." Pictures in our window will give you a preview. If you are interested we'll happily arrange a showing.

Carefree Condominium

Priced at $32,000, we have listed a carefree 2-bedroom, 2-bath Hacienda apartment SO close to all activities. Ideal for 1 or 2 persons who want to come and go as they please while others do the yard work. But there is a lovely private patio for your favorite plants. This is your invitation to a truly comfortable, carefree life.

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
624-8521

William A. Farmer Res., 624-4446 Jean Crane, Res. 621-3045
Dolores near 7th P.O. Box 2068, Carmel

STORYBOOK COTTAGE IN THE HIGHLANDS in an enchanted woodland setting. There is just the right amount of seclusion for peace and creativity AND the convenience of being within a few minutes of shopping and Carmel. The house has charm and appeal. The living room has knotty pine walls, high beamed ceiling, a huge fireplace, and it opens onto a useful deck. Two bedrooms, one bath, downstairs den. The large bricked terrace with barbecue means much enjoyment and little maintenance. And a view of the ocean is coming. $48,500

Penny Howard

REALTOR

624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel

Member Carmel Multiple Listing Service

Lines from Lois



Do You Have Tired Blood

and That Awful Run-down Feeling?

And are you weary of the world, and does getting and spending lay waste all your powers? Maybe we could help revitalize your outlook by a few hours spent looking at building sites with views that are guaranteed to restore your soul and re-awaken your energies.

WE CAN SHOW YOU
sites on top of the world in Carmel Valley, where the far views will dwarf your problems and where you can have from one to six hundred acres of your own -- or down in the meadows and along the river.

OR CONSIDER CARMEL HIGHLANDS
Where the ocean views are spectacular, where the forests are cool and quiet, where you have the advantages of all city deliveries, public water system, fire protection only about 4 miles from Carmel. All lots are at least an acre and prices range from $16,500 to $33,500. Believe we have a superb collection!

OCEAN FRONT SITES
about 5 miles South of Carmel with underground utilities and nothing between you and China except fabulous surf & fascinating rocks; gulls, cormorants, otters, moonlight on the water and sun on the sea. (If you don't want one for yourself, put some of those increasingly meaningless dollars into a tangible "bank account" for your children and have a personal picnic on the spot for the rest of your life.)

FARTHER DOWN THE SUR COAST
ocean views with larger acreage, or mountain tops, or secluded canyons with glens, brooks, waterfalls, and peace.

PEBBLE BEACH
The magic of life in the Del Monte Forest! Ocean front 5 acres, one at Fan Shell Beach, and many choices of forested lots within walking distance of golf and the sea from $15,000 up.

BUT IF RIGHT IN CARMEL-BY-THE-SEA
is where you'd rather be, we can show you lots from $15,000 up within a stone's throw of the village and the incredible white beach.

IN ANY CASE,
If you can spare the time from your worrying and rushing around, we'll take a picnic lunch and spend the day looking for the kind of site that will restore your particular soul. And then you can begin dreaming about the house you'll put on your own special spot in this lovely land ... someday ... when you can stop rushing around for good.

6-15-72

Lois Renk
Real Estate By The Sea
Phone (408) 624-1593
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MPC confers degrees on 69 local students

Scores of Carmel and Carmel Valley students have graduated this month from colleges and universities throughout the nation.

Fifty-three students from Carmel and 16 from Pebble Beach were among the 464 students who were awarded Associate of Arts and Associate of Science degrees from Monterey Peninsula College in commencement exercises last Friday.

Carmel: Associate of Arts: John D. Aguilera, Louis Leon Banks, jr., Anne F. Benedict, Catherine Christiana Bramlet, Larry R. Challis, Shelley Anne Cost, Genevieve Edwards, Marcia Lynn Eldwood, Marion D. Engstrom, Doreen A. Eyster, Shahram Farahmand, Jo Lee Fletcher, Robert James Ford, John B. Gamble, Don Gillies, Maria Rena Gomez, Stanley J. Gotch, Kenneth Earl Haff, John William Hale, Marguerite J. Honan, Robert P. Horn, Gary A. Johnson, Karl W. Kunz II, John Lawrence Lauderdale, Michael J. Marotta, Susan Bronwyn Moon, Kathryn Ann McAravy, Judith McCue, Julia Ann McFall, Richard Lee Olson, Byron Carl Peterson, Kathleen B. Radtke, John Carl Radtke, Stephen R. Reed, John O. Riddle, Brian Peter Robotti, Rank Kevin Smith, Patricia R. Tegtmeier, James M. Vanlandingham, jr., Larry Warcken, Barbara M. Ward, Susan Margaret Watkins, Carl Frederick Wiesendanger, Diane O. Winkler, Joseph C. Zoellin.

Carmel: Associate of Science: Judy Lynn Ale, Nancy Ann Brewster, Robert James Ford, David Wayne Hooper, Susan R. Huber, Guy Stephen McLean, Stephen Wentworth Sweeney, Ron Edsel Yaxley.

Carmel Valley: Associate of Arts: Karen Jean Edwards, Joseph George Heilman, Cynthia Ann Mausey, Alexander Brooks Neel, Elizabeth A. Reimer, Susan Gay Whitcomb.

Pebble Beach residents awarded degrees were:

Associate of Arts: Claudia J. Clark, Nancy Ann Fletcher, Robert Lee Foote, Catherine Marie Frisbie, Allen E. Herd, Cynthia Ann Herd, Tracey Lent Howard, Dolores Violet Marshall, Dennis Copland Parkes, Joseph H. Ryan, Paul Ray Sollazzo and Richard Alan Niemi.

Associate of Science: Richard Edward Benoit, Kurt Gablel, Stephen D. Hart and Elizabeth H. Rees.

University of California at Davis

More than 1900 undergraduates are scheduled to receive bachelor's degrees at commencement ceremonies today.

Among them will be Marcia E. Dahle of Carmel, a mathematics major; and Robert L. Kutschbach of Carmel Valley, a zoology major.

University of the Pacific

The University of the Pacific in Stockton awarded 791 degrees in graduation ceremonies held the end of May, which co-incided with the inauguration of Dr. Stanley McCaffrey as the 21st president of the university.

Donald Eugene DeAmaral of Carmel received a B.A. degree and Lurene How Mattson, also of Carmel, received an M.A. degree.

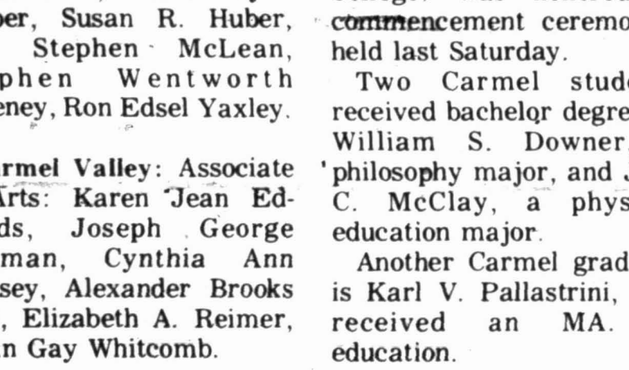
California State University, Chico

The first graduating class to receive diplomas from California State University, Chico (formerly Chico State College) was honored in commencement ceremonies held last Saturday.

Two Carmel students received bachelor degrees—William S. Downer, a philosophy major, and Jean C. McClay, a physical education major.

Another Carmel graduate is Karl V. Pallastrini, who received an MA. in education.

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